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NEW YORK CLIPPER

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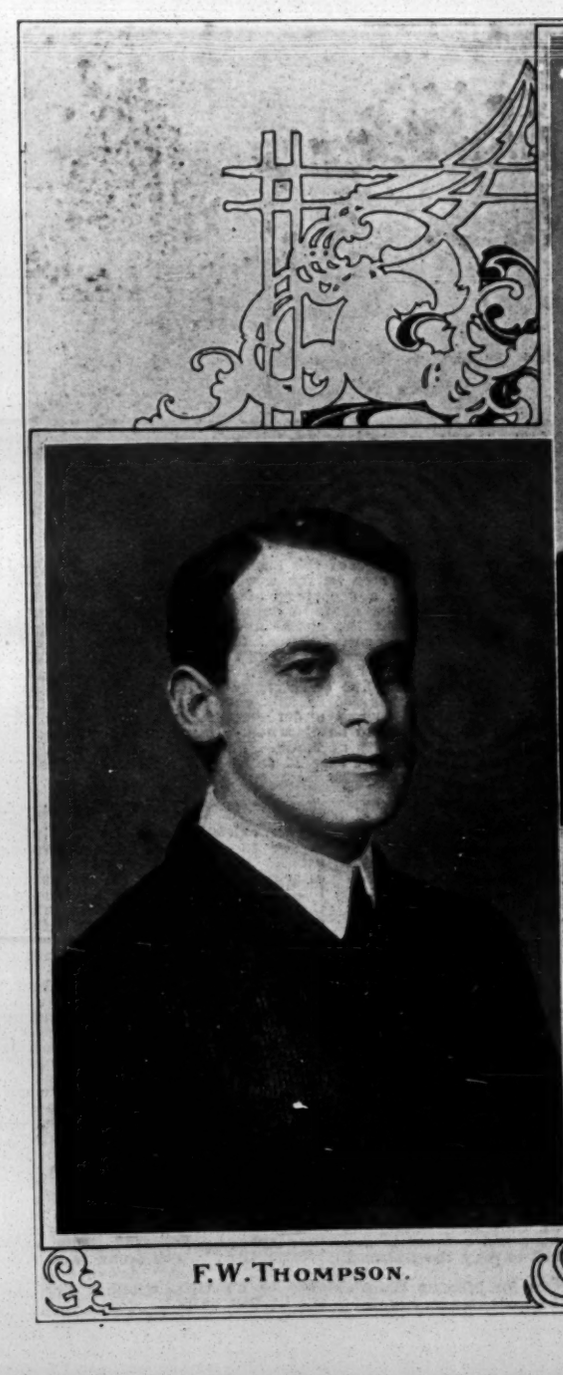
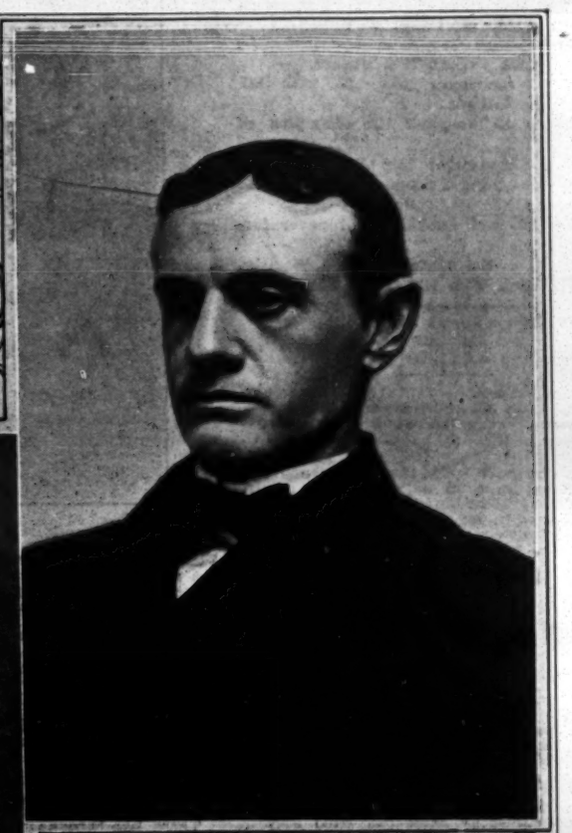


F. W. THOMPSON.



ELMER S. DUNDY.

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"In telling funny stories from the stage," said Lew Dockstader, that funny black face comedian, "'local hits" seem to generally catch the audiences better than anything else. The public purveyor of this line of 'stage goods' must be the quickest of the quick, giving his hearers all meat, as it were, with no waste of words."

One of Dockstader's stories that particularly pleased his Crescent City audience recently was that of the girl from Algiers who was visiting Chicago at the beginning of Winter. So delighted was she with the big banks of snow that she packed a candy box full of feathery flakes as they freshly fell, and mailed it to her father away back in her hot, sandy native land where nothing of the kind had ever been seen, and even seldom heard of.

One of Dockstader's sly hits at a local character, Cass Hales, concerning a new horse that he had entered at the race meeting, was duly apreciated by both the owner and his friends. The comedian remarked that Hales' new horse, which had been a long shot and had had no regular time, had "made a mile just as soon as it possibly could."

One of the most improbable, though best received, stories with reference to the beautiful climate enjoyed in New Orleans at that time, was about a resident of Canada, who was touring the South.

In praise of the place he wrote his wife that the weather was simply perfect, and to prove it, mailed her a thermometer that registered sixty degrees. When it reached her, in the dead of a Canadian Winter, of course the mercury went down to about twenty below zero.

Mr. Rowles, the manager of the theatre there, came to Dockstader one day and said:

"You know, dear boy, that we managers have to please our patrons or we lose them. If ever there happens to be anything objectionable in any of the shows we sometimes have to request that they be cut out."

"Well," said Dockstader, "I'm sure there has never ben anything offensive in my show, if that's what you mean. If a joke, once or twice tried, doesn't go, we always eliminate it."

"Nevertheless," said the manager, "exception has been taken to one of your stories by a deacon from Rapides Parish. He has written the management that he attended the minstrel show last night and liked it all but the sacriligeous joke about the 'fat lady.'"

"I don't remember the tale to which he has reference," said Dockstader.

"I'll call him up on 'long-distance,'" said the manager, "and find out exactly what offended him, for he influences a big following down his way, and we don't want to lose business."

"He must have taken in some other theatre, then," said the genial minstrel man, "for I can't recall any lines in our performance that one could raise any objection to."

A short time later the manager came to Dockstader and said:

"I've been talking to our particular patron, Lew, and he referred to your story about the fat lady who was said to take the name of the Deity in vain, and ——"

"Ah! I remember now," said Dockstader, and he proceeded to relate the obnoxious story.

It was about an amateur show that once took place at New Iberia, where the banjo soloist was obliged to go through a fierce rain storm to the theatre with his musical outfit. Of course it was well soaked and put completely out of tune. The soloist fixed it up as well as he could and took his seat on the stage. But on beginning his solo he found that, with the damp condition of his instrument the strings had again stretched, which made his tones flat in the extreme. Accordingly, apologizing to his waiting audience, he proceeded in their presence to remedy, if possible, the unhappy state of his banjo.

After twisting and turning for a space of about twenty minutes, a delay which was irritating to the waiting audience, he finally rewarded them with a fair imitation of a man trying to play a banjo. However, they stood it bravely, as the affair was a benefit by "home talent."

Later, where the fat lady was supposed to offend by her profanity, the same performer, who also led a male quartette, walked across the stage to the piano. As he struck a resounding chord in G to give the quartette the key, the fat lady rose from her seat as if to leave the auditorium.

"Great Gaud!" she exclaimed, "he's going to tune the piano!"

And that was the impious exclamation to which the good old deacon had objected in Dockstader's story.

"The manager of this house," continued Dockstader, "is a very conservative man. For instance, at the theatre next door the performance was *Othello*. Now, what do you think! He wouldn't let me put a 'barker' between the theatres to tell the public that 'this side is where the best *black face* show is going on.'"

Another "laugh-getter" was a side remark of the funny man.

"I find that a dog license here in New Orleans costs $3, while a marriage license in Rapides Parish costs only $1.25. Therefore, it costs more to be a dog in New Orleans than a married man over in Alexandria."

At an interview with Margaret Anglin during her present successful tour under the direction of Frank Perley, the reporter asked the actress what the latest styles in Paris were like. Her twenty-five new gowns, two scores of hats and other stage and private wearing apparel had been brought from that great central mart of latest styles, so the interviewer was convinced that Miss Anglin would be sure to be an authority in the matter.

"Well," replied Miss Anglin, "if, for the *tout ensemble* one will add an extra gore to the gown of the last year model, revert the lower fullness of the sleeves to the upper part, turn the back of the hat to the front and add half an inch to the heel of the shoe one can feel assured that she is not far away from the latest mode."

$2,000,000 looks on paper to be a big sum, but it seems larger still when applied to the receipts for a single production.

"A Chinese Honeymoon," one of the many Shubert successes, which recently passed its thousandth performance in London, has been played in America by two companies for more than two years. Therefore, two thousand performances, at an average of $1,000 each, would amount to the above bunch of money.

"There are some people in this world who are conceited enough to think that whoever has once met them will always remember the fact," remarked James Corbett, at an interview, and then he related an incident which occurred at his last visit to the coast.

He has told it to many, hence it has probably gone into print before now, yet it is good enough to reprint.

The once renowned fighter was the guest of honor at a reception at which many would-be friends were presented to him. One little man with an important bearing not in keeping with his diminutive size, bustled up to the lion of the hour, and, slapping him jovially on the back, exclaimed:

"How are you, Jim?" Then noticing no look of recognition in Corbett's eye, added, "why! don't you remember me?"

"Well," replied Corbett apologetically, "I can't just place you at this minute."

"Well, you remember your fight with Sullivan at New Orleans?"

"Indeed I do," replied the champion of that fight.

"Well, you remember the big crowd that greeted you at New York as the train came in at the depot?"

"Certainly," said Corbett, "I'll never forget the crowd that day."

"Well," said the little fellow jubilantly, "I was the man with the *brown derby!*"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 31.

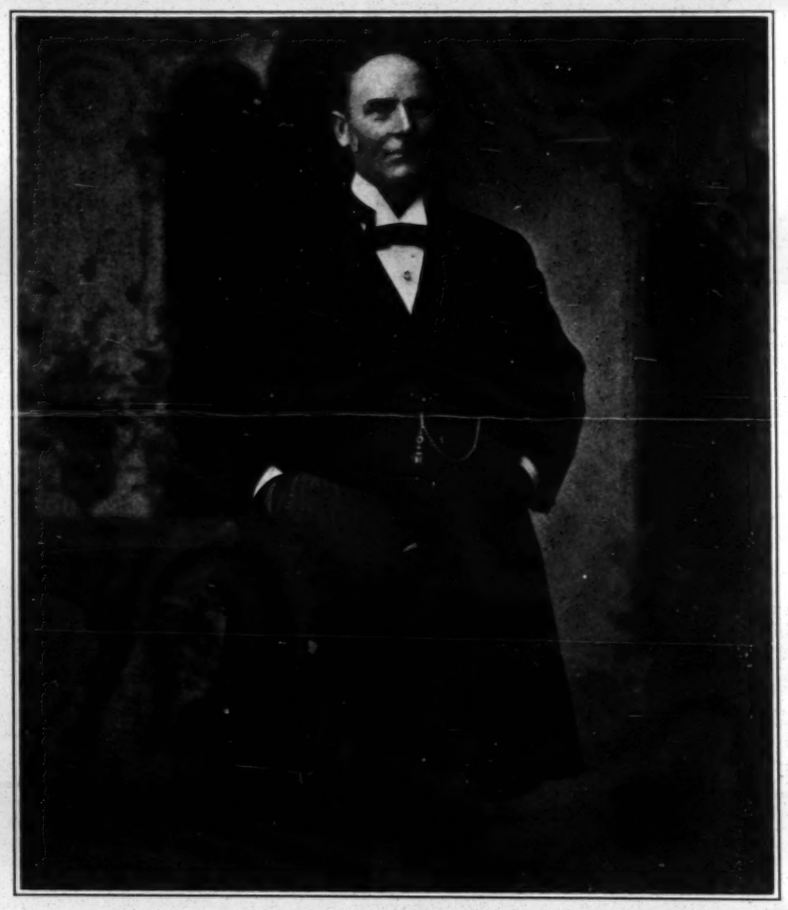
During the past week the sun turned one of its hottest rays on us, and, as a result, the theatrical attendance should have been decreased, but in my travels I did not note any striking difference, except perhaps in the halls, where, with two exceptions, the business has been a little off for some time. Several novelties at the dramatic houses kept up the interest and helped to fill them at every performance. If the current hot weather remains with us very long it is bound to do harm, as a badly ventilated theatre is not the place one would choose on a hot night, and the greater portion of the dramatic houses in London are of the old type and do not permit of any cold air drafts to cool the sweltering audiences. The newer halls, such as the Coliseum and Lyceum, are up-to-date, and are sure to be all right on such a night. Still, if the attendance from now on until latter part of August remains "so so," the managers will be satisfied.

At the Imperial Theatre, on Saturday night last, a play by James Bernard Fagan, entitled "Hawthorne, U. S. A.," was presented for the first time. Lewis Waller was the producer, and he also appeared in the title role, Anthony Hamilton Hawthorne, second secretary of the United States legation at Rustavatz, which, the author tells us, is "the capital of Borrovina, a small, independent State, somewhere in the mess of Southeastern Europe." As the title infers, there is an American thread in the story, but it is governed by the fact that the whole action of the play transpires in an imaginary Slavonic kingdom, the New World element being strongly diplomatic. The king of this particular realm is Augustus III. For political reasons he wishes to marry his daughter, Princess Irma Augusta Elizabeth Oberitch, to the heir apparent, Prince Vladimir Unterlitch, but she loves young Hawthorne, who has not at first even the recommendation of being rich, which, in a bankrupt State like Borrovina, might possibly bridge over the difference in rank. Yet the relative position of the two suitors quickly changes. Prince Vladimir's wedding has to be postponed because there is no money in the royal coffers to defray the expenses. Meanwhile Hawthorne receives a cablegram announcing that he has inherited $200,000,000, and he thereupon resolves to break down all obstacles of rank by the power of the purse. The almighty dollar, as handled by Hawthorne, triumphs over conspirators at home and creditors abroad, and the king, swallowing his pride, gives him a free hand to run the kingdom on business lines. The speedy result is a happy issue for the sovereign out of his most pressing difficulties. Everyone with a grievance receives a check, which seems to be the solution for all evils in Borrovina. Everybody worships Hawthorne's millions but the princess, whose pride resents the idea of making history by simply putting one's money on the counter. She erroneously supposes that all this generosity is, after all, only a huge business deal, but when her eyes are opened to the fact that Hawthorne has sacrificed practically his whole fortune, she makes the best apology he could possibly desire—she marries him. The play met many objectors on its opening night, but, on the whole, it was well received. Mr. Waller is seen to good advantage in the leading role, and Evelyn Millard makes a charming princess.

Martin Harvey, whose reception on the first night of his "Hamlet" revival, at the Lyric, was most encouraging for a successful run, has determined to withdraw that play for the present and revive it at a later date, the attendance having been so limited that Mr. Harvey can only conclude that London playgoers have already been surfeited with Shakespearean tragedy. The last performance of "Hamlet" will be on Friday of this week, and on Saturday Mr. Harvey will produce, for the first time in the West End, the romantic drama, in four acts, by John Rutherford, "The Breed of the Treshams." Harrison Grey Fiske had this play looked over for America, but I am told the "looker over" did not see in it an American success.

As stated last week, the new Waldorf got a royal send off, and the patronage during the week end was as heavy as the start. The exterior view of the new house is a treat to the eyes, and thousands may be seen every day taking advantage of the pleasure. This week's programme: On Monday night and Tuesday matinee Signora Duse appeared, in "Hedda Gabler," and on Friday night she appears in "The Second Mrs. Tanqueray," while for the Saturday matinee she is to play "La Dame aux Camelias." In the operatic performances Alice Neilsen made her first London appearance of the season last night, in Mascagni's "L'Amico Fritz." The impression she made was a decidedly good one. Tomorrow night Signor Bonci, a great Italian tenor, will sing in "Don Pasquale," and again on Saturday, in "La Sonnambula."

Under the management of Henri Hertz, M. Coquelin will pay a flying visit to London, previous to his South American tour, and give six performances at the Shaftesbury. He will be assisted by Coquelin Cadet, Jean Coquelin and Mlle. Moreno, with a company from the Gaiety Theatre, Paris. L'Abbe Constantin" and "Notre Jeunesse" will be given during the short season. Also "Les Romanesques" and "Les Precieuses" are to be done during the engagement.



DR. H. D. RUCKER,

Who is pictured above, is the manufacturer of the Korak remedies. He is known as one of the most prominent traveling medicine men in the world, and is among the few who have made a success of giving to the public a repertory of high class plays, including Shakespearean dramas, with vaudeville between acts, in connection with his business. Last Fall Dr. Rucker went to Europe and studied the social and industrial conditions of England, Ireland, Scotland, Wales, Holland, Belgium, France, Italy and Germany. On Jan. 5 he opened at Chanute, Kan. Wichita, Pittsburg, Arkansas City and Hannibal, Mo., followed in rotation, and he has just closed his opera house season, which, he says, has been one of his most successful. He carries from twenty-five to thirty people, and prides himself on having one of the best equipped repertory companies in this country, and his band and orchestra rank among the best. On June 1 he opened under canvas, and he has one of the finest, largest and best waterproof tent theatres to be obtained. It was made on special order, has eight dressing rooms and a seating capacity of 2,500. The electrical arrangements are on a large scale. The scenery is all new, and is 14 by 24 feet. The members of the company live in hotels.

There has been so much talk about George Alexander accepting Arthur Collins' offer to appear at Drury Lane during the Fall and Winter season that Mr. Alexander has been interviewed with the following result: "I cannot understand why anyone can wonder why I am going to Drury Lane. Surely there can be but one reason—because I like to do so. How it happened was thus: Hall Caine sent me his novel, 'The Prodigal Son,' to read. The play drawn from it is not a spectacular melodrama in the ordinary sense of the word, but a drama of real human interest. The part I am going to act is one to which I have taken a fancy, and that is the only reason I am going to undertake it. Mr. Caine would have liked me to do the piece at St. James, but I had made other arrangements. Eventually the proposition was made to me to hear it read, and I was asked to play the principal part at Drury Lane. This, of course, involved my cancelling my provincial contracts, and it was only by the very great kindness and courtesy of the provincial managers with whom I was booked that I was able to abandon my tour. The financial question never entered into our consideration at all. If I had not taken a fancy to the part—if I had not wished to play it—I should never have done so."

The change of theatres for Maxine Elliott, in "Her Own Way," has not made any difference in the patronage. In fact, I am informed that the Savoy business for the week past rather put the Lyric gatherings in the shade by a few points. William Collier is holding his own at the Comedy with "The Dictator." It is hard to say just how long the piece will run, but even if the hot weather does cut into the trade, the latter part of July ought to be reached. The other successful American made play, "Leah Kleschna," is in line with the other two plays as far as business is concerned, and ought to stay at the New for some time to come.

Some time in August, probably near the end of the month, the Lyric will once more revert to musical comedy. Tom B. Davis, the manager, has secured a musical play which he thinks has a more coherent story than usual in this class of piece, and it will be staged by Robert Courtneidge, who is best known to London playgoers by his incomparable production of "The Duchess of Dantzic," at the same theatre.

Another "Hamlet" production is slated to close. This time it is the one at the Adelphi, and the end will come on Saturday night of this week. To take the place of this drama Otto Stuart will produce "Under Which King?" a new play by James Berhard Fagan, author of "The Prayer of the Sword," and other successful plays of this type.

Today is Derby day, and a sort of a holiday in London. As a rule the city is practically deserted on this day, and, of course, the matinee at those houses having Wednesday matinees, is bound to be very poorly attended. This year nearly all the houses have transferred or omitted the usual mid-week matinee.

England's oldest actor now playing is Frederick Wright, now playing at the Lyric, with Martin Harvey. Mr. Wright, who is seventy-nine years of age, has been fifty years an actor, first treading the boards in 1854. Three years ago he went to America for the first time, under the management of Martin Harvey, playing the part of Dr. Mannheim, in "The Only Way." Mr. Wright is the father of children, who have all made their marks as actors—namely, Frederick Wright Jr., Huntley Wright, Bertie Wright, Haidie Wright and Marie Wright.

The successful "Mr. Hopkinson," which is having a very profitable run at Wyndham's, reached its one hundredth performance at that house last Saturday night. The advance sale is good, and predicts a run of considerable length.

For the first time in the history of the London police courts, a magistrate found himself confronted yesterday by a formidable party of American Indians, arrayed in all their feathered glory. There were thirty-nine in all, counting the squaws and little black-eyed papooses. They represented the Blackfeet, Iroquois, Mohawk, Ojibway, Onondaga, Sioux and Aberaki tribes, and they journeyed to the West London police court from their "native village" in the Earl's Court Exhibition in two large brakes. Mr. Burton, their manager, had received hints from the Society for the Prevention of Cruelty to Children to the effect that licenses should be taken out for the Indian children, as being performers in an exhibition, so he decided to explain things to the magistrate before any trouble arose. Mr. Burton explained that the children gamboled round the wigwams in the exhibition, and that their mothers usually sent them to bed at nine o'clock. The magistrate decided that the children were not being cruelly treated. You would be surprised to see the interest the Indians created as they were on their way to court.

Mrs. Brown Potter and Gilbert Hare will begin an engagement at the Coliseum next Monday, with a condensed version of "Pagliacci." The Proctor folks were negotiating for Mrs. Potter for a New York appearance. Whether this Coliseum engagement means that she has turned the offer down or not remains to be seen. The party who told me about the Proctor offer said he could not understand how anyone could turn it down. It would take a long time for one to count up the number of dollars to be paid weekly. While I am on the Coliseum attractions I have a few more to announce. Margaret Ashton, who has been meeting with all kinds of success in the provinces and also in this city at other halls, is to appear in another week in a specially prepared scena, entitled "The Winter Girl." The scena is in the nature of a Canadian sledge scene. Miss Ashton is sure to do well, whether her opportunities are limited or not.

Frederick Ireland, of "Enigmarelle" fame, has been in town for a few weeks. The London debut of this novelty will be made at the Hippodrome on June 12. The act was a sensational hit on the continent, and the Hippodrome management expects to break a few records with this automaton, and there is no reason why the records should not go. I have never seen "Enigmarelle," but have been told by many that it is without a doubt the greatest mystery and novelty in the line of mechanical figures. When Mr. Ireland first came to London he was quite ill, and was confined to his room, at the Cecil, for a week or more. The doctors who attended him feared appendicitis, but luckily that was averted, and now he is about as well as ever.

Moore and Littlefield are recent London arrivals. They make their first London appearance at the Lyceum next Monday night, when the one house a night goes into effect. Their vehicle, "Change Your Act," is "one big scream," as my friend, "Smoke" Welch, would say, and I hope a similar fate awaits it here. Some say that a sketch of this kind will not go in London, owing to the American slang used during the action of the piece. Slang acts from the States have usually met with only fair receptions in this country, barring a few, but I look for another exception in this case. Many predicted a failure for William Collier, in "The Dictator," before he opened here, but, as the readers know, Mr. Collier and his piece made one of the biggest hits ever made in London by an American star and offering. "The Dictator" has a bunch of slang expressions from start to finish, and not a line was changed for its London engagement. Mr. Moore tells me that he has been over his offering with an Englishman, and certain expressions have been changed in order to conform with the locality. I don't want to pose as a "know it all" person, but I can't seem to see anything a hit for "Change Your Act." It is not unlikely that the sketch has been seen for the last time in America, or at least for a year or two, as Mr. Moore has had an offer to create a role in a new musical comedy to be sent out next season, the role to be on the order of the one he is now playing.

Another interesting letter from George Martine, of the Martine Brothers: "We have here (Paris) on June 2, for South America, opening in Buenos Ayres on the 21st for one month. We worked last night at a banquet given by the railroad officials at the Casino Theatre. Agnes Mahr, who is also on the bill with us at the Marigny, was also there, and, as usual, the American contingent carried off the honors of the evening. Several of the notable men of Paris were there, including the vice-president and the minister of the interior. After the show champagne flowed like water, and everyone had a good time. Rice and Prevost, I am told, sail for America the first of the month, having a big string of dates for the Keith circuit. The Buffalo Bill baseball team played a game last week with the American Artists' Association, and, of course, we were on hand to watch the sport. The 'Bill' team had things all its own way, beating the painters by a score of 15 to 4. The star player of the bunch was Bright Eyes, a full-blooded Indian, who played shortstop for two innings, and pitched for the remainder of the game. The umpire's decisions were at times very unique. The Buffalo Bill Show is still playing to big business, and on Sunday it is impossible to get standing room. They close the Parisian engagement in two weeks and go on the road. Will ring down now, but will drop you a line when we get to Buenos Ayres. Don't forget to send THE OLD RELIABLE every week even though it may be three or more weeks old when we get it. We must know what is going on in the American amusement world."

Ted Marks and Marcus Mayer are in town. The former arrived some days ago, while the latter landed on the Saturday boat. The former, as usual, has several good things up his sleeve and at the present, remains quiet, when questioned. I rather think he is trying to fix up a deal to amaze the New Yorkers next Winter with the wonderful all 'round man, Sylvester Schaffer, who soon finishes a long stay at the Alhambra. This man can do a number of acts and do them well.

Rackett and Hazard have postponed their continental time of June and July to September, and will take a two months' vacation, visiting relatives in Scotland and North and South Devonshire. They will open in London on Aug. 14, with Amsterdam, Holland, to follow for the month of September.

Harry Houdini writes as follows from Sunderland, under date of May 26: "Have been going to write to you for some time, but have always neglected, but this time I will get down to work and tell you all I know, which won't be much. First of all, I am doing so well with my show that I intend to stay out longer than first planned, and have broken records in the majority of places I have worked, but not in Stockton-on-Tees or in Leicester. I was supposed to sail for America in June, but now I think I will stay longer, or at least until my time of opening in America, which will be in September. I will allow a few weeks' rest before opening. My company includes: The Lady and the Parson, the Great Caban and his sixteen ponies, 'The Little Stowaway,' Barra, musical moke; Nina Elmo, soubrette; Steele and Lang, comedy duo; Sisters Albert, singers and dancers; Clive Watts, champion dancer; Vandinoff, lightning painter, in oil, and Arthur Aldridge, tenor singer. The show is a good one, and the only trouble is that when I come to a twice a night house I have too much show. Next week, commencing May 29, I am not with my show, but am playing for my salary at the Argyle Theatre, Birkenhead. This is an old contract and I could not get out of it very well. After the Birkenhead engagement I open with my show at Wigan Hippodrome. My sister, C. Gladys Weiss Houdini, who has been visiting me, returns to America with Hayman and Franklin next Tuesday."

Rosaire and Doreto, who have been on the Barrasford tour for some time, come to the Lyceum on June 12 for a month's stay in London. This week they are at the Grand, Stockton, with the Tivoli, Dublin, to follow. Frank and Jen Latona commence a long stay at the Lyceum on Monday next.

Mike S. Whallen returns to town soon, and will open at the Tivoli on June 12 for a month. He has been topping all the bills over the Moss and Stoll tour, and has held the stage from twenty-five to forty minutes each show, which is a remarkable thing in this country. His success since he returned from America puts all his former "doings" in the shade.

As stated last week the management of the Lyceum has decided to abolish the two houses a night system, and substitute one performance, being at 7.45, on June 5. Alfred Selwyn says that several months' trial of the system has not proved a success. "In my opinion," he said, "the people who patronize the early and late shows are already well catered for in the outlying districts, and this is probably why 6.30 performances have not been so well attended as the later ones. We shall have a very strong programme on June 5—probably about eighteen turns—including a real funny comedian from Scotland. The price of stalls will then be raised from $1.25 and 75 cents to $2 and $1.25."

I must get these English notes off my mind before I forget some of them. Now that the Coliseum has been ordered to remove the revolving globe on the top of the building, the Lyceum has been ordered to do away with its sky sign. The judge, in giving his decision against the Lyceum management, said that since the case was last before him he had seen the sign in question, and found that it could be clearly seen against the sky from the street. It was erected on the portico of the theatre, which was a structure or building within the meaning of the law, and he had no doubt it was a sky sign. If this law against sky signs was to be put in force in New York, that city would be rather a dark place. George Gray, of "Fighting Parson" fame, has brought suit against the management of the Oxford Music Hall for alleged breach of contract. This has to do with the sketch question. Mme. Esty finished a long engagement at the Coliseum last Saturday night. She returns in September. Harry Lauder, the very successful Scotch comedian, who has been entertaining the patrons of the Pavilion for the past few months, has concluded his engagement at that house and is now on the Moss & Stoll tour. This week he is at the Holloway Empire. Walter de Frece and Mr. Mouillot have started operations at the Prince of Wales Theatre, Southampton, which is to be altered into one of the finest hippodromes in the kingdom. It will seat 2,500 people, and will open in August. Plans have been completed by Bertie Crewe, who built the new Lyceum, in this city. This hippodrome will be worked in conjunction with the Boscombe Hippodrome, and a new one is to be erected in the neighboring district. Oswald Stoll has placed the Hackney Empire, on the afternoon of June 1, at the disposal of a committee of gentlemen who are making great efforts to raise $2,500 for the benefit of Walter Howard, the once famous end man and banjoist of the Moore and

(Continued on Page 420.)

No 3.

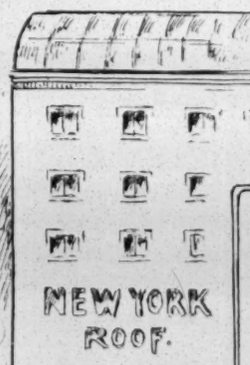
FEATURES OF THE WEEKLY SHOW.

By P. Richards.

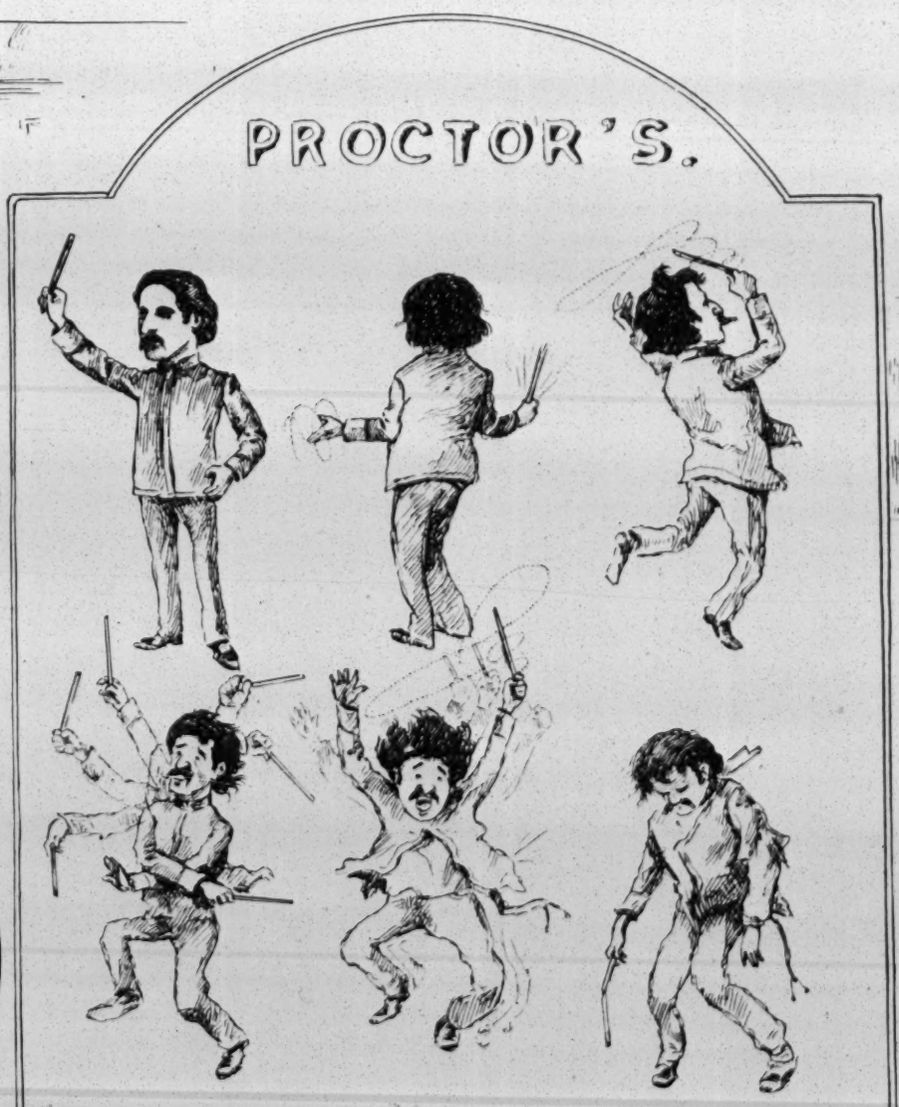
A BARE-BACK PERFORMANCE BY SPESSARDI'S BEARS.

IN SPITE OF ITS LONG STAY STILL GOOD FOR THE SUMMER SEASON.

MUSIC TAKES WINGS.



MARIE STUART IN A FETCHING POSE.



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OUR LONDON LETTER.

(Continued from Page 418.)

Burgess Christy Minstrels. An excellent programme has been arranged. Eugene Stratton, who sat by Howard's side for years, in St. James' Hall, will sing, and among others who will also appear are: Beerbohm Tree, Mme. Esty, Walter Passmore, Will Bishop, Arthur Roberts, Harry Lauder, Lil Hawthorne and Jessie Preston. Mr. Howard, who is crippled by rheumatic gout, will be wheeled onto the stage, and, with the banjo which King Edward gave him long ago, the end man, who amused Queen Victoria's children at Balmoral, will make his last appearance as a minstrel.

Frederick Melville, whose "Motogirl" has been such a hit in this country and America, is giving his figure a needed rest, and has gone into the candy business for a short time. He has lately secured the German, Austrian and Hungarian rights of a candy-making machine, which manufactures candy floss-like in appearance. He is now in Germany putting the new machine on the market. But Mr. Melville wants it to be particularly understood that he has not deserted the show business.

Kelly and Ashby, who are recent arrivals from America, have been playing in and about the city for the past few weeks. The London amusement seekers never seem to tire of their interesting act.

Dolph and Susie Lavino are still one of the pleasing numbers on the Pavilion bill. They are in for a long stay. And so is the Harmony Four. The members of this latter organization were to return to America early in June for a few weeks' vacation, but a prolongation at the Pavilion cut their open time down to about four weeks. Ed. Hughes and F. M. Barrett will take advantage of this breathing spell and make the ocean trip, while the other two members, T. C. Bergeron and A. W. Ferguson, will remain in this city with their wives until early in August, when the time will be taken up again.

Two clever people sailed for America this week on the Caronia. They are Hayman and Franklin. Coming to this country with only a few weeks booked they immediately secured, after their debut, plenty of time. In "A Matrimonial Agency" the duo have a good, sound, comedy creation, and this accounts for the hit made. April, 1906, they come back to Europe for an engagement of twenty-one months.

Genero and Theol have had a long stay at the Wintergarten, Berlin. They left Germany on Monday last for a trip through Norway, Sweden and Denmark, after which they go to the Battenberg Theatre, Leipzig, for the month of July. The Moss & Stoll tour follows the Leipzig engagement.

Drawee, the juggler, is back in town after a successful fortnight at the Palace, Blackpool. His Moss & Stoll tour time will commence very shortly.

This week's Lyceum bill offers a few changes. The new faces are Joe Almasio, a comedy juggler, who is first class. A very funny assistant, who is good with the three balls, adds a great deal to Mr. Almasio's turn. Dan Rolyat, billed as "The New Comedian," is very fair, but nothing more. Texas Hattie is a young colored girl who does some good feats on a wire or rope. I don't know which it is. Annie Purcell is a dainty singer of two catchy songs. She dresses her offering well and is rewarded by a good round of applause. Yukio Tani, the pioneer of jiu-jitsu wrestling, is the last of the newcomers, and he is repeating at every performance the success made at this house several weeks ago by Tarro Myaki. The Musical Johnstons, who are in their third week, are playing two new selections, much to the delight of the many admirers they have made since they opened. Alice Raymond and John Kurkamp are also old faces on the Lyceum bill, but the applause received at the end of the act would lead one to believe that the talented cornettist and vocalist were in their first week. Ricardo and Salving, Downes and Langford, Dent and Harris, Lind and Amiel are the other continued acts on the bill. Several changes will be made in the coming week's bill. The ballet, "Excelsior," will be put on at the Lyceum on Sept. 18. It will contain ten big scenes or tableaux, the chief of these being "The Palace of Light," "The Palace of Inventions," "The Suez Canal" and "The Palace of Nations." It will play one hour and nearly 300 people will be employed in the production. The music will be by Belluci, a pupil of Mascagni. The author of the ballet, which, by the way, ran a year in Paris in 1864, died three months ago. He was the gifted Manzotti. Thomas Barrasford, who is responsible for the big spectacle, has just returned from Milan, where he has engaged dancers. The whole of the front of the ballet will consist of premiere dancers, and Italian artists and scene builders are coming direct from Italy to prepare the ballet. The policy of the scheme is in the modernization of the old ballet. For instance, in the Invention scene, there will be an army of chauffeurs. Edison replaces Walter, who figured as the old inventor. Motor cars and typewriters supplant telegraphists. The orchestra will be increased to sixty musicians, and altogether the scheme is on a colossal scale. M. A. Galenzi has helped Mr. Barrasford greatly in developing the plans.

The management of the Empire and the Alhambra are not doing much about their new ballets for the Fall until the sketch question difficulty is adjusted. At the present time they are unable to tell just how much plot and story they will be allowed to introduce in the ballets. "My Lady Nicotine" will probably run at the Alhambra until September. There is a lot of talk just now as to what is to be done with the Empire—that is, with the policy of that house. There will be something done. The latest rumor is that a triple bill will be introduced, consisting of three light items. One will be a short ballet, the second a review, introducing variety turns, and the third will be a little musical sketch. Manager Butt of the Palace has also something up his sleeve for the coming Fall. Great competition may be expected after Sept. 1.

Alexander Genee, uncle of Adeline Genee, the premier dancer at the Empire, will on July 3 open the Pier Palace, at Brighton, as a music hall and ballet theatre. It is expected that Miss Genee will appear at this house during the season.

Ben Teber, who is now in London, looklooking up new attractions, has become the sole proprietor and manager of the Apollo Theatre, in Vienna. Pollack & Sons also made an offer for the theatre, but the preference was given to Mr. Teiber.

A syndicate has been formed to open coliseums in several provincial towns. It is called the American Amusement Syndicate, and already sites have been secured in Reading, Maidstone and Peterborough. Carl Sando, late of Barnum & Bailey, is the general manager of the company.

Will McConnell, who has been in London for some months in the interests of a syndicate of American papers, is suffering from a nervous breakdown. His wife was to have sailed for America last Saturday with Frankie Bailey, on the Minneapolis, but the trip had to be postponed for a week. I understand this coming Saturday will see the ladies off.

Carter de Haven, he of sextette fame, is in town, looking prosperous and enjoying himself.

The baseball fever is on in good shape, and every day, at Regents Park, may be seen a score or more of American performers getting in some needed practice. In the course of a week or two I expect to see three or four regularly organized teams. The winner of the recent game at Crystal Palace, between the New York Clippers and Cosmopolitans, was challenged by a team from Oxford College, but the game could not be arranged, as members of the Clipper team could not get back in season for their evening shows. Ed. Hughes, Frank Barrett, Fred Bailey, Ralph Austin, A. W. Ferguson, John Gorman are among those who practice daily, and they are acquiring a professional air when handling the ball and the bat. Personally, I am still lame from the Crystal Palace game, and in the future I think the players' bench will have more charms for me than the field.

Just learned a few minutes ago that the Harmony Four boys are to return to the Lyceum next week for a limited engagement, The Pavilion will also be played in conjunction with that house.

Dorothy Kenton opened last Saturday night at the English Garten, Vienna, for a month's engagement. The banjo is practically unknown in that country, but the young lady informs me that she scored a success. The way her act went on the opening night rather surprised her.

Harry Von Tilzer, who has been in London for many weeks, opening up a branch publishing house (in the music line, of course), has the business started in first class shape. He sails for America today.

The Elinore Sisters opened at the Palace last Monday night with a new act, which did not meet with their approval, and I am informed that they are now doing their old sketch, which made them so popular with the London playgoers on their first appearance in this city. Ann Kenwick made her debut before an English audience on Monday at the Tivoli and made quite a good impression.

C. C. Bartram, formerly of Alburtus and Bartram, and who dissolved partnership with Mr. Alburtus some months ago in order to become the London representative of the *Das Programm,* had rather a funny experience last week. He had an old contract for the week which he thought he could easily dispose of by having some other act deputize for the one that he and his partner used to do. The management of the house at which they were booked refused to accept any other act, so Mr. Bartram had to hustle to get hold of his old partner, who is now doing a single act under the name of Altus. The latter was with the Houdini show and he obtained permission from Houdini to play the old date with Mr. Bartram. It was rather a costly week for Mr. Bartram, all told. It looks very much as if the management of the house thought Bartram could not get the old act in shape for the week.

To-day is uncomfortably hot and is on the order of a dog day in the States.

GEORGE A. MACK, a well known Boston comedian, will appear on the boards again, after an absence of eight years. Mr. Mack has been at work upon several farces which he will present after the Summer season, and at present is rehearsing characters at his home in Everett, Mass.

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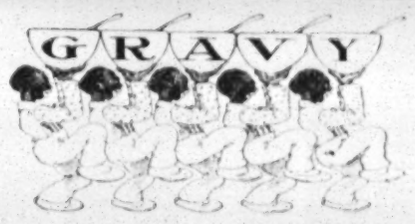

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 17, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. C., Norfolk.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

A. B., Brooklyn.

Mrs. L. L., New York.

B. T., Valley Junction.

S. B. B., Winston-Salem.

W. R. G., Philadelphia.

Miss R. L. M., Elgin.

G. W. VAN O'L., Yonkers, and

E. M. C., New York.—See answer to C. C., above.

G. T. W., Madison.—No. 1, one dollar; No. 2, five dollars.

Miss. E. B., New York.—Watch our route list each week.

C. G., Erie.—1. "Wang" was produced May 4, 1891, at the Broadway Theatre, New York City. 2. Address a letter to De Wolf Hopper.

Jr. L. H. H., Temperance.—Apply to a manufacturer of organs.

W. A. C. Perry.—Address Van Horn & Son, costumers, 54 East Twentieth Street, New York City.

W. W., San Francisco.—According to the announced plans, the B. & B. show will go to the coast this Summer.

J. T. A., Brooklyn.—1. Of T. Allston Brown, 1358 Broadway, New York City.

N. N., Boston.—We have no means of knowing in what play he will appear.

L. D. L., Westfield.—The party herself can best answer your query.

Z. W., Pickens.—We can not aid you.

F. H., Waynesburg.—Martinka & Co., 493 Sixth Avenue, New York (for figures); Dick & Fitzgerald, 18 Ann Street, New York (for books).

W. S. R., Penn Yan.—We will publish such a list in the Fourth of July issue of THE CLIPPER.

S. S., Pueblo.—In another column in this issue will be found a list of the houses and attractions under control of the Eastern Burlesque Managers' Association. The complete Western list has not yet appeared.

R. M., Menasha.—From $15 per week up.

J. B. O., Fitchburg.—Address J. W. Gorman, Colonial Theatre Building, Boston, Mass.

R. P. B., Collinwood.—We never answer queries concerning the reliability of any one.

CONSTANCE READER, Portland.—Address the Redpath Lyceum Bureau, Chicago, Ill.

CARDS.

D. L., Easton.—A wins with high.

B., Lowell.—The rule applying to the case is: "If a player makes a build, the fact that he holds the necessary card to take it is sufficient for his partner to make a similar build, without having a card of the same denomination in his hand." To avoid disputes, this point should be mentioned before the game. C. had the right to make the build.

G. B., Milwaukee.—The rule governing the case is: "A player who opens the pot may split his hand in order to better his hand; but if he does so, he must announce his intentions and lay the discard to one side, separate from any other cards, so that after the result has been determined he may satisfy the other players that he had the right to open the pot." He cannot be compelled to show his hand before he draws.

A. M., Cincinnati.—The player's opponent would have to determine whether to make hearts or spades trump.

TURF.

J. M.—Tenny won the Eatontown stakes Aug. 2, 1890, at Monmouth Park. Firenzi ran second.

DICE, ETC.

W. L., Sea Cliff.—It was an unsportsmanlike action, but technically B had the right to his throw. However, B was compelled to let A see him throw, and could not claim the stake on a throw which A did not see.

MISCELLANEOUS.

T. G. H., Chicago.—Address the secretary of the navy, Washington, D. C.

F. L., Washington.—The landlord was out $7.50 and the cost of the week's board.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Two theatres down town will be dark week of June 12—McVicker's and the Garrick. Much interest is felt in the production of "The Land of Nod," which opens at the Chicago Opera House Monday, 12, because it marks a new departure in the activities of Messrs. Kohl, Castle, Beck, Middleton and Anderson. This production is under the stage direction of Gus Sohlke and Max Figman. The Summer parks have found no difficulty in keeping in mood with the Chicago weather of the last week, as they all presented excellent attractions. "Sky Farm" will open a supplementary season at McVicker's 17. "Kafoozelum" remains at Hyde & Behman's for one more week, that house closing for the season on June 17.

ILLINOIS THEATRE (Will J. Davis, manager.—The third week of Geo. M. Cohan's Summer season will commence Sunday evening, 11. That "Little Johnny Jones" is an excellent Summer attraction is evidenced by the uniformly large audiences that have witnessed every performance. Mr. Cohan's latest song, "Life's a Funny Proposition After All," has caused much favorable comment. The lines are serious and recited with much feeling.

POWERS' THEATRE (Harry J. Powers, manager).—"The Isle of Bong Bong" will enter on its last week at this theatre Sunday evening, 11. This little comedy is duplicating its former success. Chas. J. Ross, in the role of Gordon, is one of the most acceptable members of the company.

GRAND OPERA HOUSE (Harry Askin, manager).—"It Happened in Nordland" has been drawing capacity at this theatre, where it begins Sunday evening, 11, the third week of its engagement. Victor Herbert's superior music, Lew Fields' amusing comedy, and the wonderful stage pictures and costuming of Julian Mitchell have found full appreciation in Chicago, and the play seems certain of becoming as much of a favorite here as it was in New York. Assisting Lew Fields are: Joseph Herbert, Jeannette Lowry, Harry Fisher, and nearly a hundred others.

GARRICK THEATRE (Sam P. Gerson, business manager).—The last performance of "Piff! Paff! Pouf!" will be given Sunday evening, 11. One of the features of this production has been the English pony ballet. "The Woggle Bug" will be produced at this theatre after a week's interval.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Edward E. Kidder's rural play, "Sky Farm," will begin an engagement of two weeks at this house on Saturday, 17. "Sky Farm" played two successful engagements at McVicker's in 1903. The theatre will be dark this week till 17.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—The first week of "The Mayor of Tokio" seems to prove conclusively that Richard Carle has added another big success to his already considerable list of achievements. The piece has been drawing large audiences and its popularity increases with every performance. In fashioning "The Mayor of Tokio" Mr. Carle evolved an ideal form of Summer entertainment. The opera is full of witty lines and funny situations. Mr. Carle, as Marcus Orlando Kidder, has fitted himself with a capital role, which promises to become a memorable light opera creation. The supporting company is an excellent one, without a single exception. Considered in its entirety, "The Mayor of Tokio" is an excellent attraction and ought to enjoy a prosperous run.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—"Kafoozelum" began its final week evening of 11. Several changes have been made in the book, some graceful effects introduced by the dancing girls, and there are a number of new songs that have become popular. The favorite numbers are: "Hiram Green," "Molly Malone," "The Sunny South" and "The Coming U. S. A." Dave Lewis' antics and Elfie Fay's imitations and songs are popular features, and the cast has been strengthened by the addition of J. C. Marlowe and Toby Lyons. The company closes its engagement next Sunday night.

LA SALLE THEATRE (E. R. Mackaye, manager).—B. C. Whitney's "The Isle of Spice" has returned to this house for the Summer, after a successful road tour of eighteen months. The prima donna is Alice Yorke. Carleton S. King, principal comedian of "The Storks" company; George Fiske, formerly tenor of "The Bostonians"; Charles Pusey, Harry Watson, Bessie Leigh, Edith Depew, Mattie Maritz and Lisle Bloodgood are among the principals.

GREAT NORTHERN THEATRE (Fred E. Eberts, manager).—"Buster Brown," Melville B. Raymond's merry cartoon comedy, with musical settings, is prospering here, and will remain indefinitely. Despite the warm weather of the past week Master Gabriel, as Buster, and George Ali, as Tige, have succeeded in drawing large houses. The chorus is a very large and capable one.

COLUMBUS THEATRE (Weber Bros., managers).—The general excellence that has characterized the revival of popular plays made by the stock company the past few weeks, has served to build up a clientele for this playhouse that has filled the theatre almost nightly. Beginning Sunday afternoon, 11, "The Man from Mexico" will be produced, and as this is the first time it has ever been produced at popular prices, it should prove as big a hit as when first presented in Chicago. All the favorites of the stock company will appear in the cast and special scenery has been provided by the management.

PEOPLE'S THEATRE (Leslie Davis, manager).—Commencing Sunday night, 11, the Summer season of comic opera will be opened with the everlasting operatic success, "Fra Diavolo." The company will be under the personal direction of Richard Lindsay, and numbers thirty of the best operatic artists that can be secured. A chorus that can sing as well as look pretty has been engaged.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Beginning Monday, 12, this house will have the indoor vaudeville field to itself for the Summer. The bill is very strong, including: George W. Monroe, with his "Aunt Bridget" monologue; Henrietta De Serris and her art studies; the Empire Comedy Four, in eccentric musical specialties; Mons. Clivette, illusionist; the Wilson Trio of Dutch Comedians; Fredo and Dare, Howley and Leslie, Lynne and Kennedy, Reta Curtis, Goforth and Doyle, Shanty Town Trio, Del Zarto Sisters and the Flood Brothers.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—The Summer production of "The Land of Nod" opens Monday evening, 12, after strenuous rehearsals under the direction of Gus Sohlke and Max Figman. The latest effort of Messrs. Will M. Hough, Frank R. Adams and Joseph Howard is termed "a musical fantasy." It is written with a prologue and two acts. Eighteen principals are engaged, and the characters to be introduced promise originality. It is expected to reveal fifteen new creations to the stage. The cast includes: William Norris, Valerie Bergere, May De Sousa, Mabel Barrison, Alice Dovey, Alma Youlin, Knox Wilson, Herbert Cawthorne, Ella Vera, Juliet Wood, Walter Stanton, Callie Mason, Fred Ray, George Fox, Bert Young, Tom Armstrong, John Maurice and the Mardi-gras Ballet.

TROCADERO THEATRE.—The second week of the stock company will commence Sunday matinee, 11, with an entire change of bill. "The Pas Ma La Girls" is the title of the burlesque. In the olio will be: Avery and Healy, Joseph Breano, the Flowers and the Avon Comedy Four.

FOLLY THEATRE.—The attraction for week of June 11 will be the Black Crook Burlesquers, with the following people: John F. Burke, Pat Kearney, Jack Honan, William Johnson and Camille Kenyon. The vaudeville part of the programme includes: Emily Waite, Gillihan and Brooce, Martin and Donnelly and the International Comedy Four.

LONDON DIME MUSEE (William J. Sweeney, manager).—In the curio hall for week of 12 will be found: Mooseland giant, Chiquita, the midget; May Temple, flower worker; Spencer, mind reader; Valdern's Punch and Judy exhibition, and Barney Nelson. In the theatre: Madge Motley, Kittie Lane, and Trixie and Harry Dodd.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Prof. Cameron will demonstrate his strength by pulling against a team of horses. Other features will be Greno's boxing bears, Mrs. Emelie Fisher-Hoch, wife of Johann Hoch; Prof. Irving, crayon artist; Prof. Moore, magician, and a den of poisonous reptiles.

WHITE CITY (Paul D. Howse, general manager).—This mammoth resort kept in touch with Chicago's variable weather the past week. It offered Willard's temple of music, Prof. Blake's dog, pony and monkey circus, Venice, the scenic railway, and the sunken gardens to those suffering for cool spots, and when the cool wave came there were the "fire show," the Indians and the "bumps." All the time there was promenading on the "board walk," shooting the chutes, listening to the cries of women barkers, concerts by Banda Rossa, open air performances and fireworks. The members of the Creatore Band were guests of Banda Rossa in the band stand last Sunday, and helped them out with several selections. The attendance has been on the same large scale as the opening week, ranging from 28,000 to 60,000 persons daily.

RAVINIA PARK (J. J. Murdock, manager).—For week commencing 12 Mary Norman will be the star, and the programme otherwise is one of the best vaudeville bills presented here. Claude Gillingwater and Co., James J. Morton, Snyder and Buckley, Paul Conchas, Doherty Sisters, Eight Bedouin Arabs, Myrtle Sweetland and the kinodrome are also included in this excellent programme.

SANS SOUCI PARK (Leonard Wolf, manager).—Howstrawser's First Regiment Band is proving a very strong attraction. Two concerts are given daily. Beginning Sunday, 11, sacred music will be played. Lind, Harmon and Lind give a trapeze performance, ending with a sensational dive from a lofty height into a tank of water. There are two performances of the "Paraders" in the theatre daily.

COLISEUM.—In spite of unfavorable weather conditions, the Weber Band is winning fame here. Blanche B. Mehaffy, the soprano soloist, has made a big hit with Chicago audiences, and several other soloists share honors with the band.

BROOKE'S CASINO.—The "Ladies' Klatsch Concerts" have been proved a success, both by the attendance and by the way they have been received. Among the soloists for week of 12 are: Frank Chimera, on the euphonium; James Cooper, the cornettist, and Carl Woempner, the eminent piccolo player.

RIVERVIEW PARK.—Great crowds are paying homage to the inviting combination of natural scenes and environment and the up-to-date amusement and entertainment provisions at this park. Many innovations are being made already, and Kappelmeister Herold and his band have added to the popular regard for their efforts to please.

THE CHUTES.—The new amusement devices, re-enforced by a complete new bill of vaudeville and music for the open air concerts, will doubtless draw crowds. A notable new attraction is the Electric Theatre. Florence Smith, Luko, the Thompson Sisters, Little Texas, Yard and Raymer are all on the bill.

AFTERMATH.—Frank Bennett, character change comedian, who has been ill for the past five months with typhoid fever, is now entirely recovered and expects to start on park dates through the West about July 1. ... On Wednesday evening, June 7, Al. W. Filson gave a banquet to the stockholders of the Esmeralda Copper Precipitating Co. at the College Inn. The affair was a decided success, and among those who attended were: Chas. J. Ross, Geo. M. Cohan, Lew Fields, Sheriff Barrett, Captain Anson, James J. Corbett, George W. Monroe, Lewis and Ryan, Hal Godfrey, Dick Bernard and Louis Housman. ... Louis Benz, stage manager of the Haymarket Theatre, has been transferred to the Olympic Theatre until the former house opens, the latter part of August. ... Edward Hayman has returned from Salina, Kas., where he had charge of an entertainment furnished by the Association of Western Vaudeville Managers, for the Commercial Travelers' Association, which held its convention at that place this year. A first class vaudeville bill was presented, and, from all reports, was most successful. ... Murray and Clayton played the Olympic, Chicago, week of June 5, with park work to follow for the entire Summer. ... Willard's Temple of Music and Prof. Blake's Dog, Pony and Monkey Circus are two of the most interesting attractions to be found at the White City. They are attracting large audiences at every performance, and since the opening have ranked among the best concessions at the "City." These enterprises are under the direction of Hines, Blake & Willard. ... West and Van Sicklen have been resting at Mount Clemens for the past two weeks. For week of 11 they are booked for Des Moines, and have already signed contracts which will keep them working constantly until November. ... Mme. Colgrove and her troupe of trained horses and dogs open at Hopkins', Louisville, June 18. This is said to be the only equestrienne act using eight working dogs. Mme. Colgrove is booked for park dates until September. ... William A. Lang has secured the exclusive booking for twenty-five theatres throughout the Northwest and informs me that his list is increasing weekly. Mr. Lang received over 1,200 letters in reply to his last two advertisements in THE CLIPPER. Among those who answered were some of the most prominent performers in vaudeville. ... Mae York has closed with "The Runaways," and expects to sign with a musical production for next season. ... "Sky Farm" will return to McVicker's Theatre on June 18, for two weeks. This rural play found much favor when it was seen at McVicker's some time ago. ... Arguments on the motion to quash the indictments against Will J. Davis and others in the Iroquois fire case will be begun at 9:30 o'clock this morning, June 9. Judge Kavanagh, in granting a continuance from yesterday, declared he would not allow another delay. ... Lew Fields' "Nordlands" defeated the "Little Johnny Jones" baseball team by a score of 6 to 5 at the American League grounds yesterday. The game was a fast amateur contest, and was witnessed by 1,500 people. City Clerk Anson was the umpire. The Colfax club had not been defeated before. ... Jule Walters, well known in theatrical circles for his impersonation of tramp characters, yesterday filed a voluntary petition in bankruptcy, scheduling debts of $22,980, and assets of $856. Mr. Walters is well known as manager and star of "Sidetracked." ... That a panic was averted in the Academy of Music night of June 8 was due largely to the coolness of the players and the attaches of the house. For ten minutes, following a cry of "Murder! Fire!" from the gallery a thousand men and women struggled for the exits, one instant apparently about to resume their seats, the next pressing furiously toward the doors. During the rush one man was stabbed in the face. The theatre was occupied by the David Kessler Yiddish Company, and the play was "Kreutzer Sonata." ... McVicker's Theatre will be dark for the week following the closing of "All 'Round Chicago." Then comes a short engagement of the familiar rural drama, "Sky Farm."

MASSACHUSETTS.

Boston.—The principal local attraction this week is Ringling Bros.' Circus, which is at the Huntington Avenue grounds for twelve performances. The new bills at the theatres are: "The Senator," at the Castle Square, and "Lucky Ranch," at the Bowdoin Square. "The Earl and the Girl," at the Boston; "The Prince of Pilsen," at the Tremont, and "The Belle of New York," at the Empire, are the continued attractions. Paragon Park, at Nantasket Beach, opened Saturday, June 10, with an immense crowd in attendance. The Globe Theatre closed last Saturday night for the Summer. The cool weather of last week made business very good at the few houses now open.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" enters upon its fifth successful week Monday evening, 12. A new song and dance number will be introduced this week by the entire company. It is entitled, "When the Circus Comes to Town." Two-thirds houses ruled last week.

TREMONT THEATRE (John B. Schoeffel, manager).—The current week is the third one of the "Prince of Pilsen" at this house. Monday evening, 12, the two hundredth performance of the piece in Boston will be observed, and Heidelberg steins will be distributed as souvenirs. It is announced that "Kafoozelum" will be put on for two weeks, beginning June 26.

EMPIRE THEATRE (Adolphe Mayer, manager).—"The Belle of New York" was given a very successful revival last week by the new stock company, and will be continued indefinitely. Dorothy Hunting, as the Salvation Army girl, and Jack Martin, in Dan Daly's old part, as Ichabod Bronson, scored the hits of the piece. Judging from the size of the houses last week the new policy of producing musical comedies at the Empire will be a success.

GLOBE THEATRE (Stair & Wilbur, managers).—This house closed its second season under the present management last Saturday evening with the performance of "York State Folks." The house will re-open early in August with Hap Ward's new musical comedy, "The Grafter."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The ninth consecutive Summer season at this house opens Monday, 12, with the stock company, in a revival of "The Senator." The cast includes: Howell Hansel, Wm. Humphrey, Fredk. Murray, J. L. Seeley, Francis Ball, Mortimer Weldon, Lindsay Morison, Wm. J. Hasson, J. J. Geary, Mary Sanders, Alice Riker, Marie Falls, Florine Arnold and Lucille Stanford. "The First Born" and "David Garrick" was a double bill presented last week, to good houses. Next week, Mary Hall will join the company, in a production of "As You Like It."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Lucky Ranch" is the current card, with Charles Miller, Thomas F. Thomas, Butler Haviland, Wilmer Walter, Annette Marshall and Pearl De Sousier in the leading parts. "Crimes of a Great City" went well last week. "Who Owns the Baby?" will be next week's bill. The last Sunday concert of the season was given 11, all the members of the stock company taking part.

KEITH'S THEATRE (B. F. Keith, manager).—McIntyre and Heath are making their farewell appearance in vaudeville here this week in the sketch, "The Man from Montana." The Fadettes, in a new programme of music, are in the second week of their annual Summer engagement. Other excellent acts are: The Four Lukens, the Avolos, Louis Wesley, Paulton and Dooley, Susie Fisher, Paul Barnes, Gilday and Fox, John Healy, Stirk and Loudan and new motion pictures. Last week's bill was up to the usual high standard, and business was big.

PALACE THEATRE (Chas. H. Waldron, manager).—Manager Waldron's company of comedians and singers is meeting with deserved success at this popular burlesque house. "The Wizard of Boston" and "The Electric Hotel" are the burlettas presented this week. The olio includes: Henry T. Waite, the Valvena Bros., Gardner, West and Sunshine, Goldsmith and Hoppe and Lillian Held.

LYCEUM THEATRE (G. H. Batcheller, manager).—The stock burlesque company is now in its fourth prosperous week. This week's burlesque is on "Billee Taylor." Vaudeville is furnished by: Mackie and Walker, Ward and Raymond, Castle and Cogan, Fisher and Clark, Dot Davenport and Ethel Amorita Kelley, who scored a hit with her dancing last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—An athletic treat is in store for patrons of this cozy resort the present week. In the curio hall are: Otis Lambert and Young Sandow, in statuesque posing and feats of strength; Herr Jacobs, Riley and White, Partington and Lynch, De Faut and Leavitt, and Richards and Curley, all expert wrestlers, boxers, bag punchers, etc. In the theatre Manager White offers: Pearl Irving, Leah Lajoie, Grace Toledo, Agnes Maher, Violette Dale, Inez Bayard, Tom Bryant, Tom Bateman, Billy O'Day, Clarence Foster, Kamochi and Tony, Primrose Sisters, Christy Bros., Darene and Shurtz, and the Powell Comedy Co. Business continues excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall: Young Apollo, handsome man; Sig. Levigne, prestidigitateur; El Rano, juggler, and Vashti, Stage show: "The Girl in Red" Burlesque Co. Ohio—Hartford and Davis, Bobby Fields, Frank Collins, Wm. Cavanaugh, Silva and Jordan and the bioscope.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 12: Simpson's Serenaders, Jack O'Hare, bag puncher; L. C. Mettler, mimic, and a novel contest. Stage show: Mack and Mack, May English, Eddie Giguere, Maud Monson, Margie Marsell, May Daley, Kitty Rogers, Ray Ellis, Elsie McAlister, Mildred Montieth and Jessie Leonard.

PARAGON PARK (Geo. A. Dodge, manager).—This new amusement resort, located at Nantasket Beach, was opened Saturday, 10. There are twenty acres of amusements completed at a cost of $500,000. There is a large lagoon as the central feature, fronting on which are the following amusement palaces: Klondike, Lubin's Theatre, the Zoo, Wild West Show, Katzenjammer Castle, shooting gallery, bump the bumps, Johnstown flood, figure eight, dance hall, trip to North Pole, Ferris wheel, dragon's den, foolish house, electric tower, palm garden, etc. The open air theatre on the lagoon stage presents this week the following vaudeville acts: The Flying Dunbars, Clayton, Jenkins and Jaspar, and the Baker Family. Music is furnished by Martland's Band, the Hungarian Gypsy Band and the Venetian Troubadours.

NORUMBEGA PARK (Carl Alberte, manager).—Week of 12: Italian Trio, Seymour and Hill, Clark and Florette, the Great Brindamour and the komograph. Good sized crowds were on hand last week.

NOTES.—Saturday, 17, is Bunker Hill Day, a local holiday and all amusement places expect the usual crush. ... Lexington Park will open 17. ... The "pop" concerts, at Symphony Hall, will end July 1. ... A. Paul Keith returned home from his European trip last week. ... The Point of Pines will be opened June 17, 18 and 25, but the regular season will not begin until July 1. ... Frank N. Scott, a well known dramatic critic of this city, died Saturday, 10, aged seventy-three years. He leaves a wife and daughter. ... "The Geezer of Geck" will follow "Kafoozelum" at the Tremont. ... "Fantana" will open the regular season at the Boston Theatre in September.

Lowell.—At the Lowell Opera House (Huntington & De Deyn, managers) "Moths," was given by the stock company last week, the play being beautifully staged and ably presented. Wright Huntington, in the lead, receiving excellent support from Frederic Burt, Jack Chagnon, Donald Meek, Isabel Fletcher, Mabel Gilbert, Mabelle Estelle and Winona Bridges. It was the final week of the Huntington-De Deyn Co., and it is greatly regretted by lovers of the drama that they are leaving. Packed houses were drawn, and many turned away at the closing performances. Every member of the company was presented with floral tributes by their friends on the closing day.

PALACE (W. F. Boothby, manager).—Business was fair the past week. Stanley and Gordon, in a singing and comedy act, and Blanche B. Wallace, baritone vocalist, were the hits of a good bill. Bill 12 and week: Minstrel first part and olio, Stanley and Gordon, Fred Nason, Bob Martin, Frank Whitley, Hazel Jordan, Lillian Hubert, Jeannette Von Branders and Pearl Smith.

MENTION.—Concerts at Lakeview Park and Canobie Lake Park are drawing big crowds. ... The rollaway at Willowdale Park opened for business 5. ... The opening of Paragon Park, Nantasket Beach, was widely advertised in this city for June 10. ... The first heralds, announcing the visit of the Ringling Brothers' Shows, June 28, were posted last week. ... The city is to have a $5,000 celebration of the Fourth of July, and many permits have already been granted for the Midway, City Park. ... Theo. F. Fairbanks, of the Huntington-De Deyn Co., has joined the Charles Landis Stock Co., to open at Portsmouth, N. H., 12. ... Mabel Joyce, of the Joyces, who has been ill at her home here for several months, is improving slowly. Mr. Joyce was obliged to cancel many engagements owing to his wife's illness.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of June 12, Hunter & Bradford's New York Players will produce "Liberty Hall." Last week the company produced "The Wrong Mr. Wright" to excellent attendance. Week of 19 this stock company will give "The Mysterious Mr. Bugle." Ernest Mainwaring will appear this week with the company, in "Liberty Hall," in the role of Tedrick.

FRANKLIN SQUARE THEATRE (Shea & Burke Co., managers).—Week of 12 Malcolm Williams and his Broadway Stock Co. will produce "Lovers' Lane." Last week the company presented "The Lost Paradise" to almost continual capacity. Lillian Sinnott has been engaged to assume the role of Simplicity Johnson, week of 12. Week of 19 this company will produce "The Prisoner of Zenda." Miss Reed and Mr. Williams received more curtain calls, week of 5, than ever before, and have apparently won the confidence and appreciation of Worcester's theatregoing public. The work of George Pearce, as Schwarz, and Irene Timmons, as Cinders, was very commendable.

RUSTIC THEATRE, Lake Quinsigamond (Sanford Wallin, manager).—Week of 12, the Alhambra Troubadours will be the attraction. Business at this resort has started off well in spite of cool evenings and considerable inclement weather.

WHITE CITY, Lake Quinsigamond (F. H. Bigelow, manager).—The opening of this amusement enterprise has again been postponed, owing to the delay in the setting of necessary boilers in the power plant.

Springfield.—At Poli's Theatre (Chas. W. Fonda, manager) Poli's Own Stock Company opened its Summer engagement June 5, with "Soldiers of Fortune," and did well with the production. Attendance was good. Beth Franklin created a favorable impression. Frederick Bond, as Mac Williams, was all that could be desired, and Paul McAllister, Olive West and Agnes Mark deserve special mention for their work. "The Henrietta" 12-17.

RINGLING BROS.' CIRCUS spread its canvas in Hampden Park June 5, giving two excellent performances, to packed tents. The parade in the morning was the finest which has passed over the streets of the city in recent years.

NOTES.—Chas. H. Bramlet, aged twenty-three years, of Eldorada, Ill., an usher with Ringlings' Circus, was drowned in the Connecticut River, June 4, while canoeing with two friends. The body was soon recovered and later shipped to his late home in Illinois. He joined the circus two years ago. ... Three performing dogs with the circus were poisoned by some malicious person during the engagement here. ... King and Queen, the diving horses, were at Hampden Ponds last week. ... Hargreaves' Circus is to exhibit at Athol 24, and Greenfield 26. ... Elsie Payne, late of Mary Mannering's company, was in the city last week, to attend the wedding of her sister, Mrs. L. H. Richards, who sold tickets at Taylor's Music House a great many years.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) the Hathaway Summer Stock Co. presented "Out of the Fold" June 5-10, to good business. "All the Comforts of Home" week of 12.

NOTES.—Minnie L. Christie, who has been home spending the Summer, joined the Hathaway forces week of 5, and made a big hit. ... Emma De Weil left the Hathaway Co. 3. ... Chas. Vining, treasurer, and Christine Cayce, assistant manager of the Savoy Theatre, have announced their engagement. ... Harry Morrisey, who has been stage manager of Hathaway's Theatre since it opened, has left to take charge of the new theatre opened at Lincoln Park. ... Albert Manley has left to join the Kershaw-Morrison Co., in Pawtucket. ... Gertrude Dion Magill, of the Buffinton Stock Co., of Fall River, spent last Sunday in town, visiting friends. ... T. Arthur McGowan, the well known scenic artist, has taken charge of the stage of Hathaway's Theatre. ... Percy Plunkett was in town last week. ... Extensive alterations and improvements are now being made at the New Bedford Theatre.

Holyoke.—At the Opera House (Joseph E. Shea, manager) the Diamond Stock played to fair business week of June 5 and gave a very satisfactory production of "When We Were Twenty-one." For week of 12 "Held By the Enemy" will be given.

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—An excellent vaudeville bill for week of 5 drew well. The last week of vaudeville at the Casino, this season, will begin 12. The bill includes: Elise Lyndall Allison, soprano soloist; the Meeker-Baker Trio, comedy acrobats; the D'Estelle Sisters, singers, dancers and acrobats; Collins' moving pictures and illustrated songs. The stock company, which is to produce royalty comic operas during the regular Summer season of the Casino, beginning June 19, arrived here 7, and began rehearsals at once for the opening production, "Prince Pro Tem."

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the season of the stock company, headed by Hamilton and Thompson, closed June 10. The regular season will open the latter part of August.

SHEAFE'S RELAY HOUSE THEATRE, Nahant (C. W. Sheafe, manager).—The season opened 12 in the new theatre just completed. The

bill includes: Brothers Bonnette, the Dalvines, Baker and Robinson, Charles Farrell and Thomas and Payne. George J. Buhl is the musical director and pianist.

NOTES.—Robbins' Circus comes 17..... Ringling Bros.' Circus is booked here 29..... The Bass Point, Nahant, Theatre will open its regular season July 1, under the management of Calley & Wogan.

Fall River.—At Sheedy's Bijou (D. R. Buffinton, manager) last week the Buffinton Stock Co. presented "Lost in New York," to large business, and gave satisfaction. "What Happened to Jones" June 12-17.

NOTE.—Ringling Bros.' Circus will exhibit in this city June 22. J. Frank Burke, leading man of the Buffinton Stock Co., has gone to the mountains for a three weeks' vacation, to recuperate. Mr. Burke will appear again with the company June 26.....M. F. O'Brien, formerly manager of Nickelodeon here, is treasurer of Sheedy's Freebody Park Theatre for the Summer.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Red Feather," with Grace Van Studdiford, June 11, for four nights, and E. H. Sothern and Julia Marlowe will be seen 15-17, after which the house will be closed until the latter part of August.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Nettie, the Newsgirl," is on 11-17, when the season closes. "Dora Thorne" had good houses 4-10.

LYCEUM (Dick Ferris, manager).—The company returned from St. Paul, where it played a few weeks, 11, putting on "Francesca da Rimini." The house has been redecorated somewhat during the vacation.

DEWEY (M. H. Singer, manager).—The season closed 10. Marsh Craig, Gladys Van, Meley and Mulery, Claudia Burgess, Daniels and Burgess, Southern Sisters, Manly and Norton and Frank Dunn having given a satisfactory performance, to large audiences, 4-10.

UNIQUE.—The Kiltee Trio, Tettintill and Byrnes, Jessie Green and La Drew and La Zone furnish the entertainment 11-17. The patronage is very satisfactory.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Lyceum Theatre Co. played to big business week of June 4, presenting "Charley's Aunt" 4-7 and "Little Lord Fauntleroy" 8-10. The cast was exceedingly strong in both pieces, and received liberal recognition, Charles C. Burnham, as Stephen Spettigue, in the former, doing one of the best pieces of acting ever seen here. The title role of Little Lord Fauntleroy was taken by a St. Paul lad, Clark Marshall, seven years old, who came in for popular favor. This company closed its short, though successful, season 10. E. H. Sothern and Julia Marlowe, 12-14, in repertory, will do big business. Grace Van Studdiford, in "Red Feather," 15-17, can be counted on for big results. The Metropolitan Players, headed by William Morris, will begin a ten weeks' season 18, with "Men and Women" as the opening attraction. Mr. Morris is well and favorably known here, and, as the support is strong, big business may be anticipated.

GRAND (Theodore L. Hays, manager).—"Nettie, the Newsgirl," had good business week of 4, the closing week of the season, the house will be dark until August, except 11, when the Minnesota State Band tenders a farewell benefit to its director, C. M. Selling.

STAR (J. C. Van Roo, manager).—The regular season of this popular playhouse closed 10, Helen May Butler's Military Band being the last attraction, week of 4, to very good business. The regular season will open in August.

ORPHEUM (John C. Kane, manager).—Business averaged well week of 5. There will probably be some additions, 12, to those holding over from week of 5.

EMPIRE (A. Weinholzer, manager).—Business was good week of 5. Same bill for week of 12.

MENTION.—Paine's Fireworks, at Wilwood, White Bear Lake, week of 5, drew well, but would have largely increased its business, except for the heavy rains. Other attractions: The Hooligan slide, figure 8 toboggan, Katzenjammer Castle and laughing gallery..... Philip W. Sweitzer, house officer of the Orpheum, having received a commission on the police force, will take up his new duties at once. His fellow employes presented him with a fine cigar holder upon his severing his connection with the house 8..... Fifty new boats have been ordered for Lake Phalen Park. The street cars will soon be extended there.....Wonderland, at Lake Street and 31st Avenue, Minneapolis, still continues to draw big from this city. With the completion of the third interurban line of cars past it, its business from here will be largely increased.

Duluth.—At the Lyceum (C. A. Marshall, manager) Grace Van Studdiford will appear, in "Red Feather," June 16; Chauncey O'cott will be here 17, Pollard Lilliputian Opera Co. week of 26.

METROPOLITAN OPERA HOUSE reopens under new management. Joe Maitland, of the Bijou Theatre will be the manager, and will give three shows daily. J. M. Nash, general manager of the circuit, will be in the city on the opening night, 12.

PARLOR THEATRE (Frank G. Lillis, manager) is doing a fair business. The company is very good, and is giving a pleasing show.

BIJOU (Jas. Maitland, manager).—Week of 4: Crimmins and Mack, as "The Fun Doctors," pleased; J. V. Mitchell, in favorite songs, and the Bernsteins, in refined songs and dances, took well. The Three Barneys, in "Fun in a Parlor," gave the best act on the programme, and the moving pictures showed the start of the ocean yacht race from Sandy Hook. Business was big.

NOTE.—The city is full of Elks. They are having the State meeting here this year.

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1905 Summer Excursion Route Book.

The Passenger Department of the Pennsylvania Railroad Company has published the 1905 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of the United States, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain routes in New England, the Middle, Southern and Western States, and in Canada, and over seventeen hundred different routes or combination of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half-tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

This very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or, upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa., by mail for twenty cents.

UNICYCLE HAY, "the wizard of the bike," reports success with his new act at all houses he has played.

SPECIAL NOTICE.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain, in addition to a handsome illuminated cover, a complete LIST OF THE FAIRS FOR 1905; also A DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1905, the latter being a feature never before attempted.

As there will doubtless be an increased demand for this Number, orders should be placed with the newsdealers in advance.

PENNSYLVANIA.

Philadelphia.—The hot weather has proved too much for a number of theatres, which it had been intended to keep open for a considerable time yet. The Garrick was not opened last week. At the Grand Opera House the Maxim de Grosz Opera Co. gave one week's performances of "The Wizard of the Nile," and then closed. The stock company under the management of George F. Fish, which has been playing for two weeks at the Chestnut Street Theatre, and was scheduled for four weeks, closed its engagement last Saturday night, the hot weather proving too much for patronage.

CASINO (Elias, Koenig & Lederer, managers).—"Coming Thro' the Rye," at this house, is losing nothing in popularity by repeated performances. It is still drawing well, and is received with enthusiasm.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences of excellent size are still being attracted to this house by the excellent performances of "Simple Simon Simple."

HART'S NEW THEATRE (John W. Hart, manager).—For this, the last week of the season at this house, the attraction is "Prince of Liars." The performances of "The Counterfeiters," last week, were well attended.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company earned fresh laurels last week with excellent performances of "By Right of Sword." This week the offering is "The Dancing Master," with "Gretna Green" scheduled to follow.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business continues of excellent proportions at this house and the patrons are always rewarded with a vaudeville programme of merit. On the bill this week are: George Evans, Clayton White, Marie Stuart and company, Juggling McBans, Quinlan and Mack, Keno, Walsh and Melrose, Aurie Dagwell, Norton and Nicholson, Ward Baker, Flora on the wire, Bailey and Fletcher Gallando, Conway and Held, the Zarnes, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Theise's Mid-Summer Carnival continues to furnish the entertainment at this house this week, although there is a complete change of programme. Attendance was quite good last week.

TROCADERO (Floyd Lauman, manager).—The Dainty Paree Burlesquers hold the boards at this house this week, the final one of the season. Last week's performances, by Miner's Americans, were largely attended.

NOTES.—The musical attractions at our outdoor parks remain unchanged, with the exception of Willow Grove Park, where Sousa's Band is succeeded by Victor Herbert's Orchestra, Sunday, 11.....The fiftieth performance of "Simple Simon Simple" will be celebrated at the Park Theatre Tuesday evening of the coming week, by the distribution of souvenirs.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the W. T. Carleton Opera Co. opened the Summer Opera season at this house June 12. Their offering this week is "When Johnny Comes Marching Home," which will be kept on for two weeks, and then a sumptuous production of "The Mikado" will be presented. The company has a well drilled chorus and is handsomely costumed. These operas are given at popular prices. Last week Thomas W. Ross, in "Checkers," drew heavily, and closed a profitable two weeks' engagement.

BIJOU (McNulty & Gulick, managers).—"The James Boys in Missouri" 12-17. The scenic effects are very elaborate, especially the scenes showing the famous Blue Cut train robbery. It is a clean, thrilling melodrama, and is played by a large and competent company, which carries its own specially constructed scenery. The play has realized substantial success everywhere it has been shown this season. Last week "The Convict's Daughter" did well and pleased the patrons.

LUNA PARK began its second week 12. There are many things to attract the public while in the grounds, although many of the buildings are still under construction. The management is doing everything possible to have things completed in a short time. The Flying Rathbuns, Belle Stone, in the aerial globe, and the Red Cockade Band, are very popular.

KENNYWOOD has Rocereto and his concert band all this week, and Speedy, the wonderful high diver, gives an exhibition every afternoon and evening.

SOUTHERN PARK.—Bill week of 12: Chas. B. Lawler and daughters, the Dancing Shaws, Murphy and Nolan, Lorvette, magician, and the cinematograph.

OAKWOOD.—Bryant & Saville's Minstrels and a fine olio week of 12.

NOTES.—The Grand Opera House and the Avenue Theatre, the latter of which was destroyed by fire, were two of the oldest places of amusement in the city. The Avenue Theatre, previous to 1865, while it has been frequently remodeled and practically rebuilt since then, was used as a concert hall. In that year it was opened as a regular playhouse by Charles R. Gardner and W. R. Clapp. The leading woman of their stock company was Annie Eberle. The next lessees and managers were C. D. Hess and William Henderson, and they in turn were followed by Henderson and Matt Canning, the latter eventually succeeding to the lease as sole manager. It was afterward leased and managed by Pat Harris as a museum, and later as a theatre, being one of the first popular priced houses in the city and country. Harry Davis succeeded Mr. Harris as lessee and manager. In the season of 1895-6 vaudeville was the attraction, with short one act plays to lengthen out the bill, a stock company presenting the latter. Later the play was lengthened and vaudeville acts preceded and followed. Then vaudeville was dropped entirely. Eventually Mr. Davis transferred the stock company to the Grand Opera House and gave the Avenue over entirely to vaudeville. In the beginning of the season of 1904-5 vaudeville was put on at the Grand and the stock company brought back for a time to the Avenue, finally being removed to the Alvin. Stock travesty was tried and later stock melodrama. The Grand Opera House was built in 1871 by William Coleman and was at first called the Pittsburg Opera House. Matt Canning was the first manager and he was succeeded by John Elisler. He, in turn, gave way to J. Newton Gotthold, who retained control of the house for several seasons. When he retired he was succeeded by John Elisler. E. D. Wilt was lessee and manager after Mr. Elisler gave up his tenure. Harry Davis succeeded Mr. Wilt as lessee and manager. He first conducted the theatre as a straight combination house. In the beginning of the season of 1899-1900 the stock company was transferred from the Avenue Theatre to the Grand, and remained there until the beginning of the season of 1904-1905, when vaudeville was put in its place. The Avenue will be reopen during [illegible] and will be again occupied and managed by Mr. Davis.

It is not yet decided as to what kind of shows he will run.....John W. Varley, the hustling advertising agent of the Bijou Theatre, will leave June 18 for a trip to California. He will be away seven weeks, returning in time to resume his duties upon the opening of the Bijou, the first week in August.....The Alvin closed its doors Saturday evening, June 10. Manager Davis decided that the weather was too warm to continue the vaudeville at this theatre. After the recent fire at the Avenue and Grand Opera House, the vaudeville show was removed to the Alvin. Vaudeville will be resumed at the Grand Opera House in the early part of August, by which time Manager Davis will have the house in readiness.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the season has been very successful for the opening month, attractions having done good business. For week of June 12 the theatre will have: Mitchell and Marron, Phillbrook and Reynolds, Buskirk and Rich, Marie Laurent and Edward La Zelle. The Forest Comedy Co. begins a four weeks' engagement 19.

DREAMLAND PARK (Verno Churchill, manager).—This new place of amusement will open June 12, with everything necessary to make it a first class resort. It is located on an island near the city, and along the river. The attractions for the opening week include: Dahomey village, moving pictures, Punch and Judy, Ad. Carlisle's equine wonders, and the following vaudeville bill in the theatre: Dodge and Morton, Marion and Dean, Laurence Sylvester, Taylor Sisters, the Weston Trio and the Vanos.

NOTES.—Lew McCord, of "Her Last Rehearsal" Co., who has been seriously ill here, left 12 for Maine, where he will rest prior to his preparations for opening his season in August.....Spencer C. Charters, of the Thomas E. Shea Co., has canceled his engagement with the Highland Park Stock Co., which is to open at York, Pa., 19, in order that he can give his attention to his work for next season.....Charles Saunders is here to join the Forest Comedy Co.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the current attractions include: Powell's electric marionettes, Kingslew and Lewis, the Messenger Boy Trio, Harper, Desmond and Bailey, John Le Clair, Katherine Nelson, Walter Daniels and others.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Present week's bill includes: Metropolitan Ladies' Quartette, Hilton-Hoefler troupe of bicycle riders, the Trolley Car Trio, Short and Shorty, Hedrix and Prescott, Hawthorne and Burt and others.

NOTE.—Gilmore Day, named in honor of the great musician, Patrick S. Gilmore, will be celebrated by a parade of all the bands in this vicinity, followed by a banquet, 12. Started in this city as an annual affair, it is being taken up by musical organizations everywhere.

Erie.—At Waldameer (Thos. Maloney, manager) Wm. Josh Daly's Minstrels, week of June 5, were favored with very large attendance, giving the best of satisfaction. It was a fine company. Bill for 12 and week: Eddie Horan, Jones and Sutton, Harry Burgoyne, J. Aldrich Libbey and Kathryn Trayer, the Max Smith Duo, Fred Stanfield, musical director.

FRONTIER PARK.—Bill week of 5-12: De Kota, Baby Owen and company, the Yard Boys, Jarrett's Royal Marionettes, Irene Ostman, Owen and De Demon, in "A Modern Husband;" the Krause Sisters. Large business.

PAWNEE BILL'S WILD WEST, June 9, was well attended, giving general satisfaction.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Nan Patterson and company, in "A Romance of Panama," closed the regular season, June 3, to small business. The company also closed here.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The regular season opened 5, with large attendance and the following attractions: Antrim and Peters, Cliff Farrell, Adele Purvis Onri, Harry Tsuda, and Duffy, Sawtelle and Duffy. The theatre has been enlarged and improved throughout and new scenery and stage furnishings have been added.

WASHBURN & D'ALMA'S Trained Animal Show had a big rain to contend with nearly all day 7, and only did fairly good business.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) notwithstanding cold, rainy weather, the Vallamont Stock Co. drew to capacity, producing "My Friend from India," June 5-7, and "The Danites," 8-10. "The Cowboy and the Lady" 12-14, "Young Mrs. Winthrop" 15-17, canceling "Camille" 12-14.

MARYLAND.

Baltimore.—The Academy (Nixon & Zimmerman, managers) closed June 10, its four weeks of musical comedies having been very successful.

MONUMENTAL (James L. Kernan, manager).—Miner's Americans begin a week's stay 12. Watson's Oriental Burlesquers had a prosperous week, ending 10. The Broadway Burlesquers, 19-24, will bring the long and successful season at this house to a close.

ELECTRIC PARK (A. Fenneman, manager).—The novelties in the Casino 12 are: The Zarrow Trio, Nate Leipzig, Alburtus and Miller, and Hodges and Launchmere.

NOTE.—The Jones-Adams Shows open at North and Pennsylvania Avenues, 12, for three weeks.

EASTERN BURLESQUE MANAGERS ASSOCIATION.

The Eastern Association announces the following attractions under its control: The Transatlantics, Runaway Girls, Vanity Fair, Gay Morning Glories, Rose Hill Co., Dainty Duchess, Bon Ton Burlesquers, Bowery Burlesquers, the Cracker Jacks, Rice & Barton's Extravaganza, Harry Bryant's Extravaganza, Parisian Widows, Al. Reeves' Own Show, the Blue Ribbons, Gay Masqueraders, City Sports Big Show, the Majestics, the Knickerbockers, Fred Irwin's Big Show, the London Belles, the World Beaters, the Trocaderos, the High Rollers, Fulton's Jolly Grass Widows, New York Stars, Moonlight Maids, Dewey Travesty Co., Jersey Lilies, Wine, Women and Song, the Rentz-Santley Co., the Night Owls, Sam Devere's Own Co., the Thoroughbreds, Casino Girl, Big Sensation and City Club. The Eastern Association also controls thirty-six first class theatres in all the larger cities from New York as far West as Kansas City, and as far South as New Orleans, and the above named attractions have contracts for five years to play all the cities controlled by this association. It has been decided not to use the name "burlesque" with any of these attractions, but to style them musical extravaganzas, and get out printing for them without tights. The shows will be organized on a larger scale than ever before, and costumers are working day and night, and so are the scene painters. The best of talent has been secured, and nothing will be left undone to make these attractions the largest and most refined musical entertainments on the road. The season will open up the last week in August and close the last week in May, making forty weeks. The shows do not go any further West than Kansas City and Chicago, and the new houses that the Eastern Managers have secured are the best line of houses in the country.

NEW YORK STATE.

Buffalo.—At the Park (M. Shea, manager) the Wm. Farnum Co. is this week presenting "Because She Loved Him So." "The Man from Mexico" week of June 19. "Sag Harbor" drew very well 5-10. Prices have been lowered for the Summer to 25 and 50 cents.

LYCEUM (J. Laughlin, manager).—Mildred Holland's success has been well deserved during her Summer run here. "The Lily and the Prince" is given this week. A triple bill is announced for next week. "Two Little Vagrants" was done with commendable skill 5-10, and the old favorite play was rewarded nicely.

SHEA'S.—People appearing week of 12: Frank Keenan and company, in "At the Threshold;" Sam Elton, in "Domestic Mishaps;" Yorke and Adams, Laura Millard, Mildare, Rice Family, Five Valdares, and Millman Trio. Business is still at the high water mark.

LAFAYETTE (C. M. Bagg, manager).—Wine, Women and Song Co. 12-17. Miner's Bohemians next week. The Brigadiers gave a most satisfactory show to gratifying returns 5-10.

NOTES.—It has been discouraging weather for the parks and river resorts. Vanity Fair Park seems to be quite a favorite rendezvous.....Whitmier & Filbrick last week obtained in Supreme Court, at Batavia, a judgment against the village for damages for cutting down billboards.....The Eagles' new quarters and Dr. Linn's new museum are most attractive new features in town.....George Shady, the original "Heiney," after twelve years' retirement from the road, is preparing to return.....Joseph T. Kelley, of "Buster Brown" Co. is visiting at his old home.....Pawnee Bill, notwithstanding rain, mud and cold, did nicely.....Walter S. Baldwin has been in town looking up Summer stock propositions.....The Seventy-fourth Regiment Band opened the Olcott Beach season 10.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Mrs. Wiggs, of the Cabbage Patch," June 5, 6, delighted three very large audiences. On 7, for the first time on any stage, Liebler & Co. presented Will T. Hodge, in a three act character comedy, dramatized from his own novel, entitled "Eighteen Miles from Home." Cast was as follows: Mrs. Mary Beecher, Georgia Dickson; Miss Marguerite Single, June Mathis; Thos. Beecher, James Malaidy; Prof. Delferrelli, Bert Angeles; Miss Fuller, Eleanor Lawson; Dr. Pailfer, H. J. Irving; Joseph Beecher, Wm. T. Hodge; Fred Wheeler, Chas. Craig; Alice Warner, Lottie Alter; Jim Waterman, Carl Snow; Hull Bradford, Horace Rushby; The Judge, Jas. Malaidy; Mr. Richmond, Howard Crampton; Peter Reynolds, Chas. Crosby; Edward Nearing, Fred Mart; Miss Sarah Waters, Alice Hageman, Walter Single, Chas. H. West; Hank Hyde, W. J. Kane; Miss Winter, Dorothy Tunison; Miss Wonderman, Ina Clougban; Anthony, A. E. Lewis; Mr. Waters, Ralph Beals; Lawyer Patterson, Joseph Barlow; N. Y. Detective, Ralph Beals. "Eighteen Miles from Home" is a gallery of types found in Eastern States. Its locale is the village of Dexter, N. Y., and eighteen miles therefrom. Mr. Hodge has written a very clever comedy of village types, and the concensus of opinion here is that he has a hit for next season. This marks his debut as a playwright and star. In the leading role of Joseph Beecher he gave a splendid impersonation of a rural character, and was given a rousing reception and many flowers at the close of the second act. His managers have provided him with an excellent production and a most carefully selected company. Besides the star, Horace Rushby, Chas. Crosby, Georgia Dickson and Lottie Alter made pronounced individual successes. The stock appeared, 8-10, in "Caste" and "Solving the Race Problem," to good advantage, and did large business. Geo. Heath, Harry Blakemore, Maude Knowlton and Lucy Milliken were well cast. Bessie Barriscale and Thurston Hall, who just closed with "Mrs. Wiggs," join the stock week of 12. "Lost Paradise" 12-17.

NATIONAL THEATRE (Max Hurtig, manager).—The stock, in "Dorothy Vernon, of Haddon Hall," played to immense business week of 5. Jessie Bonstelle gained new laurels by her clever impersonation of the leading role. Fred'k Lewis and A. H. Stuart gave strong support. "Catherine" 12-17.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock, in the old and tried "Monte Cristo," did turn away business week of 5. The members were well cast, and the production was excellent. Bert Lytell, Arthur Rutledge and Caroline Franklin gained many admirers by their clever work. "Lady Bountiful" 12-17.

BAKER THEATRE (J. E. Boyle, manager).—"A Gambler's Sweetheart," as put on by the stock week of 5, had good patronage. Lee Willard and Louise Vale were well cast. "London Lights" 12-17.

ONTARIO BEACH PARK (John J. Collins, manager).—Nellie B. Chandler's Ladies' Orchestra began a week's engagement 8. This, with the ever popular Fifty-fourth Regiment Band, prove excellent attractions.

DREAMLAND (F. J. Walters, manager).—Owing to the inclement weather, 5-10, Helen Gerard and her ponies are held over for week of 11. The famous Kilties Band begins a week's engagement here 12. The opening week this place was voted an exceedingly fine Summer park. The lighting of the grounds at night (just installed) is dazzling in its brilliancy. Rosatti's Band made a great hit the past week, and has been booked for a return engagement.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Courtenay Stock Co. is meeting with success, putting on a painstaking production of "The Professor's Love Story," June 5 and week, and pleasing the large audience assembled. "The Altar of Friendship" 12-17.

PROCTOR'S (Howard Graham, resident manager).—The Summer stock presented "Thelma," 5 and week, and crowded houses approved. The management succeeds in making the temperature cool and agreeable. "The Charity Ball" 12-17.

EMPIRE (H. R. Jacobs, manager).—For a few weeks opera and extravaganza will be the attraction. "Bluebeard" was excellently rendered and pleased large audiences 5 and week. "The Isle of Mirth" week of 12.

NOTES.—Electric Park is open and the rustic theatre will be the centre of attraction 12-17. Gus Williams heads the vaudeville bill.....Dreamland is now in full swing. The Hungarian Boys' Band gives concerts, afternoon and evening, to the delight of great crowds.

Schenectady.—At the Mohawk Theatre (Mortimer Snow, manager) week of June 5 "The Wife" drew large audiences. Adelaide Warren appeared in the leading feminine role, while the opposite role was ably portrayed by Charles F. Gibney. The work of Mr. Lando, Mr. Byrnes and Mr. Haass also deserved much praise.

NOTES.—The following directors were elected for the ensuing year at the recent annual meeting of the stockholders of the Van Curler Opera House: Charles H. Benedict, Jacob W. Clute, James W. Yelverton, Everett Smith, H. S. De Forest, Charles Brown and C. G. McDonald.....German day will be celebrated in this city in August. Prof. Bernardi will have charge of the mixed chorus.....The board of managers of the Childrens' Day Nursery entertained at Brandywine Park, June 5, Mrs. Ernest J. Bergren and Katherine Franchot presiding..... Claire Kulp, a talented young actress, who has been playing ingenue parts with the Mortimer Snow Stock Co., at the Mohawk, for some time, has left the company to accept a leading role in a new play which will be produced early in the Fall at a New York theatre.

Jamestown.—At the Celoron Park Theatre (Jule Delmar, manager) week of June 5, the following vaudeville was offered: Charles Kenna, in his monologue, "The Fakir," repeated his success of other years, dividing headline honors with Madam Schell and her performing lions. Others on the excellent bill were: Grace King and her four Japanese girls, O'Rourke and Burnette Trio, and Couture and Gillette, contortionists. Business was good.

NOTES.—Pawnee Bill's Wild West Show encountered the worst storm in years at Bradford, night of 5, when part of the canvas blew down. No one was hurt.....Lillian Samuels, the violinist, was injured in a runaway here, 6.

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager) the Rorick's Glen Opera Co. presented "Billy Taylor" to Crowded houses June 5-10. The same company presents "Boccaccio" 12-17.

REALTO (F. W. McConnell, manager).—The following are booked week of 12: McKeever and Sandy, Barney First, Jas. B. Purvis, Fanny May, Lillian Hall, Blanche Loring, Clara Weaver and Jas. D. Proudlove. The following closed 10: May Nielson, Gilberta, and Fostell and Emmett. Business is good, considering outdoor attractions.

Utica.—At the Majestic Theatre Manager David Eldridge reports that he has secured a new company to open June 17.

NOTES.—Wilmer & Vincent have leased the Temple Theatre, at Reading, Pa., for a number of years. Plans for remodeling the theatre are in the hands of Fuller Claflin, and a seating capacity of fifteen hundred will be arranged for. It will resemble the Orpheum Theatre, at Utica, very much, will have that name, and will open the latter part of September.

Auburn.—At the Burtis Opera House (F. S. Newton, manager) "Mrs. Wiggs, of the Cabbage Patch," June 7, drew standing room only, and many were turned away. Thurston Hall renewed old acquaintances. The season at the theatre is now closed. It has been a most successful one.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) Richards & Pringle's Georgia Minstrels closed the season of the Academy with fair business June 5 and week.

THEATRE FRANCAIS (F. Howarth, manager).—La Troupe Caveneuve, the permanent French stock company, in "L'Assommoir," had good business 5-10. "The Adventures of Captain Corcoran" 12 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co., in "Nobody's Claim," had fair business 5-10. "The Price of Honor" 12-17.

THEATRE NATIONAL FRANCAIS (E. Garyreau, manager).—The permanent French stock company appeared in "Le Plus Heureux du Trois," to fair business, 5-10. "La Calvaire d'une Mere" 12-17.

SOHMER PARK (Lavigne & Lajoie, managers).—This resort had good results week of 5, with the following bill: Zella and dog, Williams and Hawthorne, the Eight Corallas, Irwin Family and Bellecair Bros.

RIVERSIDE PARK (Al. E. Read, manager).—The season opened 4, to good business, with the following acts: Carroll Trio, Cornalia and Eddie, the Wilsons, Marvelous Marseilles and bioscope. Ben Greet and Woodland Players did good business 5, 6.

St. John.—At the Opera House (A. O. Skinner, manager) the Nell Twomey Co. closed its engagement June 3, with a performance of "The Postmaster's Daughter," to fair business. "The Village Grocer" failed to appear 8-10. Coming: "A Hot Old Time" 12-14, A. Q. Scammon's "The Burglar" 19-21, "Joshua Simpkins" 22-24.

NOTES.—Harry Levy was in town 6, in the interests of "A Hot Old Time."..... V. H. Schaffer was in town 5, in the interests of Otis B. Thayer, who is to play a return engagement here 12-14, at the York Theatre. Mr. Thayer will present his old success, "Sweet Clover," and also a new play, called "The Post Commander," by the authors of "Sweet Clover." Mr. Thayer expects to star in the former piece next season..... Lemon Bros.' Circus, which was to have performed here 6, arrived in town all right, but owing to a heavy rain storm, which rendered the show grounds a miniature lake, they decided not to put up their tents, and pulled ut a few hours after their arrival here for Fredericton, N. B.....Sells & Downs' Circus is to show here 22, and car No. 2 is now in town, billing all the available space.....The Nell Twomey Co. laid off here 6, and left 7 for Eastport, Me.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Courtney Co. did very fair business week ending June 3. Grace Van Studdiford, in "Red Feather," opened a two nights' engagement 6, to a crowded house, and gave a first class performance. Sale for 7 was very large. "Fabio Romani" 9, 10, Margaret Anglin 13-17.

DOMINION THEATRE (M. Kyle, manager).—Big business and A1 attractions week ending 3. Following was the bill week of 5: Cunningham and Smith, and the dog "Zero," Leonard and Fulton, the Three Walseys, Pettingill and Burns, Ted E. Box (second week) and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spencer, manager).—The Roscian Comic Opera Co. met with success, and did big business week ending 3.

Toronto.—At the Grand Opera House (A. J. Small, manager) Eugenie Blair, in "Oliver Twist," drew large houses June 5-10. She will present "East Lynne" 12 and week.

BEN GREET and his company of Woodland Players drew large audiences in the University Residence Garden, 8-10.

MUNRO PARK (W. Banks, manager).—A series of band concerts drew large crowds 5-10.

HANLAN'S POINT (Mat Dee, manager).—A good bill 5-10, including: Bamban Farrer and Co., the Bradys, Laroy Bros., Louise Schmitz and Phillips and Merritt.

London.—At the Grand (J. E. Turton, manager) Henrietta Crosman, June 5, delighted a good house. Vernon Stock Co. opened a three nights' engagement 8. The house closed 10.

BENNETT'S VAUDEVILLE (C. W. Bennett, manager).—Business fell off slightly week of 5. For week of 12 the headliners on the bill are Theodore Babcock and company, and McEvoy and May.

Sam Shubert's Will.

Application was made June 5 to admit the will of the late theatrical manager to probate. Mr. Shubert died May 11 as a result of injuries sustained in a railroad accident. The will, dated June 25, 1902, leaves all his property to his brother, Lee. The will says: "I make this provision for my said brother, Lee Shubert, well knowing, and directing that he will act fairly and honorably toward our sisters and mother, and that he shall never leave them in want, but will maintain them in the proper station and sphere of life." The amount which Mr. Shubert left is not stated.

"TEN NIGHTS IN A BAR ROOM," H. R. Moore, manager, closed at Mondovi, Wis.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

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Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 13.—At the Columbia Theatre Nat C. Goodwin began yesterday a two weeks' engagement, opening with "The Usurper," to large business. During his second week he will play "A Gilded Fool" and "An American Citizen."

MAJESTIC.—This is the second and last week of Mrs. Fiske, in "Leah Kleschna." Business has been very large. It is said that James Neill and Edythe Chapman become members of Bishop's Players at this house on Sunday, June 18, opening in "Dorothy Vernon, of Haddon Hall."

CALIFORNIA.—This is the fourth week of Florence Roberts. The current offering is "La Tosca." Business has been very good.

GRAND OPERA HOUSE.—Yesterday marked the first appearance in America of Maud Williamson and Alfred Woods, supported by a specially selected company. The former has been associated with Henry Irving, Ellen Terry, Charles Wyndham, David James, Forbes Robertson, John Hare and other great English players, and, in conjunction with Mr. Woods, is completing a three years' tour of the world, having appeared in all the leading cities of the United Kingdom. The opening play is "The Gates of Bondage," which will be followed by other romantic plays. The company drew big business at the opening performance.

ALCAZAR.—"Mistakes Will Happen" is this week's offering. Yesterday Nera Rosa, character actress, made her first appearance as a member of the company.

CENTRAL.—"The Fast Mail" is the current production. The new leading man is Theodore Gamble, and the new leading woman is Grace Hopkins.

TIVOLI OPERA HOUSE.—This is the fourth week of "The Tenderfoot." It is said that Ferris Hartman, for many years leading comedian of the house, and also its stage director, and William Schuster, the basso, will retire after June 18.

ORPHEUM.—Bill for the week opening Sunday, 11: Smith and Cook, Frederick Hurd, William Gould, assisted by Valeska Suratt; the Marvelous Merrills, Heloise Titcomb (La Jolie Titcomb), Shields and Paul, the Empire City Quartette, Ford and Gehrue and Ten Daisy Girls, kinodrome and the Orpheum motion pictures.

CHUTES.—Bill for the week opening Sunday, 12: Les Dahlias, Lavails, Van Taussing and McCandy, Joe Deming, Milton and De Long Sisters, Harris and Harris, Charles Bigney and the biograph.

FISCHER'S.—Bill for the week opening 12: Henry Lee, Smith and Ellis, the Musical Theirs, the McIntyre Trio, Rosa Lee and new moving pictures.

LYCEUM.—Bill for the week opening 12: Francesca Redding and company, the Lacudas, Milton and De Long Sisters, Ray Raymond, McLeon and Mack, the Lyceum Stock Co., John L. Sullivan and company, and the moving pictures.

NOTE.—Robert Elliott, late of Bishop's Players, has been taken to a sanitarium, suffering from the results of overstudy.

FROM OTHER POINTS.

The Parks Are All Doing Well and Most of the Legitimate Houses Are Closed.

CHICAGO, June 13.—A cool Sunday proved a distinct stimulus to business at the theatres....."The Land of Nod" opened with great success at the Chicago Opera House, to capacity, last night.....The Garrick and McVicker's are dark this week....."The Isle of Bong Bong" closes at Powers', 18. .....George M. Cohan, at the Illinois; Lew Fields, at the Grand Opera House; "Buster Brown," at the Great Northern; "The Isle of Spice," at the La Salle," and "The Mayor of Tokio," at the Studebaker, are all doing well.....This is the last week of "Kafoozelum," at Hyde & Behman's..... The White City, Sans Souci, Riverview and the Chutes were crowded Sunday afternoon.

BOSTON, June 13.—A heavy rainfall yesterday lessened attendances at Ringling Bros.' Circus, which opened at the Huntington Avenue grounds for a week's engagement. .....The Earl and the Girl," at the Boston, and "The Prince of Pilsen," at the Tremont, continued to big houses.....The Summer stock season opened at the Castle Square with "The Senator," to two large crowds.....The Bowdoin Square bill was "Lucky Ranch," pleasing capacity afternoon and evening.....A fine vaudeville bill at Keith's kept the house filled all day..... Stock burlesque at the Palace and Lyceum was well patronized.....At the Empire "The Belle of New York" opened its second week prosperously.....Paragon and Norumbega Parks had enormous crowds Sunday, but suffered from the rain yesterday.

PHILADELPHIA, June 13.—Rainy weather kept many from the parks, helping along the patronage of the theatres...."Comin' Thro' the Rye," at the Casino; "Simple Simon Simple," at the Park, showed continued popularity...."The Prince of Liars" had an excellent gathering at Hart's.....The White Stock production of "The Dancing Master," at Forepaugh's, drew well....The Lyceum and Trocadero, with burlesque, fared well.... The usual excellent crowd enjoyed vaudeville at Keith's.

KANSAS CITY, June 13.—Pollard's Lilliputian Opera Co. opened a week's engagement at the Grand Sunday night, giving a fine performance of "The Belle of New York" to a pleased audience.....The Woodward Stock Co. gave "Thelma," to the usual Sunday business, at the Auditorium..... "Wicked London" had a good matinee and night at the Gillis, and closed the season. .....Record breaking crowds turned out at Fairmount Park. In the theatre Neil Abel was the headliner.....Forest Park attracted big gatherings, with Cameron on the Lawn and Klein, Ott Bros. and Nicholson in the theatre as the features....Electric Park drew its usual capacity crowd; in the German Village Coakley and McBride were big hits.....The Yiddish actors gave "The Golden Country" Monday night, to fair attendance; Tuesday night "Esau and Jacob" will be presented.

LOUISVILLE, June 13.—J. S. Duss and his band opened at Jockey Club Park, Sunday, to a good sized audience.....Fontaine Ferry Park drew the usual big Sunday crowd. In the theatre the Ford Sisters and Brothers made a pronounced hit.....Pain's fireworks attracted an immense gathering to see the Fall of Port Arthur.

PEORIA, June 13.—Midst thousands of electric lights, big bands, free show and threatening skies, Al Fresco Park opened, 11, auspiciously, fifteen thousand people passing through the gates.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (W. C. Wyatt, manager) Nat C. Goodwin opened a five nights' engagement June 6 to good business, presenting "The Usurper" for the first time in this city. He will also play "An American Citizen" and "A Gilded Fool."

MOROSCO'S BURBANK (Oliver Morosco, manager).—Morosco's Stock Co. repeated "Juanita, of San Juan," 5-10, which met with such success when presented several weeks ago. "The County Fair" 12-17.

BELASCO (John H. Blackwood, manager). —"What Happened to Jones" was the attraction 5-10, by the Belasco Stock Co. "Chimmie Fadden" 12-17.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Fabio Romani" 5 and week. "The Confessions of a Wife" 12-17. Big business at all performances.

ORPHEUM (Martin Beck, general manager).—Features 5 and week: Della Fox, Mabelle Adams, character violinist; Burke, La Rue and Inky Boys, Henri French, Barry and Halvers, comedy duo; John Birch, "the man with the hats"; last week of Emmett Corrigan and company, in "The Card Party," and the Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 5 and week: Jesse, Worth and Jesse, comedians; Clarke and Temple, Vivian and Allen, Master Slater, tenor and monologist; Mme. Peurari, prima donna soprano; Gilbert Sarony, the "giddy girl," and the Unique oscope.

BROADWAY (A. J. Morganstern, manager). —Features 5 and week: Brown and Ellis Sisters, dancing; Edward B. and Rolla White, Orville Fitcher, minstrel; Eagle Trio, the stock company, in a sketch; Madeline Rowe, and motion pictures.

CASINO (A. J. Morganstern, manager) — The Welch-Francis Co., sketch; Mark and Bertha Monroe, Go-To, jugglers; Lewis and Schultz, Arthur Barrett, Susie Lehman, illustrated songs; Raymond Teal, and motion pictures 5-10.

CINEOGRAPH (J. A. Browne, manager).— For 5-10: Claude Kelly, Irish comedian; McLain and McLain, comedy sketch artists; Mabel Humbert, illustrated song; the Rehus, in sketch entitled "Nonsense;" Marie Brandes and the stock company, in "Finnigan's 400;" motion pictures.

ANGELUS (W. T. Allan, manager).—Features 5 and week: Dell and Fonda, in "Something Up-to-Date;" Zarelli, Voerg and Weida, Dorothy Vere, comedienne and dancer; Figaro, the king of clubs; comedy motion pictures and Angeluscope.

FISCHER'S (A. E. Fischer, manager).— The vaudeville bill includes for 5 and week: Klein and Klein, pantomimists and trick clowns; Nardow, Perry and Wilbur, musical performers; J. O. Wise, chalk artist; Fischer's Stock Co., presenting "In Gay Paree," and new motion pictures.

EMPIRE (Billy Banks, resident manager). —This new house opened 5, and the features were: Powers and Theobald, Roxy and Conners, Billy Flemen, "the Beau Brummel of the variety stage;" Johan and Mott, musical bell boys; Marks and Gonzalo, Laura Raymond, Franks and Maybelle, in comedy sketch, "A Bull in a China Shop," and the cinematograph.

NOTES.—Joseph Galbraith, leading man at the Belasco, who was stricken with appendicitis, afternoon of May 30, but who pluckily remained on the stage until the end of the performance, when he was removed to the hospital, is reported much better, and it is believed he will be able to leave the hospital in a very short time. Richard Vivian, of the Belasco Stock, is taking the principal role during Mr. Galbraith's illness.....A new fire ordinance has just gone into effect which will affect the theatres to the extent that "if you can't sit, you can't stay in."..... White Whittlesey opens his four weeks' engagement at the Belasco 19.

Oakland.—At the Macdonough (Hall & Barton, managers) Margaret Anglin drew packed houses at advanced prices May 30, 31. The house has been dark since that engagement.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. played to good business, in "The Man from Mexico," 29 to June 4. "Mizpah" was again the bill 5-11. "At Piney Ridge" follows.

BELL (Ed. Homan, manager).—Features 12 and week: Milton and De Long Sisters, musical trio; W. C. Wilson, in pictured melodies; Howell and Emerson, singing and dancing comedians; the La Valls, aerialists; Carter, Mendel and Burns, in "Life on the Plains," and the vitagraph. Crowded houses nightly.

NOVELTY (Tony Lubelski, manager).—Attractions 12 and week: Rockwell and Levens, singers and dancers; Hall and Hall, comedy entertainers; Maud Rockwell, illustrated singer; Howard Thurston, magician, and the latest novelty moving pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Bill 12 and week: Gene King, baritone, and his trick dog, "Nettie;" Carlson Sisters, illustrated singers; Tegge and Daniels, German comedians; Virden and Dunlap, in a comedy sketch; Loretta Twins, horidontal bar performers, and the latest motion pictures. Business is excellent.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Mikado" (local), June 9, 10, drew good houses. Booked: "My Friend Hogan" 12.

JOHN ROBINSON'S CIRCUS, due June 27, is well billed.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 12, indefinite.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 12, indefinite.

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Toronto, Can., 12, indefinite.

Booth, Virginia (A. B. C. Crawford, mgr.)—Grove City, Pa., 12-17, Cambridge Springs 19-24.

Browning, Flora—Lynchburg, Va., 12-17, Richmond 19-24.

Broadway Dramatic (Frank Reicher, mgr.)—Brooklyn, N. Y., 12, indefinite.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 12, indefinite.

Berry Stock (Miles Berry, mgr.)—Frankfort, Ind., 12-17, Logansport 19-24.

Brandon Theatre, Eastern (Howard R. Brandon, mgr.)—Cumberland, Wis., 12-17, New Richmond 19-24.

Brandon Theatre, Western (Howard R. Brandon, mgr.)—Osceola, Wis., 12-17, Frederick 19-24.

Brandon, Howard, Stock (W. S. Schoanover, mgr.)—Howard, Wis., 12, indefinite.

Benton's Comedians (Perce R. Benton, mgr.)—Muscogee, Ind. Ter., 12, indefinite.

Barbarka James (Fred James, mgr.)—Newark, N. Y., 12-17.

Baker & Moser Dramatic (A. J. Moser, mgr.)—Albuquerque, N. Mex., 14, 15, Santa Fe 16, 17.

Bennett & Collins Stock (J. M. Bennett, mgr.)—Poseyville, Ind., 12-17, Greyville 19-24.

Bellows Stock (Walter C. Bellows, mgr.)—Denver, Colo., 12, indefinite.

"Buster Brown," M. B. Raymond's—Chicago, Ill., 12, indefinite.

"Burglar," A. Q. Scammon's—St. John, N. B., 19-21.

Collier, William (Charles Frohman, mgr.)—London, Eng., 12, indefinite.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 12 indefinite.

Clark, Harry Corson—Pueblo, Colo., 12 July 8.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 12, indefinite.

Cutter Stock (Wallace R. Cutter, mgr.)—Mansfield, O., 12-17.

Colonial Stock—Cleveland, O., 12, indefinite.

Cushman-Sinclair Stock—Cedar Rapids, Ia., 12-18.

Cook Harris Stock—Sidney, N. Y., 14.

Cook, Oscar F., Stock (Carl W. Cook, mgr.)—Lima, O., 12-17.

Diller Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 5 July 8.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 12 Sept. 2.

Davis, Laura—Natchez, Miss., 12-17.

Delamater Musical Comedy (A. G. Delamater, mgr.)—Norfolk, Va., 12-17, Atlanta, Ga., 19-24.

Diamond Stock—Holyoke, Mass., 12, indefinite.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Milwaukee, Wis., 11-17.

Eckhardt & Hawkins' Ideals—Tacoma, Wash., 12, indefinite.

Edwards, Walter, Stock—Norfolk, Va., 12-17.

Eclipse Stock (Lloyd & Genter, mgrs.)—Claremore, Ind. Ter., 15, Nowata 16, Coffeyville, Kan., 17, Caney 19, 20, Sedan 21, 22, Cedarvale 23, 24.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 12-17.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 12, indefinite.

Farnum, Wm., Stock—Buffalo, N. Y., 12, indefinite.

Fish Stock (Geo. F. Fish, mgr.)—Philadelphia, Pa., 12-17.

Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 12, indefinite.

Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 12, indefinite.

Fulton Bros.' Stock (Jack P. Glines, mgr.)—Lincoln, Neb., 12 Sept. 2.

Fordham Stock (Charles F. Nelson, mgr.)—Dunkirk, N. Y., 12, indefinite.

Goodwin, N. C. (Geo. J. Appleton, mgr.)—San Francisco, Cal., 12-24.

Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 12, indefinite.

Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Neb., 12 Sept. 2.

Goettler Stock (Chas. A. Goettler, mgr.)—N. Y. City 12, indefinite.

Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., May 22 Sept. 10.

Grindell-Davis (D. E. Grindell, mgr.)—Waupaca, Wis., 12-17, Merrill 19-24.

Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 12, indefinite.

Hammond, Pauline, Stock (Clifton Whitman, mgr.)—Cherryfield, Me., 12, Orono 13, Kingman 14, Oldtown 15, Lincoln 16, 17, St. John, N. B., 19-24.

Howard & Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 11-Aug. 19.

Henderson, Maud (Joseph Parent, mgr.)—Princeton, Ind., 12-17.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 12, indefinite.

Huntington-De Deyn—Lowell, Mass., 12, indefinite.

Harris-Parkinson Stock (Robt. H. Harris, mgr.) —Dallas, Tex., 12 July 1.

Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 12, indefinite.

Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 12, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marshalltown, Ia., 12-17.

Hillman, Maude—Saratoga, N. Y., 12-17.

Hunter-Bradford Players—Hartford, Conn., May 29-Aug. 5.

"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 12, indefinite.

"Hot Old Time" (Harry Levy, mgr.)—St. John, N. B., 12-14.

Imperial Theatre Stock—Providence, R. I., 12, indefinite.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 12, indefinite.

Jeakins, Clara (J. W. Leigh & C. J. Moore, mgrs.) —Geary, Okla., 12-17, Yukon 19-24.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Pittsburg, Pa., 12-17.

"Joshua Simpkins,"—St. John, N. B., 22-24.

Klein, Adelaide (Edw. E. Gerlinger, mgr.)—N. Y. City 12-17.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 12 Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston Ida., 12, indefinite.

Kingsley-Russell (L. B. Russell, mgr.)—Bloomington, Ill., 12-17.

Klark-Urban (H. B. Klark, mgr.)—Cortland, N. Y., 12-17, Susquehanna, Pa., 19-24.

Lyceum Stock (C. G. Grosjean, mgr.)—Independence, Kan., 12, indefinite.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Hancock, Mich., 12-17, Calumet 19-24.

Lyric Stock (Brandon & Green, mgrs.)—Chautauqua N. Y., 15-17, Malone 19 July 1.

Myrkle-Harder Stock (W. H. Harder, mgr.)—Port Huron, Mich., 12 July 22.

Morey Stock (Le Comte & Flesher, mgrs.)—Keokuk, Ia., 12 July 8.

Mathes, Clara—Victoria, B. C., 12, indefinite.

Marks Stock (Tom Marks, mgr.)—Two Harbors, Minn., 12-17, Ishpeming, Mich., 19-24.

McDonald Stock (Geo. W. McDonald, mgr.)—Las Vegas, N. Mex., 12-17, La Junta, Colo., 19-24.

Mack Big Stock (Ben F. Mack, mgr.)—Winter Harbor, Me., 12-14, Dover 15-17, Newport, 19-21, Fairfield 22-24.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ellsworth, Me., 14, Bar Harbor 15, Stonington 16, Booth Bay Harbor 17, Brunswick 19, Oldtown 22, Brownville 23, Dover 24.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 12, indefinite.

Nutt, Marsden, Stock (W. J. Pierce, bus. mgr.)—Berrysburg, W. Va., 12-17.

"Neighborly Neighbors," Tom Waters (Frank W. Nason, mgr.)—Island Falls, Me., 15, Fort Fairfield 16, Presque Isle 17, Caribou 19, Houlton 20, Woodstock, N. B., 21, Fredericton 22, Chatham 23, 24.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Minneapolis, Minn., 11-17.

Olcott, Chauncey (Augustus Piton, mgr.)—Billings, Mont., 14, Fargo, N. Dak., 16, Duluth, Minn., 17.

Osman Stock (John Osman, mgr.)—Covington, Va., 12-17.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Rockland, Mich., 14, Greenland 15, Crystal Falls 16, Florence, Wis., 17, Manistique, Mich., 20, Escanaba 21, Rhinelander, Wis., 22, Ironwood, Mich., 23, Bessemer 24.

Payton Sisters (Dan S. Holt, mgr.)—Montgomery, Ala., 12-17, Jackson, Tenn., 19 July 1.

Paige, Mabel (Herry F. Willard, mgr.)—Jacksonville, Fla., 12, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 12, indefinite.

Park's Big Stock (C. W. Park, mgr.)—Washington, D. C., 12-17, Havre de Grace, Md., 19-24.

Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 5, indefinite.

Peters Pavilion Players (Will J. Peters, mgr.)—Clyde, Kan., 12-14, Concordia 15-17.

"Penalty of Sin" (F. Mortimer Mitchell, mgr.)—Berheim, Ont., 14, 15, St. Mary's 16, 17.

Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 12-July 8.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Mineral Wells, Tex., 12-17.

"Rip Van Winkle," Eiler's—Price, U., 14, Fairview 15.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—St. Paul, Minn., 12-14, Grand Rapids, Mich., 21.

Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 12, indefinite.

Sherman Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 12-17.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 12, indefinite.

"Sunny South" (J. C. Rockwell, mgr.)—North Sidney, C. B., 14, Glasgow, N. S., 15, 16, Truro 17.

"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Ironwood, Mich., 12, Washburn, Wis., 13, Bayfield 14, Bessemer, Mich., 15, Rhinelander, Wis., 16, Iron Mountain, Mich., 17, Republic 19, Crystal Falls 20, Ontonagon 21, Calumet 22, Lake Linden 23, Hancock 24.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phœnix, Ariz., 12, indefinite.

Trousdale Theatre—Coffeyville, Kan., 12-17, Caney 19-24.

Taylor Dramatic (Albert Taylor, mgr.)—San Antonio, Tex., 12, indefinite.

Troy, Donna, Stock (J. L. Glass, mgr.)—Litchfield, Minn., 12-17.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Duquoin, Ill., 15, Herrin 16, Murphysboro 17, Anna 19, Marion 20, Earlville 21, Kinmundy 22, Pinckneyville 23, Mount Vernon 24.

"Uncle Tom's Cabin," Ed. F. Davis'—Gladstone, Man., 14, Rapid City 15, Morden 16, Selkirk 17, Virden 19, Indian Head, N. W. T., 20, Regina 21, Prince Albert 22, Saskatoon 23, Medicine Hat 24.

"Uncle Tom's Cabin," Phillips & Daly's—Morrisdale, Pa., 14, Osceola 15, Snow Shoe 16, Mill Hall 17.

"Uncle Tom's Cabin," C. W. Langstaff's—Lilly, Pa., 14, Cresson 15, Gallitzin 16, Ebensburg 17, Vintondale 19, Nanty Gla 20, Barnesboro 21, Grant 22, Patton 23.

"Uncle Tom's Cabin," Morgan & Howe's—New Bethlehem, Pa., 14, Brookville 15, Reynoldsville 16, Falls Creek 17.

"Uncle Tom's Cabin," John F. Stowe's—Indianola, Ia., 17, Winterset 19, Valley Junction 20.

Van Dyke & Eaton (F. Mack, mgr.)—Springfield, Ill., 12, indefinite.

Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 12, indefinite.

Valtamont Stock—Williamsport, Pa., 12, indefinite.

Winninger Bros.' Own (Frank Winninger, mgr.) —Wassau, Wis., 12-18, season ends.

Whyte Dramatic (Charles P. Whyte, mgr.)—Baton Rouge, La., 12, indefinite.

Whitesides, Ethel (J. W. Fitz, mgr.)—Duluth, Minn., 12-17.

MUSICAL.

Castleton Opera—Milwaukee, Wis., 12-24.

Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 12, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Merlin, Ont., 12, Blenheim 13, Dresden 14, Wallaceburg 15, Bridgden 16, Bradshaw 17, season ends.

"Coming Thro' the Rye" (Geo. W. Lederer, mgr.) —Philadelphia, Pa., 12, indefinite.

De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 12, indefinite.

Duss and his Band (Frederick Phinney, mgr.)—Louisville, Ky., 12-23, Cincinnati, O., 24-July 15.

De Grosz, Maxim, Opera—Philadelphia, Pa., 12, indefinite.

"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 12, indefinite.

Innis and his Band (Steve O'Grady, mgr.) Portland, Ore., 1-28.

"Isle of Spice" (B. C. Whitney, mgr.)—Chicago, Ill., 12, indefinite.

Kilties' Band (T. P. J. Power, mgr.)—Montreal, Can., 19, 20.

Mayer, Adolph, Comic Opera—Boston, Mass., 12, indefinite.

"Mayor of Tokio," Richard Carle—Chicago, Ill., 12, indefinite.

Naval Reserve Band (V. Rosati, bandmaster).—Jamestown, N. Y., 12, indefinite.

Olympia Opera—Mobile, Ala., 19, indefinite.

Pollard's Juvenile Opera—Kansas City, Mo., 11-17.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., 12, indefinite.

"Piff! Paff! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 12-17.

Rorick's Glen Opera—Elmira, N. Y., 12, indefinite.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 12 Sept. 16.

Schumann-Heink, Madam (F. C. Whitney, mgr.)—N. Y. City 12-17.

Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 12, indefinite.

Van Studdiford, Grace (S. F. Kingdon, mgr.)—St. Paul, Minn., 15-17, Milwaukee, Wis., 18.

Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 12, indefinite.

Wells, Dunne & Harlan Musical—Richmond, Va., 12-17.

Williams Opera (Chas. Williams, mgr.)—Ogden, U., 12-17.

Wills Musical (John B. Wills, mgr.)—St. Louis, Mo., 12-14.

BURLESQUE AND VAUDEVILLE SHOWS.

American Burlesquers (E. D. Miner, mgr.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.

Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., 12-17.

Broadway Burlesquers—Washington, D. C., 12-17, Baltimore, Md., 19-24.

Brown's Vaudeville—Rochester, N. Y., 12-17.

Lafayette, the Great (T. G. Lafayette, mgr.)—N. Y. City 12-17.

Wine, Women and Song (M. M. Thiese, mgr.)—Buffalo, N. Y., 12-17, Cleveland, O., 19-24, season ends.

MINSTRELS.

Donnelly's, Jimmy (Jack W. Stokes, mgr.)—Paterson, N. J., 12-17, Mount Vernon, N. Y., 19-24.

Kersand's, Billy (C. Jay Smith, mgr.)—Dayton, O., 12-14, Columbus 15-17, Louisville, Ky., 18-24.

New Orleans (A. G. Allen, mgr.)—Norton, Va., 14, Big Stone Gap, Va., 15, Cumberland Gap, Tenn., 16, Corbin, Ky., 17.

Richards & Pringle's (Rusco & Holland, mgrs.)—Three Rivers, Can., 14, Quebec 15-17, River du Loup 19, Edmunston, N. B., 20, Grand Falls 21, Fort Fairfield, Me., 22, Houlton 23, Presque Isle 24.

TENT SHOWS.

Barnum & Bailey's—Mattoon, Ill., 14, Decatur 15, Danville 16, Fort Wayne, Ind., 17, Detroit, Mich., 19, Port Huron 20, Flint 21, Saginaw 22, Owosso 23, Lansing 24.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Lisieux, France, 12, Evreux 13, Elbeuf 14, Rouen 15, 16, Le Havre 17, 18, Dieppe 19, Abbeville 20, Amiens 21, 22, Arras 23, Douai 24, Dunkerque 25.

Burns, F. W., & Co.'s—Nekoosa, Wis., 14, Babcock 15, Pittsville 16, Independence 17, White Hall 19, Acadia 20.

Campbell Bros.'—Mitchell, S. Dak., 12, Redfield 13, Groton 14, Brookings 15, Tracy, Minn., 16, Marshall 17, New Ulm 19.

Drake & Falkner's—Bridgeport, Pa., 14, Downingtown 15, Ardmore 16, Berwyn 17, Melvern 19, Coatesville 20.

Downie's, Andrew—Ilion, N. Y., 14, Herkimer 15, Little Falls 16, Fort Plain 17, Canajoharie 19, Fonda 20.

Empire (Thomas Delano, mgr.)—Patton, Pa., 14, Frugality 15, Cresson 16, Gallitzin 17, Bellwood 19, Blandburg 20.

Ely's, Geo. S.—Pacific, Mo., 16, Robertsville 17, Union 19, St. Clair 20.

Forepaugh & Sells Bros.'—Sioux City, Ia., 14, Yankton, S. Dak., 15, Huron 16, Webster 17, Fargo, N. Dak., 19.

Floto's (Frank Tammen, mgr.)—Laramie, Wyo., 14, Cheyenne 15, Greeley, Colo., 16, Fort Collins 17, Denver 19, 20.

Hargreaves'—Brunswick, Me., 14.

Hunt's—Torrington, Can., 12, Thomaston 13, Terryville 14, Plainville 15, Farmington 16, Unionville 17, Collinsville 19.

Hall's, F. W.—Exeter, Neb., 12, Fairmont 13, Grafton 14, Sutton 15, Harvard 16, Clay Center 17.

Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 12-July 29.

Lowery Bros.' (G. B. Lowery, mgr.)—Easton, Pa., 12, 13, Siegfrieds 14, Lehighton 15, Nesquehoning 16, Lansford 17, Mauch Chunk 19.

Norris & Rowe's—Moscow, Ida., 12, Spokane, Wash., 13, Cœur d' Alene 14, Sand Point, Ida., mat., 15, Missoula, Mont., 16, Hamilton 17, Butte 19, Anaconda 20, Helena 21, Bozeman 22, Livingston 23, Billings 24.

Orrin Bros.'—Irapuato, Mex., 14, 15, Guanajuato 16-20, Silao 21, 22, Leon 23-27, Aguasalientos 28-July 4, Zacatecas 5-10, Camino 11, Gomez Palacio 12-17, Carmine 18, Chihuahua 19-27, Juarez 29-Aug. 3.

Pawnee Bill's Wild West—Cleveland, O., 12, Alliance 13, Canton 14, Wooster 15, Mansfield 16, Bucyrus 17, Van Wert 19, Paulding 20, Hudson, Mich., 21, Albion 22, Charlotte 23, Fenton 24.

Ringling Bros.'—Boston, Mass., 12-17, Brockton 19, New Bedford 20, Newport, R. I., 21, Fall River Mass., 22, Providence, R. I., 23, 24.

Robinson's, John—Lynn, Mass., 17, Salem 20.

Robbin's, Frank A.—Concord, Mass., 14, Waltham 15, Woburn 16, Lynn 17, Gloucester 19, Salem 20.

Texas Bill's Wild West (W. W. Montgomery, mgr.)—Middletown, Ind., 14, Greenville, O., 17, 18, Bradford 19, Urbana 20, Plain City 21.

Wheeler's, Al. F.—Newton, N. J., 15, Hamburg 16, Sussex 17, Unionville 19.

Washburn & D'Almo's—Mount Pleasant, Pa., 14, Connellsville 17, Brownsville 19, Charleroi 20, Donova 21, Monongahela 22, Wilkinsburg 23, Tarentum 24.

Wallace's, R. E.—Kenosha, Wis., 16.

MISCELLANEOUS.

Baynard & Whitney's Troubadours—Hightstown, N. J., 12-17.

Bailey's Moving Pictures and Vaudeville—Assonet, Mass., 14, 15, Tremont 16, Rochester 17.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Van Buren, Me., 12-17, season ends.

Cruikshank—Barre, Vt., 15, Montpelier 16, 17.

Fitzgerald's Big Show—Little Falls, N. Y., 12-17, Gloversville 19-24.

French's New Sensation (J. E. McNair, mgr.)—Manchester, O., 14, Ripley 15, Augusta, Ky., 17, Rising Sun, Ind., 19.

Huntley Entertainers—Rio, Wis., 12-14, Edgerton 15-17, Evansville 19-21, Brodhead 22-24.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Streator, Ill., 12-14, Spring Valley 15-17.

Long Bros.' Show—Waverly, O., 17, Bainbridge 20.

Mansfield's Shows—Hostetter, Pa., 14, Traugen 15, Mutual 16, Ambrose 17, Youngwood 19.

New Era Floating Palace (W. P. McNair, mgr.) —Mount Vernon, Ind., 19, Uniontown, Ky., 20, Shawneetown, Ill., 21, Caseyville, Ky., 22.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Melvin, O., 12-17.

Swallow & Markle's Floating Palace—Catlettsburg, Ky., 14, Ashland 15, Ironton, O., 16, Greenup, Ky., 17, Portsmouth, O., 19.

Ten Eyke & Hicks' Unique Show—Little York, N. Y.,

Brooks, Jeanne, Park, Columbus, O., 12-17; Spring Brook Park, So. Bend, Ind., 19-24.
Bright Bros., Empire Tour, Eng., 12-July 31.
Brindour, Great, Norumbega Park, Boston, 12-17.
Brooks, Harvey, Base Ball Park, Chester, Pa., 12-17.
Browning, Welp & Co., Sheedy's, Newport, R. I., 19-24.
Bradys, The, Pastor's, N. Y. C., 12-17.
Brown & Brown, Hamlin Point, Toronto, Can., 12-17.
Brobst Trio, Lakewood, Skowhegan, Me., 12-17.
Brown, Jack, & Lillian Wright, Bijou, Marinette, Wis., 12-17; Bijou, Escanaba, Mich., 19-24.
Busch Family (4), Bijou, Manitowoc, Wis., 12-17; Crystal, Milwaukee, 19-24.
Burton & Burton, O. H., Belvidere, Ill., 12-17; Coliseum, Terre Haute, Ind., 19-24.
Burkes, Juggling, Bijou, Sheboygan, Wis., 12-17; Bijou, Fond du Lac, 19-24.
Burke's Musical Dogs, Central Park, Allentown, Pa., 12-17.
Burns, Harry, C. O. H., Chicago, 12-17.
Burton & Brooks, Rock Springs Park, E. Liverpool, O., 12-17; Farm, Toledo, 19-24.
Burke, John P., Star, Atlanta, Ga., 12-17.
Burdock Sisters, Monro Park, Toronto, Can., 12-17.
Burdette, Madeline, Cascade Park, Newcastle, Pa., 12-17.
Burns, Eddie, Shelpot Park, Wilmington, Del., 12-17.
Buskirk & Rich, Paxtang Park, Harrisburg, Pa., 12-17.
Butler, Annie, Sohmer Park, Montreal, Can., 12-17.
Byne & West, Grauman's, San Fran., Cal., 12-17.
Byron & Blanch, Recreation Park, Fresno, Cal., 12-17, Empire, Oakland, 19-24.
Carter & Waters Co., Robinson Park, Fort Wayne, Ind., 18-24.
Carson Bros., Savin Rock, New Haven, Conn., 12-17; Lakewood Park, Waterbury, 19-24.
Carmontella & Co., Ramona Park, Grand Rapids, Mich., 12-17.
Carre's Horses, Hippodrome, N. Y. C., 12-17.
Campbells (10), Henderson's, Coney Island, N. Y., 12-17.
Cahill, Wm., Pastor's, N. Y. C., 12-17.
Caicedo, Juan A., Sohmer Park, Montreal, Can., 12-17; Fair, Winnipeg, 19-24.
Carroll & Eller, Alcazar, Denver, Col., 12-24.
Campbell, Dillon & Campbell, Cedar Point, Sandusky, O., 12-17.
Castrillons (3), Temple, Detroit, 12-17.
Carrollton & Hodges, Empire, Freeport, Ill., 12-17.
Casad & De Verne, Bijou, La Crosse, Wis., 12-17; Crystal, Milwaukee, 19-24.
Carroll & Clarke, Star, Atlanta, Ga., 12-24.
Carter, Mr. & Mrs. Carl, New Crystal, Denver, Col., 12-17; Earl, Pueblo, 19-24.
Campbell & Brady, Holkin's Park, Joplin, Mo., 12-17.
Carroll, Mabel, Parlor, Duluth, Minn., 12-17.
Christy & Willis, Grand, Milwaukee, 12-17.
Cherry & Bates, Luna Park, Jamestown, N. Y., 12-17.
Christopher, Bell, Oakland, Cal., 12-17.
Christy Bros., A. & S., Boston, 12-17.
Chatham Sisters, Coney Island, Wheeling, W. Va., 12-17.
Chyette, Olympic, Chicago, 12-17.
Claremont & Miner, St. John, Can., 12-17.
Clarke & Florette, Norumbega Park, Boston, 12-17.
Clarkonians, The, Hippodrome, N. Y. C., 12-17.
Claremont, Al., Greensburg, Pa., 12-17; Pittsburg, 19-24.
Cline, Maggie, Paradise Roof, N. Y. C., 12-17.
Clifford, Young's Pier, Atlantic City, N. J., 12-17.
Clarkes, The, Hippodrome, N. Y. C., 12-17.
Clarke & Temple, Pickwick, San Diego, Cal., 12-17; Fischer's, Los Angeles, 19-24.
Clifford & Ortin, West Side, Janesville, Wis., 12-17; Bijou, Rockford, Ill., 19-24.
Clarke & Emmons, Manhattan, Norfolk, Va., 12-17
Clarke, Lucy, Emp., Leeds, Eng., 19-24; Metropolitan, London, 26-July 15.
Cleodoras, The, Bay Side Casino, Canarsie, N. Y., 12-17.
Clayton, Frank, Bijou, Duluth, Minn., 12-17.
Clarence Sisters, West End, New Orleans, 12-17.
Conway & Held, Keith's, Phila., 12-17.
Collier, Marie, Parlor, Duluth, Minn., 12-17.
Conlon & Hastings, Avon Park, Youngstown, O., 12-17; Myers' Lake Casino, Canton, 19-24.
Cox Family Quartette, Pickwick, San Diego, Cal., 12-17.
Cottons, The, Empire, San Fran., Cal., 12-17.
Cinclas, Paul, Ravinia Park, Chicago, 12-17.
Cole & Clemens, Lyceum, Phila., 12-17; Pastor's, N. Y. C., 19-24.
Columbians, The, Park, Des Moines, Ia., 12-17; Highland, St. Louis, 19-24.
Colonial Septette, Ye, Proctor's 23d St., N. Y. C., 12-17; Keith's, Phila., 19-24.
Corona, Henderson's, Coney Island, N. Y., 12-17.
Collins & Hart, Tivoli, London, Eng., 12-July 31.
Colgrove's Horses and Dogs, Fontaine Ferry Park, Louisville, Ky., 19-24.
Corbett & Forester, Godfrey's, Grand Rapids, Mich., 12-17.
Collins, Tommy, Trio, Ontario Beach Park, Rochester, N. Y., 12-17; Sea Breeze Park, Sea Breeze, N. Y., 19-24.
Courthope, Jane, & Co., Avon Park, Youngstown, O., 12-17.
Cook's Dogs, Young's Pier, Atlantic City, N. J., 12-17.
Conwey, Ferry, Hippodrome, N. Y. C., 12-17.
Connelly, Pete, Webb City, Mo., 12-17; Pittsburg, Kans., 19-24.
Cotton's Comedy Donkeys, Riverview Park, Balto., Md., 12-24.
Cressy & Dayne, Proctor's 23d St., N. Y. C., 12-17.
Curtis & May, Atlantic Garden, N. Y. C., 12-17.
Curtis, Rita, Olympic, Chicago, 12-17.
Cunningham, Jerry, Pastor's, N. Y. C., 12-17.
Cunningham, Bessie, Parlor, Duluth, Minn., 12-17.
Daly, W. Josh, Athletic Park, Buffalo, 12-17.
Davis & Walker, Freebody Park, Newport, R. I., 12-17.
Damm Bros., Temple, Detroit, Mich., 12-17.
Daniels, Walter, Woolworth, Lancaster, Pa., 12-17.
Daviell, Madge, Elmer's Park, Burlington, Ia., 12-17; Elite, Davenport, 19-24.
Daidlas, Las, Chutes, San Fran., Cal., 12-17.
D'Arville Sisters, Hot Springs, Ark., 12-24.
Dale, Violet, A. & S., Boston, 12-17.
Darence & Shurtz, A. & S., Boston, 12-17.
Dagwell, Aurie, Keith's, Phila., 12-17; Keith's, N. Y. C., 19-24.
D's & D's, Vinewood Park, Topeka, Kans., 12-17.
Danie Sisters, Park, Bayonne, N. J., 12-17.
Dalvines, The, Sheat's, Nahant, Mass., 12-17.
Delmo, Coney Island, W. Va., 12-17.
D'Monde & Dinsmore, Bijou, Green Bay, Wis., 12-17.
De Orme, Billy, Parlor, Duluth, Minn., 12-17.
Deveau, Hubert, Riverside Park, Montreal, Can., 12-17.
Derenda & Green, Municipal Circus, Rheims, Fr., 12-15.
Deisting, Joe, Cautes, San Fran., Cal., 12-17.
De Hollis & Valora, O. H., Escanaba, Mich., 12-17.
De Rue, Bobby, Frontier Park, Erie, Pa., 12-17; Central Park, Dunkirk, N. Y., 19-24.
Derenzo & Jadae, Rocky Glen Park, Scranton, Pa., 12-17.
De Haven, Lynn & Spenser, Proctor's, Newark, N. J., 12-17.
Demonio & Belle, Luna Park, Johnstown, Pa., 12-17.
Deltorelli & Glissando, Steeplechase Pier, Atlantic City, N. J., 12-17.
De Veau Twins, Pastor's, N. Y. C., 12-17.
De Serris Living Pictures, Olympic, Chicago, 12-17.
De Greans (2), Unique, Winnipeg, Can., 12-17; Unique, Minneapolis, Minn., 19-24.
Dervin, J. F., Novelty, Fresno, Cal., 12-17; Fischer's, San Fran., 19-24.
De Vare & Curtis, Gennett, Richmond, Ind., 12-17.
De Walland & Le Roy, Chester Park, Cincinnati, 12-17.
De Zarlo Sisters, Olympic, Chicago, 12-17.
Delmas, Geo., Lyric, Webb City, Mo., 12-17.
Delmo, Prof., Coney Island Park, Wheeling, W. Va., 12-17.
Delgardo, Natalie, Touring So. America.
D'Elmas Bros., Luna Park, Coney Island, N. Y., 12-17.
Delphino & Delmore, Proctor's 125th St., N. Y. C., 19-24.
Delmore & Wilson, Paris, Fr., 12-July 1; Hackney, London, Eng., 3-8.
Delmore & Darrell, Spring Lake Park, Trenton, N. J., 12-17; Coney Island, Wheeling, W. Va., 19-24.
De Rossett & Excela, Savin Rock, New Haven, Conn., 12-17; Lakewood Park, Waterbury, Conn., 19-24.
De Kock Trio, Freebody Park, Newport, R. I., 12-17.
Dixon, Burt & Leon, Chester Park, Cincinnati, 12-17.
Dixon, Bowers & Dixon, Summer Park, Shamokin, Pa., 12-17.
Diamond & Smith, Wassobesie Pavilion, Manchester, N. H., 12-17.
"Dida," Paradise Roof, N. Y. C., 12-17.
Dorsch & Russell, Olympic Park, Newark, N. J., 12-17.
Doss & Nadolney, Chester Park, Cincinnati, 12-17.
Donovan, Fannie, East Street, Eureka, Cal., 11-17; Chutes, San Fran., 19-24.
Dooley, Bremer & Marsh, Henderson's, Coney Island, N. Y., 12-17.
Dodge & Morton, Dreamland Park, Harrisburg, Pa., 12-17.
Doherty's Poodles, Riverside Park, Montreal, Can., 12-17; Hanlan's Point, Toronto, 19-24.
Donnelly, Henry V., & Co., Keith's, N. Y. C., 12-17.
Doherty Sisters, Ravina Park, Chicago, 12-17; Forest Park, St. Louis, 19-24.
Downey & Willard, Casino Park, Kalamazoo, Mich., 12-17.
Delmore & Oneida, Coney Island Park, Wheeling, W. Va., 12-17.
Doyle, Edward, Berlin, N. H., 12-17.
Downey, Leslie T., Novelty, Stockton, Cal., 12-24.
Drew, Dorothy, Barrasford Tour, Eng., 12-17.
Dreher, Minnie, Brookside Park, Athol, Mass., 12-17.
Drummer Quartet, Lion Palace, N. Y. C., 12-17.
Drane, Sam D., Washington, D. C., 12-17.
Drew, Carroll, Rucker, Rockford, Ill., 17-24.
De Vries, Sem, Manhattan Beach, Denver, Col., 12-17.
Dumonds, Les, Pal., Bordesley, Eng., 12-17; Liverpool, 19-24; Stratford, July 3-8.
Durbyelle, Lon & Fay, Dreamland Park, Decatur, Ill., 11-17.
Duffys (4), New Crystal, Denver, Col., 12-17.
Duncan, Chas. H., Chester Park, Cincinnati, 12-17.
Dugan & Mack, Star, Muncie, Ind., 12-17.
Dunn & Evelyn, Erb's, No. Beach, L. I., 12-17; Trenton, N. J., 19-24.
Dupree, Geo. & Libbie, Coney Island, Cincinnati, 12-17; Pleasure Park, Norwalk, 19-24.
Earl & Wilson, Ramona, Grand Rapids, Mich., 12-17.
Edgertons, The, Electric Park, Detroit, Mich., 12-17.
Eldons, The, Garden, Elmira, N. Y., 12-24.
Eldridge, Press, Ravina Park, Chicago, 12-17; Farm, Toledo, O., 19-24.
Elton, Sam, Shea's, Buffalo, N. Y., 12-17; Brighton Beach, N. Y., 19-24.
Elgonas, The, Sohmer Park, Montreal, Can., 12-17.
Elmo, Pete & Allie, Pavilion, Oswego, N. Y., 12-24.
Elnora, Atlantic Garden, N. Y. C., 12-17.
Emery, Prof., Bijou, Duluth, Minn., 12-17.
Empire City Quartette, Orpheum, San Fran., Cal., 12-17; Orpheum, Los Angeles, 19-24.
Empire Comedy Four, Olympic, Chicago, 12-17.
Esmeralda Sisters, Henderson's, Coney Island, N. Y., 12-17.
Evans, George, Keith's, Phila., 12-17.
Evans, May, Collins Gardens, Columbus, O., 12-17.
Evans Sisters (3), London, Can., 12-17.
Evans Trio, Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Everhart, Hippodrome, London, Eng., 12-July 31.
Falk, Eleanor, Proctor's 23d St., N. Y. C., 12-17.
Fadette Orchestra, Keith's, Boston, 12-17.
Fagan & Merriam, Orpheum, Springfield, O., 12-17, Phillips, Richmond, Ind., 19-24.
Farrell, Cliff, Luna Park, Johnstown, Pa., 12-17.
Fantas (2), Coney Island, Cincinnati, 12-17.
Farrell, Chas., Sheafe's, Nahant, Mass., 12-17.
Fay & Coley, Sans Souci Park, Chicago, 12-17.
Fay Sisters, People's, Leavenworth, Kan., 11-17.
Feasley, Great, Lindenwald Park, Hamilton, O., 12-17.
Felman Sisters, Casino, Fonda, N. Y., 12-17.
Ferguson, Dupree & Co., Crystal, St. Joseph, Mo., 12-17.
Ferguson & Passmore, Mannin's Park, St. Louis, 12-17.
Ferry, Dominion, Winnipeg, Can., 12-17.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 12-24.
Feldman & Ball, Orpheum, St. Paul, Minn., 12-17; Midland, Ft. Dodge, Ia., 19-24.
Feutelle & Ralcliffe, Coney Island, Wheeling, W. Va., 12-17.
Fields & Hanson, Acme, Sacramento, Cal., 12-17; Chutes, San Fran., 19-24.
Fisher, Mr. & Mrs. Perkins, Lakeside Casino, Akron, O., 12-17; Rocky Springs, Liverpool, 19-24.
Fisher & Crocker, Washington Park, Bayonne, N. J., 12-17.
Fields, Will H., Pittsburg, Pa., 12-17; Lindenwald Park, Erie, 19-24.
Fisher & Johnson, Novelty, Stockton, Cal., 12-17.
First, Barney, Electric Park, Kansas City, Mo., 19-24.
Fields & Clemage, Lake Contrary Casino, St. Joseph, Mo., 12-17.
Florence Sisters, Aumont, Moscow, Rus., 12-July 31.
Flood Bros., Olympic, Chicago, 12-17.
Flora, Keith's, Phila., 12-17.
Fox & Ward, Park, Altoona, Pa., 12-17.
Ford & Gehrue, Orpheum, San Fran., Cal., 12-17.
Ford Bros., Fontaine Ferry Park, Louisville, Ky., 12-17; Memphis, 19-24.
Fox & Hughes, Riverside Park, Boise, Ida., 12-July 2.
Fox, Madge, Winona Beach, Bay City, Mich., 12-17.
Ford & Wilson, Empire, Johannesburg, So. Africa, 12-Aug. 31.
Folkert, Arthur O., Earl, Pueblo, Col., 12-17; Crystal, Denver, 19-24.
Fox & Summers, Four Mile Creek Park, Erie, Pa., 12-17.
Fredo & Dare, Olympic, Chicago, 12-17.
Frances, Emma, & Arabian Whirlwinds, Keith's, N. Y. C., 12-17.
Fredericks, The, Chutes, San Fran., Cal., 12-24.
Freze Bros., Forest Park, St. Louis, 12-17; Fontaine Ferry Park, Louisville, Ky., 19-24.
Frankford, Lauri & Frankford, Acme, Norfolk, Va., 12-17.
Frey, Henry, Electric Park, Newark, N. J., 12-17.
Frosto, Chas., Star, Muncie, Ind., 12-17; Stratford Park, Delaware, O., 19-24.
Gardner & Golden, Bway, Los Angeles, Cal., 12-17; Unique, Fresno, 19-24.
Garden Trio, Rock Island, Ill., 12-17.
Gaylord, Bonnie, Manhattan Beach, Denver, Col., 12-17.
Gardner, Willie, Keith's, N. Y. C., 12-17.
Garelnetti Family, Gran Circo Trevino, Monterey, Mex., 12-24.
Gallando, Keith's, Phila., 12-17.
Gardner & Vincent, Freebody Park, Newport, R. I., 12-17; Lyceum, London, Eng., July 3-31.
Garrity Sisters, Electric Park, Kansas City, Mo., 11-17.
Gavin, Platt & Peaches, Cascade Park, Newcastle, Penn., 12-17.
Gardner, West & Sunshine, Palace, Boston, 12-17; Guvernator's, Atlantic City, N. J., 19-July 1.
Geiger, John, Farm, Toledo, O., 12-17; Lakeside Park, Canton, 19-24.
Gilman Sisters, Steeplechase Pier, Atlantic City, N. J., 12-17.
Gilday & Fox, Keith's, Boston, 12-17.
Gillen, Tom, Freebody Park, Newport, R. I., 12-17.
Gillette Sisters, Lion Palace, N. Y. C., 12-17.
Glocker & Drew, Guvernator's, Atlantic City, N. J., 12-17.
Gould, Billy, Orpheum, San Fran., Cal., 12-17.
Golden & Hughes, Park, Bayonne, N. J., 12-17.
Gottlob, Mr. & Mrs., Grand, Missoula, Mont., 12-17; Edison, Spokane, Wash., 19-24.
Gordon & Hayes, Saginaw, Mich., 12-17; Whitney, Detroit, 19-24.
Gordon, Dan & Mae, Ingersoll Park, Des Moines, Ia., 12-17.
Goforth & Doyle, Olympic, Chicago, 12-17.
Green & Green, Young's Pier, Atlantic City, N. J., 12-17.
Gressler, Louise, Fontaine Ferry Park, Louisville, Ky., 12-17.
Gregory & Wood, Lion Palace Roof, N. Y. C., 12-17; Electric Park, Newark, N. J., 19-24.
Graces (3), Godfroy, Grand Rapids, Mich., 12-17.
Gregory & Wood, Lion Palace, N. Y. C., 12-17.
Gross, Wm., Bijou, Oshkosh, Wis., 12-17; O. H., Manitowoc, 19-24.
Gray & Graham, Electric Park, Newark, N. J., 12-17.
Greene, Jessie, Unique, Minneapolis, Minn., 12-17.
Guyer & O'Neil, Paradise Roof, N. Y. C., 12-17.
Hall, Anna, Mizpah Park, Ottawa, Ill., 12-17.
Hay, Unicycle, Crystal, Anderson, Ind., 12-17; Marion, 19-24.
Hardies, The, Crystal, Marion, Ind., 12-17; Crystal, Anderson, 19-24.
Hays, Ed. C., Gennett, Richmond, Ind., 12-17.
Hawley & Vass, Bellingham, Wash., 14; New Westminster, B. C., 15; Vancouver, Wash., 16; Victoria, 17, Vancouver, 18, Salem, Ore., 20, Albany, 21, Eugene, 22.
Hoyter & Janet, Bijou, Duluth, Minn., 12-17.
Harper, Desmond & Bailey, Woolworth, Lancaster, Pa., 12-17.
Hauson & Harris, Young's Pier, Atlantic City, N. J., 12-17.
Hawthorne & Burt, Rocky Springs Park, Lancaster, Pa., 12-17.
Hart, Lillie May, Columbia, Utica, N. Y., 12-17; Iron Pier, Syracuse, 19-24.
Hayman, Mr. & Mrs. Jack, Coney Island, Cincinnati, 12-17.
Hall & Hall, Exchange, St. Johns, Mich., 12-24.
Harris & Harris, Chutes, San Fran., Cal., 12-17.
Hart, Sadie, Cedar Point, Sandusky, O., 19-24.
Harper, Lucelle H., Bijou, Marinette, Wis., 12-24.
Hayman & Franklin, Metropole, Gateshead, Eng., 12-17.
Hart, Willie & Edith, Columbus, O., 12-17.
Harris & Penman, Acme, Norfolk, Va., 12-17.
Hall, Lillian, Rialto, Elmira, N. Y., 12-17.
Hamilton & Neal, O'Brien's Empire, Gloucester, N. J., 12-17.
Hatch Bros., Grand, Milwaukee, 12-17.
Hardon Family, Utahna, Salt Lake City, U., 12-17; Ogden, 19-24.
Healy, John, Keith's, Boston, 12-17.
Heclow, Chas., Whitney, Detroit, Mich., 12-17.
Helena, Edith, Empire, Leicester Sq., London, Eng., 12-24.
Hewes & Co., Novelty, Omaha, Neb., 12-17.
Hedrix & Prescott, Rocky Springs Park, Lancaster, Pa., 12-17.
Hennings, Lewis & Hennings, G. O. H., Freeport, Ill., 12-17.
Henry & Francis, Pastor's, N. Y. C., 12-17.
Heclow & Wheeler, Whitney, Detroit, Mich., 12-17.
Herbert & Willing, Castle, Bloomington, Ill., 12-17; Chester Park, Cincinnati, 19-24.
Heeley & Meely, Fontaine Ferry Park, Louisville, Ky., 12-17.
Henderson & Ross, Olentangy Park, Columbus, O., 12-17.
Henson & James, Westwood Park, Boston, 12-17.
Heim Children, Star, Victoria, Can., 12-17; Tacoma, Wash., 19-24.
Hefron, Tom, Four Mile Creek, Erie, Pa., 12-17; Coney Island, Cincinnati, 19-24.
Hewettes (5), Metropolitan, Duluth, Minn., 12-17.
Hilton-Hoefler Troupe, Rocky Springs Park, Lancaster, Pa., 12-17.
Higgins, Eddie, Crystal Park, St. Joseph, Mo., 11-17.
Hilton, Fred., Lincoln Park, Vincennes, Ind., 12-17; Riverside Park, Eaton, 19-24.
Hill & Hill, Orrin Bros., Mexico, Mex., 12-24.
Hilton, Guvernator's, Atlantic City, N. J., 12-17; Palace, Boston, 19-24.
Hood, Sam, G. O. H., Colorado Spgs., Col., 12-17; Crystal, Salida, 19-24.
Holman, Hayward & Hayward, New Forest Park, Little Rock, Ark., 12-17; Raes Park, Joplin, Mo., 19-24.
Horan, Ed., Waldemere Park, Erie, Pa., 12-17.
Howley & Leslie, Olympic, Chicago, 12-17.
Holdsworths, The, Freebody Park, Newport, R. I., 12-17.
Hogan, Ernest, & Co., Proctor's 23d Street, N. Y. C., 12-17.
Howard & North, Proctor's, Newark, N. J., 12-17.
Holmes & Waldon, Gennett, Richmond, Ind., 12-17; Coney Island, Cincinnati, 19-24.
Hutchinson & Lusay, Godfroy's, Grand Rapids, Mich., 12-17.
Hussey, Geo. W., Dayton, O., 12-17; Springfield, 19-24.
Hurd, Frederick, Orpheum, San Fran., Cal., 12-17.
Huntress, Baldwin, San Fran., Cal., 12-17; Mission, San Fran., 19-24.
Hughes, Mr. & Mrs. Gene, Pastor's, N. Y. C., 12-17.
Huehn, Musical, Keith's, N. Y. C., 12-17.
Hyde & Heath, Empire, Oakland, Cal., 12-17.
Imperial Comedy Four, West End, New Orleans, 12-17.
Inness & Ryan, Coney Island, Wheeling, W. Va., 12-17.
Irving, Pearl, A. & S., Boston, 12-17.
Irving Bros., Austin's Palm Garden, Syracuse, N. Y., 12-24.
Italian Trio, Norumbega Park, Boston, 12-17.
Jackson & Douglas, East End Park, Memphis, Tenn., 12-17.
James & Davis, Tumbling Dam Park, Bridgeton, N. J., 12-17.
Jansen, Marie, Lion Palace, N. Y. C., 12-17.
Jack, Mr. & Mrs., Olympic Park, Chattanooga, Tenn., 12-17.
Jackson, M., Metropolitan, Duluth, Minn., 12-17.
Jennings & Jewell, Unique, Eau Claire, Wis., 12-17; Bijou, Duluth, Minn., 19-24.
Jennings & Renfrew, Tumbling Dam Park, Bridgeton, N. J., 12-17.
Jeanre & Ellsworth, Riverside Park, Montreal, Can., 12-17.
Johnstons, Musical, Barrasford Tour, Eng.
Johnstone, Chester R., Henderson's, Coney Island, N. Y., 12-17.
Jones & Sutton, Waldemere's Park, Erie, Pa., 12-17.
Juniper & Hayes, Wildwood Park, Putnam, Conn., 12-17; Berkshire Park, Pittsfield, Mass., 19-24.
Kamochi & Terry, A. & S., Boston, 12-17.
Karson, Kit, Guvernator's, Atlantic City, N. J., 12-17.
Kaufman, Reba, Alhambra, London, Eng., 12-July 31.
Kartelli, Grand, Marion, Ind., 12-17; Bennett's, London, Can., 19-24.
Kalfnovsky Bros., Atlantic Garden, N. Y. C., 12-17.
Kenna, Charles, Temple, Detroit, 12-17.
Keno, Walsh & Melrose, Keith's, Phila., 12-17.
Keuton, Dorothy, English Garden, Vienna, Aus., 12-July 31.
Kelleher, Park, McKeesport, Pa., 12-17.
Kelly, Sam & Ida, Godfroy's, Grand Rapids, Mich., 12-17.
Kenton & Loraine, Crystal Park, St. Joseph, Mo., 11-17.
Keenan, Frank, & Co., Shea's, Buffalo, 12-17.
Kenny & Hollis, Pastor's, N. Y. C., 12-17.
Kiralfo, Gus, Lake Contrary Casino, St. Joseph, Mo., 12-17.
Kiltee Trio, Unique, Minneapolis, Minn., 12-17.
King, Will, Cook's Park, Evansville, Ind., 12-17; Coney Island, Cincinnati, O., 19-24.
Kingsley & Lewis, Woolworth, Lancaster, Pa., 12-17.
Klein & Clifton, Casino Park, Binghamton, N. Y., 12-17.
Klein, Ott Bros. & Nicholson, Park, St. Louis, 12-17; Park, Chicago, 19-24.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 12-17.
Kofer & Seymour, Crystal, Cripple Creek, Col., 12-17.
Koppe, Driving Park, Trenton, N. J., 12-17.
Kosare & Chaplain, Star, Portland, Ore., 12-17; Fischer's, San Fran., Cal., 19-24.
Kretore, Star, Victoria, B. C., 12-17; Star, Tacoma, Wash., 19-24.
Kurtis, J. W., West End, New Orleans, 12-17.
Kyle, Ingram, Coney Island Park, Wheeling, W. Va., 12-17.
La Vails, Chutes, San Fran., Cal., 12-17; Grand, Portland, Ore., 19-24.
La Clair & West, Moore's, Lima, O., 12-17; Spring Lake, Trenton, N. J., 19-24.
Lawlor, Chas., & Daughters, Southern Park, Pittsburg, 12-17.
Lucadas, The, Lyceum, San Fran., Cal., 12-17.
La Croix, Paul, O. H., Wichita, Kan., 12-17; Crystal Park, Leavenworth, 18-24.
La Delle, Palm, Cripple Creek, Col., 12-17.
La Tell Bros., Trocadero, Ft. George, N. Y. C., 12-17; Steeplechase Pier, Atlantic City, N. J., 19-24.
La Adelea, Idea, Fond du Lac, Wis., 12-17; Weast's, Peoria, Ill., 19-24.
Lambert & Pierce, Birkshire Park, Pittsfield, Mass., 12-17; O. H., Rye Beach, N. Y., 19-24.
La Zelle, Paxtang Park, Harrisburg, Pa., 12-17.
Lafayette Lamants (4), Godfroy's, Grand Rapids, Mich., 12-17.
Lajoie, Leah, A. & S., Boston, 12-17.
La Drew & La Zone, Unique, Minneapolis, Minn., 12-17; Metropolitan, Duluth, 19-24.
Lafayette, Great, & Co., H. & S., N. Y. C., 12-17.
La Mothe Trio, Cook's Park, Evansville, Ind., 12-17; Glendale Park, Nashville, Tenn., 19-24.
Lakola, Harry & Carrie, Bijou, Duluth, Minn., 12-17.
La Veen & Cross, Winona Beach, Bay City, Mich., 12-17; C. O. H., Chicago, 19-24.
Lavine & Leonard, Los Angeles, Cal., 12-17; San Fran., 19-24.
La Vine, Cimaron Trio, Proctor's 23d St., N. Y. C., 12-17.
Langdon, Hardie, Park, Erie, Pa., 12-17.
Lancaster, Freda, Hollywood Park, Balto., 12-17.
La Roys, The, Aylmer, Can., 12-17; Ottowa, 19-24.
Latox Bros., Godfroy's, Grand Rapids, Mich., 12-17; Pastor's, N. Y. C., 19-24.
La Gette, Luna Park, N. Y. C., 12-17.
La Vine & Waltone, Ingersoll Park, Des Moines, Ia., 12-17; Electric, Kansas City, Mo., 19-24.
La Nole Bros., Park, Berlin, N. H., 12-17.
Laporte, Riverside Park, Montreal, Can., 12-17.
Laurent, Matie, Paxtang Park, Harrisburg, Pa., 12-17.
Leoni & Leoni, Parlor, Duluth, Minn., 12-17.
Levy, Mrs. Jules, & Co., Seattle, Wash., 12-24.
Le Roy, Goldie, Coney Island, Cincinnati, 12-17.
Le Clair, John, Woolworth's, Lancaster, Pa., 12-17; Sohmer Park, Montreal, Can., 19-24.
Leslie, Geo. W., Empire, Tacoma, Wash., 12-17; Phœnix, Tacoma, 19-24.
Le Barr, Star, Astoria, Ore., 12-17; Star, Tacoma, Wash., 19-24.
Lewis, Al., Ben's, Escanaba, Mich., 12-17; Bijou, Calumet, 19-24.
Leonard, Grace, Collins' Gardens, Columbus, O., 12-17.
Leon, May, Wildwood Park, Putnam, Conn., 12-17; Berkshire Park, Pittsfield, Mass., 19-24.
Lewis, Al., Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
Leigh, Jolly Ben, Empire, Gloucester City, N. J., 12-24.
Le Dent, Great, Mannion's Park, St. Louis, Mo., 12-17; Manhattan Beach Park, Denver, Col., 19-24.
Leighton, Lyllian, & Co., Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, 19-24.
Lee, Mr. & Mrs. James P., Grand, Victoria, Can., 12-17; Grand, Everett, Wash., 19-24.
Leipzig, Nate, Electric Park, Balto., Md., 12-17.
Le Maire & Le Maire, Coney Island, Cincinnati, 12-17; Whitney, Detroit, 19-24.
Leonard, Gus., Novelty, Stockton, Cal., 12-17.
Lester, Harry B., Steeplechase Pier, Atlantic City, N. J., 12-17.
Litchfield, Mr. & Mrs. Neil, Manhattan Beach Park, Denver, Col., 12-17; Ingersoll, Des Moines, Ia., 19-24.
Libbey & Trayer, Waldemeer Park, Erie, Pa., 12-17; Idora Park, Youngstown, O., 18-24.
Linstron & Anderson, Weast's, Peoria, Ill., 12-17.
Lindsay's Dogs & Monkeys, Ramona Park, Grand Rapids, Mich., 12-17; Lake Michigan Park, Muskegon, 18-24.
Lockette, Mattie, Temple, Detroit, Mich., 12-17.
Lorene, Columbia, Utica, N. Y., 12-17; Iron Pier, Syracuse, 19-24.
Lorvette, Southern Park, Pittsburg, 12-17.
Loring, Blanche, Rialto, Elmira, N. Y., 12-17.
Lukens (4), Keith's, Boston, 12-17.
Lynne & Kennedy, Olympic, Chicago, 12-17.
Marion & Pearl, Rock Spring Park, E. Liverpool, O., 12-17.
Marron & Marron, Grand, Milwaukee, 12-17.
Manu, Danny, & Lolo Haines, Jose, San Jose, Cal., 12-24.
Majestic Musical Four, Guvernator's, Atlantic City, N. J., 12-17.
Maddox, Richard C., O. H., Osceola, Ia., 12-17; O. H., Ottumwa, 19-24.
Magee, Jack E., Lakeview Park, Middletown, Conn., 12-17.
Mazettes, The, Hippodrome, N. Y. C., 12-17.
Macy & Hall, Proctor's, Newark, N. J., 12-17.
Magee, Chas. C., Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, Wis., 19-24.
Maitland, Madge P., Park, Owensboro, Ky., 12-17.
Maitland, Joe, Bijou, Duluth, Minn., 12-17.
Martini & Max Millian, Hipp., Liverpool, Eng., 12-17; Tivoli, Birmingham, 19-24; Hipp., Brighton, 26-July 1; Emp., Bristol, 3-8.
Macarte Sisters (3), Hipp., London, Eng., 12-July 1; Empire, Sheffield, 3-8.
Malcombs, The, Parlor, Duluth, Minn., 12-17.
Martyne, Eddy, Carnival, New Brighton, Pa., 12-17.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 12-24.
May, Fanny, Rialto, Elmira, N. Y., 12-17.
Marco Twins, Forest Park, Kansas City, 12-17; Mannion's, St. Louis, 19-24.
Mathes, Clara, Vancouver, Can., 12-24.
May & Miles, B'way, San Bernardino, Cal., 12-17; Orpheum, Riverside, 19-24.
Marriott Twins, Mannion's Park, St. Louis, 12-17.
Martine Bros., Sequin Tour, So. America, 12-24.
Martin & Quigg, Fairyland, Paterson, N. J., 12-17.
Marcel's Bas Reliefs, Celeron, Jamestown, N. Y., 12-17.
Marshall, Central Park, Allentown, Pa., 12-17; Woodlynn Park, Camden, N. J., 19-24.
Mahr, Agnes, A. & S., Boston, 12-17.
Marvelle & Gleason, Coliseum, Terre Haute, Ind., 11-17.
Marion & Dean, Dreamland Park, Harrisburg, Pa., 12-17.
Mantell's Marionettes, Novelty, Vallejo, Cal., 12-17; Novelty, Oakland, 19-24.
Mathieus, Juggling, The, Casino Park, Kalamazoo, Mich., 12-17.
McMahon & Chappelle, Ramona, Grand Rapids, Mich., 12-17.
McCrea & Poole, Cineograph, Spokane, Wash., 12-17; Seattle, 19-24.
McLain Sisters, Freebody Park, Newport, R. I., 12-17.
McIntyre & Heath, Keith's, Boston, 12-17.
McBans, Juggling, Keith's, Phila., 12-17.
McKinnon & Reed, Mendon Park, Milford, Mass., 12-17; Brookside, Athol, 19-24.
McLeon & Mack, Lyceum, San Fran., Cal., 12-17.
McLeod, Andrew, Alameda Park, Butler, Pa., 12-17.
McMahon's Minstrel Misses, Paradise Roof, N. Y. C., 12-17.
McCauley, Joe, Unique, Minneapolis, Minn., 12-24.
McConnell Sisters, Orpheum, San Fran., Cal., 12-24.
McClellan, Jos., Bijou, Duluth, Minn., 12-17.
McKeever & Sandry, Rialto, Elmira, N. Y., 12-17.
McCune & Grant, Olentangy Park, Columbus, O., 11-17; Lakeside Park, Akron, 19-24.
McEvoy & May, Bennett's, London, Can., 12-17.
McBride, Mary, Grand, Milwaukee, 12-17.
Merritt, Raymond, Gaiety, Springfield, Ill., 12-17; Star, Muncie, Ind., 19-24.
Melroy Trio, Star, Portland, Ore., 12-17.
Merrills, Marvelous (3), Orpheum, San Fran., 12-17.
Melrose Sisters, Casino, Ontario Beach, N. Y., 12-17.
Messenger Boys Trio, Woolworth, Lancaster, Pa., 12-17.
Metropolitan Ladies' Quartet, Rocky Springs Park, Lancaster, Pa., 12-17.
Merritt's Comedy Dogs, Ramona, Grand Rapids, Mich., 12-.
Meredith Sisters, Stoll Tour, Eng.
Melville, Jean, Genesee, Syracuse, N. Y., 12-24.
Meier & Mora, Emp., Hackney, Eng., 12-17; Emp., Holloway, 19-24; Emp., Norcross, 26-July 1; Emp., Stratford, 3-8.
Meers (3), Circus Variete, Stockholm, Swed., 12-30.
Mildare, Shea's, Buffalo, 12-17.
Mitchell & Cain, Keith's, N. Y. C., 12-17.
Minor & Galbraith, Crystal Park, St. Joseph, Mo., 11-17.
Mitchells, Dancing, Pastor's, N. Y. C., 12-17.
Middleton, Gladys,

Stephens, Paul, Henderson's, Coney Island, N. Y., 12-24.
Stone, Belle, Luna Park, Pittsburg, Pa., 12-17; Greensburg, 19-24.
Stansfield, F. H., Star, Tacoma, Wash., 12-17; Star, Portland, Ore., 19-24.
Stanley & Le Roy, Broadway, Los Angeles, Cal., 19-24.
St. Claire Sisters, Ramona Park, Grand Rapids, Mich., 12-17.
St. John & Le Fevre, Keith's, N. Y. C., 12-17; Keith's, Phila., 19-24.
St. Belmo, Jas., Mayflower Grove, Bryantville, Mass., 12-17.
Stell, Norman D., Keith's, N. Y. C., 12-17.
Sullivan, J. L., & Co., Lyceum, San Fran., Cal., 12-17.
Surazel & Razell, Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
Swickard, Mr. & Mrs., Luna Park, Johnstown, Pa., 12-17.
Swor, Jas., Bellevedere, San Fran., Cal., 12-17.
Sylvester, Laurence, Dreamland Park, Harrisburg, Pa., 12-17.
Sylvester, Jones & Pringle, Ogden, U., 12-17; Salt Lake, 19-24.
Sylvan & O'Neal, Lyric Park, Pittsburg, Kans., 12-17.
Talbot & Rogers, Park, Dayton, O., 12-17; Park Springfield, 19-24.
Taylor Sisters, Dreamland Park, Harrisburg, Pa., 12-17.
Taylors, The, Lion Palace Roof, N. Y. C., 19-24.
Taylor, Bobby, Acme, Norfolk, Va., 12-17.
Taylor Twin Sisters, Henderson's, Coney Island, N. Y., 12-17.
Teal, Raymond, Casino, Los Angeles, Cal., 12-24.
Tellintill & Byrnes, Unique, Minneapolis, Minn., 12-17.
Teed & Lazell, Empire, Oakland, Cal., 12-17; Broadway, San Fran., 19-24.
Thorne, Mr. & Mrs. Harry, Farm, Toledo, O., 12-17
Thompson Sisters, Belvedere, San Fran., Cal., 12-24.
Theo, Jack, Trio, Freebody Park, Newport, R. I., 12-17.
Thomas & Payne, Sheafe's, Nahant, Mass., 12-17.
Titcomb, Heloise, Orpheum, San Fran., Cal., 12-17.
Toledo, Grace, A. & S., Boston, 12-17.
Toto, Paradise Roof, N. Y. C., 12-17.
Trueheart, Dillon & Burke, Star, Atlanta, Ga., 12-17
Troubadours (4), Summer Park, Berlin, N. H., 12-17.
Troubadours (3), Four Mile Park, Erie, Pa., 12-17; Lakeside Park, Akron, O., 19-24.
Trillers, The, Guvernator's, Atlantic City, N. J., 12-17.
Travelle & Landers, G. O. H., Rock Island, Ill., 12-17.
Trimble Sisters, Henderson's, Coney Island, N. Y., 12-17.
Trolley Car Trio, Rocky Springs Park, Lancaster, Pa., 12-17.
Tsuda, Oakford Park, Jeanette, Pa., 12-17.
Van, Billy, Proctor's, Newark, N. J., 12-17.
Van Camp, Secciaum Park, Galion, O., 12-17.
Var, Taussing, & McCandy, Chutes, San Fran., Cal., 12-17.
Van Alstyne & Henry, Keith's, N. Y. C., 12-17.
Van Gofre & Cotrely, West Side, Janesville, Wis., 12-17; Family, Richmond, Ind., 18-24.
Valtinoes, The, Coney Island, Cincinnati, 12-17.
Valdares (5), Shea's, Buffalo, 12-17.
Vanos, The, Dreamland Park, Harrisburg, Pa., 12-17.
Vedmars, Monro Park, Teronto, Can., 12-17.
Von Zeiber, Baroness, Young's Pier, Atlantic City, N. J., 12-17.
Viola Bros., Inman's, Coney Island, N. Y., 12-17.
Vice & Viola, Mammoth, Revere Beach, Mass., 12-17.
Von Kleine & Gibson, C. O. H., Chicago, 12-17.
Ward & Curran, Proctor's, Newark, N. J., 12-17.
Wallace, Emma, Manhattan, Norfolk, Va., 12-17.
Welbourn & Whitney, Al Fresno Park, Peoria, Ill., 12-17.
Walsh, Frank, River Park, Winnipeg, Can., 12-17.
Warsaw Bros., Lion Palace, N. Y. C., 12-17.
Wayne, Chas., Young's Pier, Atlantic City, N. J., 12-17.
Wayne & La Mar, Unique, San Jose, Cal., 12-17.
Warren & Howard, Lindenwald Park, Hamilton, Can., 12-17.
Walls, The, Worcester, Mass., 12-17; Bass Point, Nahant, 19-24.
Wesley, Louis, Keith's, Boston, 12-17.
Welch, Ben, Proctor's 2d St., N. Y. C., 12-17.
Western Trio, Dreamland Park, Harrisburg, Pa., 12-17.
Welsh, Chas., & Jennie, Novelty, Sioux Falls, S. D., 12-17.
West & Van Sicklen, Ingersoll Park, Des Moines, Ia., 12-17; Olympic, Chicago, 19-24.
Weaver, Clara, Rialto, Elmira, N. Y., 12-17.
White, Stuart, & Co., Keith's, Phila., 12-17.
Whangdoodle Comedy Four, Henderson's, Coney Island, N. Y., 12-17.
Wheeler Sisters, Coney Island, Wheeling, W. Va., 12-17.
Whittier, L. O., Bijou, Duluth, Minn., 12-17.
White & Simmons, Pastor's, N. Y. C., 12-17; Music Hall, Brighton Beach, N. Y., 19-24.
Whipple, Waldo, Park, Augusta, Me., 12-17.
Whittle, W. E., Tumbling Dam Park, Bridgeton, N. J., 12-17.
Whelan & Searles, Park, Danville, Ill., 12-17; Park, Decatur, 19-24.
Whitesides, Ethel, & Picks, Metropolitan, Duluth, Minn., 12-17.
Wills & Hassan, Proctor's, Newark, N. J., 12-17.
Willis, Tusanne, Riverside Park, Saginaw, Mich., 12-17; Winona Park, Bay City, 19-24.
Wilson Trio, Olympic, Chicago, 12-17.
Wilson & De Mouville, Rock Island, Ill., 12-17; Davenport, Ia., 19-24.
Williams & Mayer, O. H., Belvidere, Ill., 12-17; Empire, Freeport, 19-24.
Willard, Great, Adams, W. Seneca, N. Y., 12-24.
Willig & Larkin, Bennett's, London, Can., 12-17; Wenona Beach Park, Bay City, Mich., 19-24.
Winters, Winona, Halifax, Eng., 12-17; So. Shields, 19-24; Marsden Rock, 26-July 1; Souderland, 3-8.
Wilton, Irving R., Riverside Park, Montreal, Can., 12-17.
Wilson, Alf & Mabe, Augusta, Me., 12-17.
Wills, Estella X., Tumbling Dam Bridge, Bridgeton, N. J., 12-17.
Wordette, Estelle, Steeplechase Pier, Atlantic City, N. J., 12-17.
Wormwood's Dogs & Monkeys, Sohmer Park, Montreal, Can., 12-17.
Woodward, V. P., Proctor's, Newark, N. J., 12-17.
Wynn & Hart, Lafayette, Buffalo, N. Y., 12-17; Auditorium, Charlotte, 19-24.
Yalto Duo, Olentangy Park, Columbus, O., 12-17; Proctor's, Newark, N. J., 19-24.
Young, Tot, Muncie, Ind., 12-17; Marion, 19-24.
Yorke & Adams, Shea's, Buffalo, 12-17.
Yohe & Strong, Proctor's 23d Street, N. Y. C., 12-17.
Zarnes, The, Keith's, Phila., 12-17.
Zazel & Vernon, Keith's, N. Y. C., 12-17.
Zaranos & Sisters Hess, Shellpot Park, Wilmington, Del., 12-17.
Zarrow Trio, Electric Park, Baltimore, 12-24.
Zel, Raymond, Unique, Sheboygan, Wis., 19-24.
Zizka & King, Orrin Bros., Mexico, Mex., 12-30.

ILLINOIS.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager) the grand musical festival, June 6, 7, given under the direction of Prof. S. M. Lutz, was an artistic success but a financial failure.

DREAMLAND PARK (J. F. Given, manager).—Wheelock's Indian Band 6, 7. The theatre bill for June 4 and week included: Mabel Casedy, Emerson and Omega, Garrity Sisters, Smith and Arado, Dubec's dog and monkey act and the cinematograph pictures. Business is good.

BARNUM & BAILEY'S CIRCUS is billed for June 15.

Peoria.—At the Al Fresco (V. C. Seavor, manager) notwithstanding the fact that the formal opening of this place does not occur until June 10, over twelve thousand people passed through the gates 4, and enjoyed the various attractions.

WEAST'S (C. F. Bartson, manager).—Business is rather quiet. Bill week of 11: Linstrom and Anderson, Benson and Freeman, and Neola.

HAGENBECK'S SHOWS, 6, drew two very large audiences, despite the extreme heat, and gave unqualified satisfaction. The circus features, added at Philadelphia, proved a wise move.

CLIP.—The seventeenth annual musical convention was being held in this city 6-9.

With the Bill Posters.

NOTES FROM BROOKLYN LOCAL, NO. 33.—Bro. J. J. Williams, our business agent, is doing good work for this local, and is keeping all the members working. Bro. Burt Simmons, our vice president, has charge of the advertising department for the "Johnstown Flood" and "New York to the North Pole," and has the island well covered with bill boards. Bros. Walter Cochran, J. A. McCormack and H. Eubanks are at Bostock's, doing good billing. Bro. Chas. Altkens has charge of the billing for the "Galveston Flood," at Coney Island. Bro. Wm. Ford and Ed. Decker are doing the billing for the "Boer War," at Brighton Beach Park. Bro. "Shorty" Turner has moved to Coney Island to spend the Summer. Bro. Ed. Lawson has just returned from a short trip to Atlantic City. Bro. Burt Russell, our secretary, would like to hear from all road members.

NOTES FROM BALTIMORE LOCAL.—The Greater Baltimore Exposition and Carnival, which opened June 5, was billed by the union men of Baltimore Local, No. 36, and the town looks like a circus with gaily colored paper. It is doubtful if any previous exposition held here was ever billed better, and the wide publicity which has been given the event has had much to do with its success. Over 10,000 sheets of paper were put out, and the "burnt district" has been sniped to a finish, many fine locations being secured and excellent showings made by Local No. 36.

ROSTER OF CAR, NO. 1, GOLLMAR BROS.' GREATEST OF AMERICAN SHOWS: Wm. H. Delly, car manager; Chas. E. Fick, official programmer; L. D. Comstock, boss bill poster; L. Greer, lithographer; E. Coll, programmer; bill posters: J. W. Erickson, Wm. Martin, E. Johnson, Robt. Dame, C. Bender Geo. Becker, E. L. Marsden, Chas. Johnson and Wm. Swan. The roster of car remains the same as when we left Winter quarters.

NOTES FROM LOCAL NO. 10.—Now that some of the theatres have closed a number of the members of Local 10 have departed for the camp. At the end of every season they leave, and stay there until the cool breezes of Autumn bring them back to town and to work. This season the campers are planning to give a series of entertainments at the lake to partly defray expenses. Those out there now are: W. J. McDonald, Grip McDonald, John Hogue, Miles Edwards and Zach Luckens. The closing of two theatres Saturday will bring out J. J. Whitehead, president; Tom Ryle, Harry Edwards, Ernest Porte, Chas. Forster, Chas. Duffay, Jack Carr, "Red" McCune and Ben De Chane. Miles Edwards has caught the largest fish caught so far, it being four high and no blank.

LOCAL NO. 2 was surprised on June 12 to receive a visit from Bro. Wm. J. Murray. He is as brown as a berry, looks the picture of good health, and is in excellent spirits. He says that Mrs. Murray has fully recovered from her recent illness, and that he will be seen in harness in the near future, working with a will as of yore.

CHAS. A. KOSTER has closed his Luna Park engagement in Cleveland, O.

WISCONSIN.

Milwaukee.—The event of the past week was the Sothern-Marlowe engagement, at the Davidson Theatre, June 8-10. While only fair sized audiences were in attendance, the reception accorded both stars was very enthusiastic. Sherman Brown offers "The Woggle Bug" 15-17, and Grace Van Studdiford, in Red Feather," Sunday, 18.

ALHAMBRA (W. W. Wittig, manager).—"She Stoops to Conquer," as presented by the Alhambra Stock Co. the past week, proved a treat to the patrons. Harry Glazier, the new leading man, appears to have jumped into popularity during his opening week. Albert Brown, Lee Baker and Edith Evelyn scored their usual hits, while Grace Mae Lamkin, as Mrs. Hardcastle, really carried off the honors. A warm reception was accorded J. Francis Kirke at each performance, the occasion being his return to the Milwaukee stage after several months' absence. "Lost Paradise" is down for production week of 11.

BIJOU.—Manager J. R. Pierce offers "Dora Thorne" week of 11, which will mark the close of his house. "The James Boys in Missouri" drew the admirers of melodrama in good numbers the past week.

STAR.—Vaudeville offered by Manager Trottman week of 4, proved highly entertaining. Georgie and Laura Lewis, in a comedy sketch, were warm favorites. The Washburne Troupe of musicians proved one of the finest musical acts ever seen in this city. House closed Sunday, 11

CRYSTAL.—Manager F. N. B. Winter announces an attraction extraordinary, week of 12: Princess Vilvia Marie Van Dorenburg, daughter of King Leopold of Belgium, is the top liner, and it is billed as her first appearance in vaudeville.

GRAND.—Manager S. R. Simon reports good business. People week of 12 include: Marron and Marron, Major O'Laughlin, Mary McBride, Christy and Willis, Hatch Bros., and moving pictures.

NOTES.—Letters of special administration have been issued to Fred H. Miller, brother of the late Oscar F. Miller. Mr. Miller died without leaving a will. His estate is valued at a little more than $80,000. It is very probable that the new theatre which was being erected on Fourth Street by Mr. Miller personally, will be carried out by his heirs. It has not been announced definitely as yet. .....George Foster Platt, formerly of the Academy force, was in the city the past week. He intends to remain at Louisville until September. .....Wonderland, with numerous features, is making a big hit with Milwaukeeans. Crowds flock to the place daily.....Chiaffarell Italian Band is scoring heavily at Pabst Park.....Manager Edwin Thanhouser, of the Academy, has returned from his business trip to New York, and is very enthusiastic over the many high class plays he secured for next season at his house. The complete personnel of his new stock company is as follows: Evelyn Vaughn, leading lady; Grace Rauworth, juvenile woman; Corinne Cantwell, ingenue; Emily Wakeman, characters; Belle Seymour, general business; Edgar Baume, leading man; A. H. Van Buren, juvenile man; N. Sheldon Lewis, heavy; De Witt Jennings, character man; Joseph Dailey, comedian; John Clarkson, second comedian; Meredith Brown, light comedian; David Hartford, characters and stage manager; Reginald Parry, assistant stage manager.... Commencing June 19, the Davidson Theatre will offer a season of dramatic stock productions, the cast to include several Milwaukee favorites, under the management of Albert Brown and Lee Baker.

Fond du Lac.—The Idea, a new vaudeville theatre just erected by L. A. Lange, and leased to Jones & O'Brien, of Milwaukee, opened its doors to the public June 5. The house has a seating capacity of 700. Conway and Rockway, the Bennett Sisters, Carrollton and Hodges, Barrington, Schaefer and De Camp, and Edison's motion pictures were on for the opening week. Bill week of 11: Ceuser's Dog Circus, the Great Spaulding, Baby Gladys, St. Clair and Carlisle, La Adella, and Davey and Phillipe.

SOUTH CAROLINA.

Columbia.—Hyatt Park Casino (F. L. Brown, local manager) opened May 29, "Saratoga" being the week's bill. Week of June 5 Guy Bros.' Minstrels. Patronage was good. "Me and Jack" 12-17.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) special interest attaches to the bill offered here, June 12 and week, as Carleton Macy and Maud Edna Hall appear in "A Timely Awakening." Both are former stock favorites of considerable degree. Prof. Alini also introduces, for the first time here, his acrobatic baboon, "Peter the Great." Ward and Curran, in "The Terrible Judge;" Howard and North, Billy Van, Wills and Hassan, De Haven, Lynn and Spencer and V. P. Woodward complete the bill. A good bill drew well last week.

ELECTRIC PARK (C. A. Dunlap, general manager).—This resort is receiving fairly good attention for cool weather. The vaudeville bill 12 and week names: Frances Gerard, vocalist; Carl Herbert, in magic; Katzenjammer Trio, in a sketch; Gray and Graham, musicians; Henry Frey, comedian; Claffin Sisters, in songs and dances; Kennedy and Quartrelli, jugglers, and Litz's dogs.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) the Mamie Fleming Co. had good business week of June 5. "Checkers" week of 12, "The Serio-Comic Governess" week of 19.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"Eighteen Miles from Home" had good patronage 8-10. Bill week of 12: Charles Wayne and his Incubator Girls, Coln's pantomime dogs, Baroness Von Zieber, "Clifford," Hanson and Harris, Green and Green and kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Good business rules. Bill for week of 12: Harry B. Lister, Armstrong Trio, Gilmann Sisters, Estelle Wardette, Baby Butscher, Deltorelli and Glissando, E. T. Moar.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—This house opens for the season 12, with the following bill: Somers and Wible, Majestic Musical Four, Millership Sisters, the Trillers, Raymond and Clark, Bailey Brothers, Rich and Harvey, Hilton, Kit Karson, Beverly and Danvers, Glocker and Drew, the Riches, Ryan, Lester and Ryan.

STEEL PIER CASINO (J. Bothwell, manager).—Murphy & Gibson's Minstrels continue to draw good crowds.

Trenton.—At the Trent (Edward Renton, manager) the stock company will present "When Knighthood Was in Flower" June 12 and week.

SPRING LAKE PARK (Management Trenton Street Railway).—The bill for 12 and week includes: Sam Boydelle, Darling's poodles, George Austin, Delmore and Darrell and Renzetta and La Rue.

NOTE.—Clarence Middleton, a well known tenor singer of this city, has joined "Sky Farm" Co.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) Jordon and White are the headliners Manager Le Cato has selected for week of June 12. The crowds have approved of the good vaudeville being offered, and big business has naturally resulted. Harry Duvall, the former manager of the Bon Ton Theatre, Philadelphia, is seeing that everything goes off smoothly on the stage here, while H. B. McHugh, of *The Philadelphia Item*, is assisting in the bookings. This week, in addition to the headliners, are: Martin, Ed. Morion, Edwards and Kernell, Fitzpatrick and Tupper, Zarnella and Shirk, and Chalk Saunders.

MISSOURI.

Kansas City.—At the Auditorium Theatre (Woodward & Burgess Amusement Co., managers) last week the Woodward Stock Co. produced "Graustark" for the first time here. Both show and company scored a hit. The houses were good, in spite of the extremely warm weather. "Thelma" June 5-10, "The Banker's Daughter" 12-17.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Across the Desert" had good business. "Wicked London" comes for two performances this week, when the house will close for the season.

GRAND OPERA HOUSE (Hudson & Judah, managers).—The Pollard Liliputian Opera Co. opens a week's engagement Sunday matinee, June 11, in the following repertory: "The Belle of New York," "Pinafore," "The Gaiety Girl," "The Gelsha" and "The Runaway Girl." This will close the season at the house.

ORPHEUM (Martin Lehman, manager).—Ellis F. Glickman and his company of Yiddish actors come for two nights, 12, 13, presenting "The Golden Country" and "Jacob and Esau."

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's Coney Island still continues to draw big crowds. Liberati's Band is the chief outside attraction, while Hale's tours and the mystic chutes seem to be the principal concessions that are getting the money. In the German Village Trask and Gladden were the headliners in the vaudeville bill last week. Bill week of 12: Martin Bros., Mach Sisters, Coakley and McBride and the Garrity Sisters.

FOREST PARK (Geo. Sellinger, manager).—Staley and Birbeck were the features in a good vaudeville bill in Hopkins' Theatre. Week of 12 Klein, Ott Bros. and Nicholson will be the chief act.

FAIRMONT PARK (Ben Rosenthal, manager).—Big crowds turn out nightly to enjoy the rustic beauty of Kansas City's most beautiful park. In the theatre (Walter T. Terry, manager) last week's bill was: Kenton and Lorraine, Gus Rapier and Co., Carl Charles, Ethyle Roberts, and Hoffman and Lombard, the funagraph and the terriscope.

CLIPPERINGS.—The vaudeville theatre on the North side of Minnesota Avenue, between Sixth and Seventh Streets, in Kansas City, Kan., which Dr. L. D. Stockom, of Carrollton, O., is to build, will be controlled by the Churchill & Davis circuit. E. P. Churchill was in Kansas City last week and secured the lease upon the theatre for five years. The theatre is to be finished by Oct. 1. It will have a seating capacity of 1,010, and the cost will be from 40,000 to 50,000 dollars. The Churchill & Davis vaudeville circuit controls theatres in Grand Rapids and Muskegon, Mich., two in Chicago, and houses in Peoria, Detroit, Lafayette, Saginaw, Quincy, Bloomington and Burlington, Ia. A lease upon the Woods Theatre, in Sedalia, has recently been secured.....Sam Benjamin, manager of Electric Park, went up to Chicago for a week's visit.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the Fulton Stock Co. closed a very successful three weeks' engagement, June 8. Pollard's Opera Co., 9, 10.

CRYSTAL PARK (Fred Cosman, manager) opens 11, with the following strong bill: Ferguson and Alma Dupree Co., Walter Arnim, Kenton and Lorraine, Sid Baxter and Beatrice Southrick, Eddie Higgins, and Miron and Galbreth.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, manager) the W. A. Peters Stock Co. opened the season June 5, to the usual packed house. This ever popular aggregation never fails to please, and this season bids fair to outrival any former season at this resort. W. A. Peters and Mrs. Peters had an ovation the opening night.

HARRY DE LAIN has just finished a sixteen weeks' engagement through Southern California, meeting with success.

Music and Song.

NOTES FROM JOS. W. STERN & CO.—The Heidelberg Cadets, under the management of Harry J. Santra, will be a feature at Henderson's Music Hall, Coney Island, June 12. They are making a special feature of three recently published songs: "The King of the Vikings Am I," a stein song, entitled "Just As We Used to Do," and "Maiden, Thou Hast an Eye of Blue." A successful Summer engagement is being played by Sam Pickett's extravaganza company at the Majestic Theatre, Utica, which is making a special feature of "Peter Piper" and "Lindy." Both of them are received with great applause at every performance.

AL. ANDERSON AND J. H. GOINES are featuring "Dat Ain't the Kind of Grub I've Been Getting Down Home" and "Sweetie, Dont." These two songs are among the season's hits. Since the formal opening of the Coney Island attractions during May, it is very easy for a keen observer to know what is the instrumental hit of the day. Every band and orchestra on the island plays "Peter Piper," and it gives promise of being one of the biggest hits of the season.

THE BELMONTS are featuring "I Want to Be a Soldier" and "Hallelujah Sister" at the Midland Beach Theatre, and the Delberg Sisters sang "Shame on You" recently at the Colonial Theatre, New York City. "Shame on You," the coon song success, is one of the melodies pleasingly played by the Craigs. This coon song is a pronounced success as done by Ernest Hogan, Harry Brown and others. Word was received recently from Harry Shaw that "Dingle Dongle Dell" was a big success for him at the Delmar Garden, St. Louis; also from Carrie Ezler, that "Banana Man" is one of the biggest hits she had ever had.

GRACE MANTELL continues to make a hit with "Listen to the Big Brass Band," and has added "Awake, My Beloved, Awake," to her repertory.

CONDESA ROSETA DE CASA MIRANDA, daughter of Christine Nilsson, was married civically, June 8, in Menton, Fr., to Partington de Cascer, the religious ceremony being performed June 10.

ELSIE MAXWELL is successful with "Because You Were an Old Sweetheart of Mine" and "Lucy Linda Lady."

"TAMMANY" is growing more popular every day. Among the recent vocalists to place it in their repertory being: Amy Butler, John and Carrie Mack, Al. Lester, Bert Baker and Gramlick De Milt and company.

"KATE KEARNEY" is being specially featured by Marie Theresa, Sullivan and Pasquelena, Nanon Jacques, Pauline Moran and the Healy Sisters.

MARGIE MILLER is scoring a success with "He's Me Pal."

MAY MELVILLE'S rendition of "Won't You Be My Birdie Bird" is the talk of vaudeville audiences.

ROATTINA AND STEVENS declare that "Happy Jappy Soldier Man" is one of their best songs.

CURTIS AND MAY have made such a big success with "In Dreamland" that they will keep it on their programme.

LILLIE BURT continues to feature "Good Night, Beloved, Good Night."

THE NICHOLS SISTERS have two songs in their repertory which have proved winners this season, namely: "Listen to the Big Brass Band" and "Bessie, My Black-Eyed Baby."

FOY AND CLARK, Louise Brehany, the Esmeralda Sisters and Jack and Bertha Allison are singing that grand ballad success, "In the Shade of the Old Apple Tree," and have recently added Williams and Van Alstyne's song, Bright Eyes, Good-Bye, to their repertories.

ROBERT EMMET LENNON, singer of Scotch airs, has recently included "Caraboo" and "Moonlight" in his repertory, and is singing them with success at Willow Grove Park, Philadelphia.

CONSTANCE WINDON, singing comedienne, is singing "If I Were Only You" and "Troubadour," at the Palace, Boston, and will continue using these two songs for the entire season.

CHAS. K. HARRIS NOTES.—Marie Brackman, contralto, who has been engaged to sing with Al. Reeves' Band, at Manhattan Beach, will make a feature of the new ballad, "Would You Care?" Of the Summer songs that have been issued by publishers this Summer, which are numbered in the hundreds, the song that stands out above them all is George Evans and Ren Shields' big hit, "Waltzing With the Girl You Love." One had only to visit Keith's Theatre, New York, the past week to see the hold this song has taken upon the New York public. Charles K. Harris is in Chicago to attend the opening of "The Land of Nod," at the Chicago Opera House, a new musical extravaganza, of which he is the publisher. He will be gone about twelve days, on an extended trip throughout the West, where he will meet his old friends.

FRANCKLYN WALLACE, tenor, who was with the "Parsifal" Opera Co., all of last season, is playing in and around New York. Mr. Wallace sings: "I'm Longing For You, Sweetheart, Day by Day," and "Sing Me the Songs of Dixie Land," with feeling. Both songs are by J. W. Casey.

HELENA FREDERICK, prima donna soprano, is singing with great success "Sing Me the Songs of Dixie Land," the new ballad hit, published by the Essex Music Co.

J. W. MYERS, baritone, says "Sing Me the Songs of Dixie Land" is one of the best ballads he has ever used.

THE KNICKERBOCKER QUINTETTE (formerly the Spook Minstrels), now appearing in vaudeville, are using the new ballad, "Sing Me the Songs of Dixie Land."

MARGARET SHERIDAN, who is playing numerous dates in New York, is meeting with her usual success with her repertory of Feist songs: "Way Down East," "Pal of Mine" and "Honey, I'm Waiting."

THE FORD BROTHERS AND SISTERS have recently joined hands in a new act, which is one of the leading dancing acts in vaudeville. They have selected as their feature number, "Honey, I'm Waiting," and receive encores at every performance.

B. S. CARNS, manager of the Quaker City Four, writes that he is more than pleased with the flattering receptions the quartette has received upon their rendition of "Honey, I'm Waiting."

IN A RECENT LETTER TO TED. S. BARRON, George L. Archer states that the hit of the Philippino Girls act is "Billy." Mr. Archer has in preparation "Honey, I'm Waiting," by the same composer, which will no doubt meet with as much success as "Billy."

FROM THE HOUSE OF HAVILAND & CO.—Mills and Morris have added "Don't Be So Mean" to their minstrel act and are receiving three or four encores at each performance. Foster and Williams write that "What the Brass Band Played" was the hit of their act at Atlantic City last week. The Haviland Publishing Co. has a new conversation song, "We'll Wander in the Bright Moonlight," which is being featured by Mr. and Mrs. Swickard and the Gregsons. The Capitol City Four are using several new songs from the Haviland Company, among them: "Keep a Little Cosy Corner in Your Heart for Me," and report great success with same. Susanne Willis is singing "Keep a Little Cosy Corner in Your Heart for Me," by Drislane and Morse, and writes to say it is the big number with her act. Kitty Hart is featuring "Good-Bye, Sis." The Eschert Sisters sang "Lyna," at Pastor's, last week. Watch the big new Irish-Yankee song hit, "My Yankee Irish Girl," by Jack Drislane and Theodore Morse. It promises to be a winner. Already the wise ones have added this song to their acts.

FROM WALTER JACOBS, BOSTON.—Julie Mackay, the female baritone, has met with considerable success with "I've Sweethearts in Ev'ry Port," a sailor waltz song. She is also using the publication, "Inspiration," by Keith and Kemble. Julian Eltinge, the impersonator, who finishes the Keith circuit this week and sails for Europe July 2, has had phenomenal success with the new Summer waltz song, "Come Over on My Veranda." The Original Bootblack Quartette write that they have been using "By the Watermelon Vine" (Lindy Lou) steadily for over six months, and that they will continue to feature it, as the song shows no abatement in its popularity. Clark and Gilmore, song and dance team, will feature Allen's new coon song, "On Yo' Way." Zelda, the soubrette, will use Keith and Kemble's "Hey, Mr. Joshua," the popular rube song. Coralyne Maxwell will sing the waltz song, "Come Over on My Veranda," by the same composers. "I've Sweethearts in Ev'ry Port" will be one of the chief numbers in the chorus. Deacon and Ramon will feature "Will You Be Out To-Night," Allen's Summer waltz song; Sam Gross' "If There Ever Was a Shine, It's You," "Come Over on My Veranda" and "Inspiration." Miss Ramon has had considerable success with a Japanese march song, "For the Flag of Old Japan." The Three Evans Sisters, a clever juvenile Trio, now playing the parks in the vicinity of Cleveland, write Mr. Jacobs that his rube song, "Hey, Mr. Joshua," is a great success as rendered by them in special costumes; also that "Children of the U. S. A." and "On Yo' Way" are particular favorites with them.

JEAN GERARDY, 'cellist, will tour the United States next season, under the management of Henry Wolfsohn.

NELLIE TURNWALL will be the leading vocalist with Rosati's Royal Band this Summer, and her three principal songs will be: "I'll Love You Forever and Aye," "Good-bye, Eyes of Blue," and "Awake, My Beloved, Awake."

"DON'T KEEP ME GUESSING" has been issued by the Claudet Music Co.

RUTH DEYO, of New York, has won renown of late in Europe, which is really very remarkable. At a concert in London, June 9, under the patronage of Ambassador Reid, she scored a great triumph.

ALBERT SPALDING, a young American violinist, made his debut successfully June 6, at the Nouveau Theatre, Paris, Fr., in a difficult programme, which included Saint Saen's Concerto, Bach's Chaconne, Beethoven's Romance, and Sarasate's Zigeuner weisen.

HARRY VON TILZER returned from Europe last week. The London offices of Shapiro & Von Tilzer are established, and are in charge of Maurice Shapiro.

M. WITMARK & SONS' leasing department has become one of the most important features of that or any other similar institution in the world. This is specially true of the operas included in the Witmark musical library, all of which are exclusively controlled by this thriving house, and many of which are in great and growing demand. One of the most important of these is "The Little Duchess," which the Witmarks have leased to the Aborns, and also the original Anna Held production of the opera.

JOSEPH DE VITO'S Royal Artillery Band is at River View Park, Baltimore, Md., for the Summer.

WINIFRED GOFF, principal baritone and technical director of Henry W. Savage's English Grand Opera Co., sailed last week for Europe. While abroad Mr. Goff will hear various artists in London, Paris, Berlin, Milan and other musical centres of the continent, with the view of engaging them for Mr. Savage's English Grand Opera Co.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) the regular season closed with the appearance of Richard Mansfield, June 5-7, whose engagement was artistically and financially a success.

LYCEUM (E. D. Stair, manager).—The Vaughn Glaser Stock Co., in "A Gilded Fool," entertained good sized houses 4-10. The same company, in "Aristocracy," 11-17.

TEMPLE.—S. Miller Kent was the headliner of last week's excellent bill, and the attendance was up to the high water mark afternoon and evening. Attractions for week of 12 include: Patrice, the Brothers Damm, Mattie Lockette, Young and Devole, Chas. Kenna, the Blondells, Quigley Brothers, the Three Castrillons and the kinetograph.

NOTE.—The Whitney and Avenue Theatres have closed their regular season, and will receive their annual cleaning and overhauling.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Julia Marlowe and E. H. Sothern appear June 21.

RAMONA THEATRE (Orin Stair, manager).—Bill week of 11: The Pekin Zouaves, La Carmontella, assisted by St. Clair Sisters; Earl and Wilson, Marie Dockman and Merritt's comedy dogs.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 11: Sam and Ida Kelly, the Three Graces, Anna Stewart, Four Lafayettes, Lamonts, and Hutchinson and Lusey.

BARNUM & BAILEY CIRCUS June 26.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the opening was set for June 4, but it had to be postponed indefinitely on account of the street car strike.

NOTE.—Harry Earl, general press representative of the Wallace Shows, was in the City 5.

Kalamazoo.—At Casino Park (Baird & Daken, manager) business continues good, despite cool evenings, the bills offered being of a high standard.

ACADEMY OF MUSIC (B. A. Bush, manager) has been dark since May 20, save for a concert by local talent. Due: Sothern and Marlowe June 20.

BARNUM & BAILEY'S SHOW 29.

Manistee.—At the Ramsdell Theatre (R. R. Ramsdell, manager) "Twelfth Night," with Charlotte Burnette in the title role, played to good business May 28. "A Trip to Egypt," which is another name for "The Beauty Doctor," played to a full house June 2. The house closed for the season with Trelour and Tempest, assisted by local talent, in an exhibition of physical culture and muscular development, playing to a large house. Trealor, whose name is Jennings, is a Manistee product.

EMPIRE CIRCUIT NEWS.

The meeting to be held at the People's Theatre, Cincinnati, on Friday, June 16, will no doubt be fully attended. Jas. H. Curtin, Frank Carr, W. S. Campbell, Harry Martell and Sam Devere will leave New York for Cincinnati on Wednesday, June 14. Contracts have been signed by the circuit with the Northwestern Theatrical Association which will add ten weeks on Western territory over the following route: A week of one night stands from Minneapolis to Butte, Mont.; Spokane and Seattle, Wash.; Portland, Ore.; San Francisco; week of one nights, Salt Lake City, Utah; Denver, Colo.; week of one night stands to St. Paul. Favorable terms have been granted in the matter of percentage and railroad arrangements to the traveling managers, and they expect to profit greatly by playing the new territory. Full particulars of the circuit and its attractions will be announced after the meeting.

World of Players.

PAUL HILLIS closed his special engagement with the Mortimer Snow Co. at Scranton, Pa., May 12, and opened for leads with the Thorne Dramatic Co. on May 15.

NOTES FROM STOWE'S "U. T. C." CO.—We showed Kiowa, Kan., May 18 to a big house, and gave general satisfaction. This was especially so with our band, under the leadership of Prof. Carlton. Bonheur Bros. followed 23, with another big turn out, fourteen hundred tickets being sold at the wagon of Norton Bros. 27. The good ones all get the crowds there.

JACK E. MAGEE is playing the principal comedy and managing Al. Haynes' musical comedy, "Too Much Married," touring the Eastern park circuit.

THE STANLEYS (Geo. J. and Pansy Gertrude) have just closed a very successful season with the A. E. Davidson Stock Co., and are resting at their home, Painesville, O. They have signed for next season with O. W. Traytes' Daisy-Beverly Co., where Mrs. Stanley's specialties will be featured. The company will open in Ashtabula, O., Sept. 18.

FRANK MORDANT is in the B. P. O. Elks Home, in Virginia.

LOUIS JAMES is summering at Long Branch, N. J., having built a residence there.

JOSEPH CONYERS sailed for Europe June 3.

J. FERRIS continues in "Our New Minister" next season.

GERTRUDE PERRY has signed to remain with "Our New Minister" next season.

THOMAS L. HUNTER goes with Al. Wilson next season.

"HIS GRACE, THE DUKE DE GRAMMONT," will be next season's attraction for Otis Skinner. Marion Abbott will be in the company. This play was used by Mr. Skinner about nine years ago.

RALPH B. MITCHELL has retired from the Woonsocket Theatre Stock Co.

MARION SHIRLEY goes with "In Old Kentucky."

WOOD AND RAY are at the Chicago Opera House indefinitely, with "The Land of Nod."

J. H. HUNTLEY'S SAVOY THEATRE STOCK Co. will open for a Summer season at Newport, R. I., on June 15, with the following well known players: Ralph Cummings, Frederick Montague, Will Chapman, Harry B. Castle, Ned Harcourt, Fred Hutchins, George Wilson, Frank Wright, C. H. Huntley, Ethel Elders, Beatrice Mead, Grace Hull, Amy Laird, Carrie Wright and little Edgie Wilson. The company will open in "Captain Swift." Two scenic artists have been engaged, and every play will receive a complete production.

THE FRANK DUDLEY Co. closed a successful season at Biloxi, Miss., May 15. Mr. and Mrs. Dudley are spending the Summer at Crown Point, Ind., and are making arrangements for their tour next season, which will cover about all the territory covered this season. In Illinois, Kentucky, Tennessee, Missouri, Mississippi, Alabama and Louisiana the company has been very successful.

NOTES FROM THE MOREY STOCK Co.—This attraction is filling a six weeks' Summer engagement at the Casino, Rand's Park, Keokuk, Ia., enjoying a splendid business. Chas. D. Perkins has just concluded a three months' engagement, which has proved very pleasant, and he has been re-engaged for the season of 1905-06 for a line of heavies. The past season has been an exceptionally good one for these popular managers, Messrs. Le Compte and Flesher, and the coming tour will find an excellent cast and repertory, which will please managers and theatre patrons as well.

NOTES FROM THE AGNES DARDIS Co.—We are turning people away every night. Our tent was packed so full last week that the people were nearly on the footlights. H. Forbes Richardson, as the lead, is doing fine work in support of Miss Dardis, and Richard Hamilton and Darrol Edson, in character roles, are also good. While playing in Epping last week H. Forbes Richardson burned his hand, and suffered very much, but still holds his place on the boards, taking off the bandages, and going on. He is surely deserving of much praise.

NOTES FROM THE REMINGTON STOCK Co.—The company closed a successful season in repertory at Paris, Can., May 29. Manager Louis G. Remington left for Detroit, Mich., to spend a few weeks with friends, and then return to his home in Cleveland, O., to reorganize his company for next season. When Mr. Remington closed the following people left to spend their vacations at different points: F. Mortimer Mitchell, Sinclair Nash, Harry Irwin, R. Adelbert Weston, Thos. C. Bowen, Frank Wilson, H. H. Bears, F. S. Dean, A. C. Conners, Anna Gardner, Mae Nash, Minna Kendrick, Marie Heger and Mame Carlotte. Retained for next season were the following: Sinclair Nash and wife, Frank Wilson, F. S. Dean, T. C. Bowen, H. H. Bears, Marie Heger and Mame Carlotte. The leading business will be handled next season by Dean Bowcalt and Marie Heger. Mr. Remington will open at Cleveland, O., with a stronger and better company, and will only play the large cities. The repertory will consist of the best royalty plays that Manager Remington can secure.

D. A. HEILMAN, business manager of Hamilton's National Stock Co., writes: "We claim the record during the past season for three of the longest jumps made by a repertory company—first, from Chattanooga, Tenn., to San Antonio, Tex.; San Antonio to Hot Springs, Ark., and Hot Springs to Ashland, Ky. Our 'ad.' in your paper of May 14, brought us over two hundred replies, and now have one of the strongest companies playing park dates."

ROSTER OF THE PAULINE HAMMOND Co., in repertory.'—Clifton Whitman, manager for Miss Hammond; Pauline Hammond, Ina May, Eva Morrelle, Annie Lysle, C. E. Oelrich, Harry Richards, Johnny Perry, Edwin Vickery, Willie Perry, Harry Lawrence, Prof. Edwin H. Lysle, magician; F. E. Stevens, musical director; Ed. Barnstead Jr., business manager, in advance. We use the S. R. O. sign on all opening nights and on many nights during the week. Business is excellent in Maine. We are on our way to Canada.

ALICE WARREN (Mrs. Fred Warren) closed a forty weeks' season at the Lyceum Theatre, Brooklyn, N. Y., May 16. A benefit was tendered her by the management, and a large number of her friends attested their regards for the clever performer.

CLERMONT AND MINER have joined the J. C. Rockwell Big Sunny South Co., touring the provinces of Canada. Sylvester Russell, prominent writer, has dedicated a topical song to Etta Miner. The music will be by her husband, Frank Clermont, "the Human Voiced Cornettist." Their act is being well received.

ALBERT VON TOSKA, musical director, has signed with the Klark-Urban Co., and will take the road on Aug. 16.

THE DONNA TROY STOCK Co., James L. Glass, manager, reorganized at St. Paul, Minn., and opened at Hastings, Minn., June 8. The company is headed by Donna Troy and Carl J. Brickert. The other members are: Carl Winterhoff, Pete Raymond, Walter Fenton, Chas. Murphy, Tom Ellis, Harry Wiley, Gertrude Steel, Katherine Robinson and Baby Robinson, under the direction of James L. Glass. The company is bound for New Orleans.

FRANK LYNN is not with the Williams Comedy Co., as has been stated, but is resting at his country home, near Stark, Fla.

WILLIAM LAWRENCE, late principal comedian with "Spotless Town," has signed with Denman Thompson's "Old Homestead" Co., opening in Boston, Oct. 9.

"VIOLETTE"

By DOLLY JARDON and J. B. MULLEN.

The most inspiring March Song ever written. Was never advertised until now, but it walked to the front on its merits alone. You know there are other march songs, but there is only one MARCH SONG HIT. It's the greatest that ever happened, it's the quickest on record. You will say so as soon as you hear it. In fact, any way you take it, it's "VIOLETTE," and there is only one "IT," that's "VIOLETTE."

Send for it at once. Professional Copies with Orchestrations now ready, and will be mailed on receipt of late program. Stamps must be enclosed.

Slides are also ready and they are the most beautiful set ever produced. Eighteen Beautiful Views. Price, $5.00 per set.

"VIOLETTE" Medley March for Orchestra, arranged by CARL WILLIAMS, 10 Parts and Piano, 25c.

"VIOLETTE" Medley March for Brass Band, arranged by J. C. McCABE. A Magnificent Arrangement, full for Band, 25c.

P. J. HOWLEY, 41 West 28th Street, New York.

B. J. BLETHEN AND WIFE have closed with the Frank Dudley Co., after a very pleasant season. Mr. Blethen is managing Anderson Park, at Scranton, Miss., on the beach.

MR. AND MRS. JAS. R. FIELD closed their season with the Tom Marks Co., and are summering at their home in Toronto, Can.

WILSON S. ROSS has joined the Liebler & Co. forces for the season of 1905-06, opening in San Francisco, July 31.

THE MATTICE STOCK Co. has closed its season. J. E. Lewis has returned to his farm in Newark Valley, N. Y., where he will rest for the Summer.

ALEXANDER PHILLIPS, who has for several seasons been identified with well known stock companies in the West and South, will shortly be in New York, to arrange for her appearance next season in an important New York production.

G. R. REANEY AND FRED H. YAPLE are organizing a repertory company, to open in Tulsa, I. T. They have a large tent and new scenery, and will play in the South during the Winter season.

JOHN CORT, president of the Northwestern Theatrical Association, has signed a five year contract with Florence Roberts, and she will appear next season in a new play, by Paul Armstrong, entitled "St. Anne."

ALBERT SPAULDING, the young American violinist, made his debut in Paris, Fr., successfully, June 6. He studied with Prof. Lefort, of the Paris Conservatory.

AUTOGRAPH manuscripts of Oscar Wilde, from a library of Richard Le Gallienne, were sold at auction, June 7, at very high prices.

HERBERT KELCEY AND EFFIE SHANNON will sail for London June 14, remaining until August. Miss Shannon will confer with some English authors regarding a play for her use next season.

MARY MANNERING will probably be under the management of her husband, James K. Hackett, next season, having severed her contract with Frank McKee.

OF SHAKESPEARE'S "RICHARD III," of the first edition, there are only three copies known to be in existence, one of which was recently and accidentally found in a private library in Great Missenden, Eng. $4,000 was offered for it but the party owning it refused to part with the precious manuscript, and it was later insured for $5,000.

WINIFRED GOFF sailed for Europe June 6, and will hear singers in the European capitals.

WILL R. WALLING, leading man of the Yorkville Theatre Stock, New York, has been re-engaged by Manager M. R. Bimberg for next season, contracts being signed on June 8. Mr. Bimberg has also re-engaged Effie Bond, the popular ingenue of last season.

MAUDESS DE VERE has signed to play leads for Thos. W. Keeney next season.

JULIA VINCENTIA MCCAHILL, formerly a member of "San Toy," "The Country Girl" and "The Cingalee" companies, was married on June 7, at Larchmont, N. Y., to Dr. James H. Brennan, of New Rochelle. The ceremony was performed in St. Augustine's Roman Catholic Church at Larchmont.

JULES MURRY has engaged Adelaide Fitz Allan to play Mme. Cadillac, supporting Paul Gilmore next season, in "Captain Debonnaire."

"THE GEEZER OF GECK," a comic opera, by Robert J. Adams and Paul Schindler, will be presented at the Tremont Theatre, Boston, July 10, with "Dave" Lewis and Effie Fay in the cast.

M. COQUELIN, it is announced, will leave, at his death, $40,000 to the home for aged actors, which was founded by him, and until his death will pay $1,800 annually.

PARIS, FR., will shortly have a new opera house, located on the Boulevard des Capucines, between the Grand Cafe and the Olympia. The Isola Bros. will direct it, and have arranged that Mme. Calve shall sing the principal role in the opening opera, which will occur in October, 1906.

"DAVID AND CHRIST," an old religious play, in seven acts and nine tableaux, was presented in the Passion Play Theatre, Oberammergau, recently, having been done only twice in the last century—in 1815 and 1875. King David figures prominently, the Christ appearing only in the visions. The impression made by the play and its interpreters, the hardy, simple villagers, was powerful and lasting.

GEORGE E. FOX, representing the newly formed "The Northern Circuit," recently completed arrangements with Frank Eldridge to book their chain of theatres from New York.

WM. L. RAYNORF and wife (Viola Keene) and little Edythe Raynore closed forty weeks with "The Wayward Son" Co., and opened June 4 at Seattle, Wash., with the Chas. A. Taylor Co. They play June, July and August on the Pacific coast, appearing only in Mr. Taylor's plays. They scored well in the comedy parts in "Escaped from the Harem," the opening bill.

GEORGE BERAN, playing in "Fantana," has been engaged as comedian in support of Marie Cahill for next season.

CLYDE FITCH, now in Europe, will shortly submit to Maxine Elliott and C. B. Dillingham, her manager, the play which he has written her for next season, entitled "My Girl Joe."

NOTES FROM THE STEELSMITHS' ATTRACTIONS.—Our one night stand production of "To Be Buried Alive" will have a full scenic equipment, which is now being painted by our scenic artists. The repertory company will play three night stands exclusively, except during the fair dates. Both companies are booked nearly solid for 1905-06 in some of the best time in the West. The one night stand company will open in Moberly, Mo., on Oct. 2. The repertory show opens in Bethany, Mo., on Aug. 3. Each show will be equipped with a full line of printing which will make a billing worth looking at.

MARION IVELL started for Paris June 6, to study as a pupil of Jean de Reszke.

VIC CRANE AND EDNA LURENE CRAIG, who closed a successful tour of the Northern States with "The Man from Sweden" Co., were married at St. Louis May 10. At the close of the season Mr. Crane went to St. Louis to play leading juveniles in the Summer stock, and Miss Craig returned to her home in Milwaukee. After a few weeks' visit with relatives she joined Mr. Crane at St. Louis, to do leads and ingenues. They will take out their own company in the Fall, starring Miss Craig in a new comedy being written for her by Ralph Loraine. They have leased the rights to "The Funny Mr. Hooligan" and "The Thoroughbred Swede" from Howard Russell Brandon, with which they will tour Iowa, Minnesota, Wisconsin, Michigan and the Dakotas, playing one and three night stands, carrying special scenery for each play and a line of special paper.

A. L. PIERCE writes that the Pierce Amusement Co. will place one of the best equipped repertory companies on the road at the end of the present carnival season, opening about Oct. 1. Mr. Pierce will be the business manager and J. M. Overstreet, who has been the general agent for the Pierce Co. for the past three seasons, will be in advance of the new venture.

ROBERT HARDAWAY has signed to play the heavy with Eugene Spofford's "The Human Slave" Co. (Eastern).

HARRY K. HAMILTON and wife, Helene Reicka, have just closed a successful season of forty weeks with the Osman Stock Co., playing the principal cities of the South, and have signed for next season. Miss Reicka is to be again the feature.

NELLIE LYNCH, the soubrette with Richard Carle's "Tenderfoot" Co., has been engaged as leading soubrette for the Tivoli Opera Co., San Francisco.

LOUIS LYTTON will be featured by Gordon & Bennett, in their Eastern "Royal Slave" Co.

LILLIAN DAVEN has signed with the Chas. E. Blaney Amusement Co. for next season. She will spend the Summer in the Catskill Mountains until rehearsals, Aug. 1.

AT PARSON'S THEATRE, Hartford, Conn., the water tank on the roof, holding 5,000 gallons and weighing nearly twenty tons, fell to the ground June 6. Part of the roof was torn away and the stage was flooded. The Hunter-Bradford Co. was rehearsing, but nobody was injured.

AMONG those of the theatrical profession who recently sailed for Europe are: Albert Chevalier, Mr. and Mrs. James K. Hackett, Charles Hawtrey and Marie Tempest.

EDNA M. CRAWFORD, late leading woman with the American Stock Co., of Chicago, will star next season, under the management of Fischer & Graham. She will appear in "At Her Soul's Awakening," opening Aug. 26, in Albany, N. Y.

MRS. SARAH COWELL LE MOYNE filed a voluntary petition in bankruptcy June 7, with $4,662 liabilities.

EARLE K. MITCHELL, who closed with White Whittlesey Co., under Belasco & Mayer's management, at Oakland, Cal., May 14, has gone to El Paso, Tex., where he will spend six weeks visiting his parents.

H. C. BROWNING and his wife and daughter have arrived at their Summer home, Peak's Island, Me. Mr. Browning will be at the Gem Theatre there.

WATKINS DOUGLASS AND MARIAN WEST have just closed a pleasant engagement with the Martin-Thurston Co., and are at their Summer home, Pine Grove, Huguenot, N. Y.

JAMES FORT informs us that during a recent electrical storm at Great Kills, Staten Island, N. Y., his wife, Gertrude Fort, and their daughter had a narrow escape from death, as their home was struck by lightning, descending from the roof to the parlor, causing considerable damage. Mrs. Fort and daughter were prostrated by fright and shock.

JOSEPH A. WEAVER writes: "Geo. B. Bowman, who for the past two seasons has been the active head of the Dodge-Bowman Amusement Co., has withdrawn from that partnership and will launch a three night repertory company under my management, to be known as the Bowman Co. Mae Abbott will be featured in some new plays, and will be surrounded with the best talent available. The company will carry a band and orchestra, and will play the best time in Illinois, Iowa and Missouri. We have one of the finest lines of paper ever used by a repertory company, and will also feature our moving pictures. Our season opens in August."

NAN PATTERSON closed with "The Maid of Panama" Co., June 5, returning to her home in Washington, D. C.

"ALICE, SIT BY THE FIRE," J. M. Barrie's new comedy, will be played in this country by Ethel Barrymore, next season. The title role is now being played by Ellen Terry, in London.

GLEN ISLAND, a Long Island Sound Summer resort, will not be opened this season. The following announcement is made by the John H. Starin Transportation Co.: "By reason of the methods of conducting Summer amusement resorts in and about New York and because of changes of methods of transportation, it has been found desirable by the management of Glen Island to make radical changes and alterations in that resort. To do this Mr. Starin has arranged for the formation of a corporation to be known as the Glen Island Company, to take over the management of the property. Improvements and betterments are to be commenced immediately, and in order to complete the alterations without interruption Glen Island will not be open to the public this season."

MADELINE WELDON, youngest daughter of Mr. and Mrs. G. W. Weldon (Grace McVeigh), died June 5, in Paris, France, from spinal meningitis, aged two years. She was traveling with her father when she was taken ill. Little Madeline was the only sister of Baby Evelyn, who appeared with "Shore Acres."

JOHN C. SLAVIN, comedian in "Love's Lottery," will star next season under the management of F. C. Whitney, in a musical comedy now being written by Stanislaus Stange. It will be produced in New York next Autumn.

TEXAS.

Houston.—The Empire Theatre closed June 3, after nine weeks of most excellent business. Frank Rich, on closing here, opened the season at Temple, 5, with his Empire Stock Co. Harry Van De Mark, his assistant manager, remains here to look after the theatre, to remodel it, and have it in perfect readiness for the reopening of the season in September.

HIGHLAND PARK THEATRE (Hugh Brenon, manager).—Business continues to increase, and "The Octoroon," May 29 and week, proved acceptable to the immense crowds. "Way Out West" was the bill for week of June 3, and proved as popular as those gone before. Manager Brenon is establishing himself with the masses here by his numerous kindly acts to newsboys, school children and others, by permitting them to visit his theatre free, on nights reserved for them.

HIGHLAND PARK (Frank M. Bishop, manager).—Prof. Feldman's trained pigs and goats continued to amuse so successfully week of May 29 that they were retained for week of June 5. This is one of the best attractions ever booked here.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues light. People 5-10: Will Fessenden, Pete Seymour, Ernest Bailey, Mae Davis, Kittie Houston, Olga Howard, Fay Norris, Marguerite Burkhart, Leah Dancourt, Lillian Palmer, Pearl Gilmore, Irene West, Mattie Webb, Excella and Tom Kelly.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager) Rentfrow's Jolly Pathfinders closed a very successful engagement at this playhouse June 3. Harris-Parkinson Stock Co., 5-10, opened a four weeks' engagement, with "Hearts of the Blue Ridge" as the opening bill, with change of bill three times weekly. The capacity of the house was tested at the opening.

FAIR GROUNDS AUDITORIUM (C. M. Stater, manager).—Week of 5 this theatre opened to immense business, presenting Henry C. D. Mille and David Belasco's "The Charity Ball," cast as follows: J. Willard Bayley, Jack Emerson, Carlos Inskeep, Earle Craddock, John McGinnis, Frank Sawyer, Geo. Montserrat, Mr. Craddock, Fred Sewal, Katherine Clinton Gibbs, Leona Stater, Marie Edmonds, Avo Gordon, Maxine Miles, Elizabeth Miller and Gordon Stater.

NOTES.—The Interstate Amusement Co. has purchased a site in this city to erect a modern theatre, to cost about $30,000 and to have a seating capacity of about 1,800 people. This house will be Oriental in color detail, and is to be completed about Nov. 1. ..... It is authoritatively announced that some of the prominent business men of this city will erect a strictly vaudeville theatre soon.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business week ending June 3 was heavy. The bill week opening 4 included: Potts and Potts, musical act; Fenz Bros., German duettists; Virginia Rankin, Yarbrough Bowen, and new pictures by the kinodrome. The opening was to capacity.

STAR THEATRE (Dinwiddie & Houton, managers).—"The Irish Detective" was the curtain raiser week of 5. The people: May Wheeler, Eddie Spencer, Hazel Perry, Joe Holland Clara Huntoon, Tom Fey, May Hunter, Will Spencer, Kitty Berry, Maud Spencer and the kinodrome. Business was big.

STANDARD THEATRE (M. De Beque, manager).—People week of 5: Randall and Randall, Cleo Samayoa, John Merritt, Lee Edmunds, Lulu De Mar, Constanello Sisters, Pauline Haertel, May Hill, Frank X. Gibbons, Aggie Allen, Vera Miller, Mack and Dot, Lettie Colton, Ethel Russell and Lulu Lawton. "The Pawnbroker," by the stock. Business is booming.

CROWN THEATRE (Ada Yule, manager).—Clever Carroll, and Bird and Bird opened 5. Retained: Fay Delmar, the Maulthys, Rose B. Mitchell, May Howard, Jim Wolfe. "The Alderman's Birthday" by the stock. The week opened heavy.

TENNESSEE.

Nashville.—Bobby Nolan, Billy Beard, John Cartwell and Governor Bowen showed their burnt cork faces at Glendale Casino June 5, and large audiences have been in attendance nightly to enjoy the fun they have made, and to applaud the sweet melodies contributed by Joe Combs, Robert Fisher, Clem. De Bruin and others. The Herald Square Quartette received good applause, Milo Vegge's bag punching was quite clever, and other features of the show were good. It closed with "A Night in a Coonville Hotel."

BIJOU (Allen Jenkins, manager).—June 5-10, Billy (Single) Clifford had a large attendance to greet him on his return engagement in "How He Won Her." Business was very good throughout the week, and the advance sales promise a good week, with Mr. Clifford in another hit, "A High Born Lady," 12 and week.

NOTE.—Joe Combs, a Nashville boy, has decided to enter the profession, and made his debut in that line at Glendale Casino. His voice is a very sweet and pleasing tenor.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the programme for week of June 4 was particularly attractive, and the best of patronage rewarded the management. The park has been thrown open to the public, no admission being charged, and, as a result, both the pavilion and the grounds are crowded at all times. The vaudeville programme included: James J. Morton, Imperial Comedy Four, Josephine Ainsley, Scheck Bros., Don and Thompson, and the biograph. For week of 11 an entirely new programme is to be offered.

HERMAPHRODITE SHEEP, half buck and half ewe, for sale; genuine; no fake. Further particulars, JIM MASHER, Lush, Wyo.

WANTED, SIDE SHOW PEOPLE for Andrew Downie's Monster Shows, Freaks, Midgets, Male Musical Team who double brass, Ballyhoo People, Coon Shouters and Musicians. Major Littlefinger, write. State lowest, to join quick. THOS. L. FINN, Manager of Side Show, as per route in CLIPPER.

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Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CONSUMPTION

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager) May Buckley, Bruce McRae and the Bellows Stock Co. presented "Pretty Peggy," to crowded houses, June 4-10. Dr. Carver and his diving horses, Zingarella and the Five Nosses were big hits. "The Henrietta" 11-17.

MANHATTAN BEACH (W. B. Lawrence, manager).—The Four Juggling Mortons, John and Nellie McCarthy, Herbert and Willing, Bessie Bans, Prof. Maceo were here 3-10. The outdoor attractions are big hits. Business is good.

BROADWAY (E. F. McCourt, manager).—Margaret Anglin, in "Zira" and "Mariana," 5-10, had fair houses. The house is now closed for the season.

NEW CURTIS (A. R. Pelton, manager).—"Dangers of a Great City" and "East Lynne" played to good houses 4-10.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 5-11. Jno. T. Hanson and Mabel Drew, Hillery C. Sloan, Gerard Bros., J. W. Sherwood, Arthur and Bessie Krona, Cowler and Alder, and moving pictures. Business is good. Bill 12-18: The Four Duffys, Mr. and Mrs. Carl Carter, the Three Hylands, Seamon and Rogers, Little Mildred, Arthur O. Folkert and Hillery C. Sloan.

NOVELTY (Henry Lubelski, manager).—Bill 5-11: Frederick La Delle, Bert Parker, Rice and Walters, Patricalos, Frazzine, the wizard; Miss Burton, Bates and Ernest and Campbell Bros. Good business ruled.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the regular Summer season was opened Monday night, June 5, with the Walter Edwards Stock Co., presenting "The Taming of the Shrew." The house has been thoroughly overhauled and presents a most inviting appearance. Mr. Wells promises the strongest line of attractions ever played here by an open air resort. "Mlle. 'Awkins" is booked for week of 12.

ACME THEATRE (Wilkerson & Mangie, managers).—People week of 12: Harris and Penman, Frankford, Lauri and Frankford, Sadie Burgess, Bobby Taylor, Alice Lomas, West Sisters and Edith Dunbar. Business is good.

BIJOU THEATRE (Abb Smith, manager).—At this house Oscar Brewer's Burlesque Co. will be retained for week of 12. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—There will practically be no change in the bill at this house for week of 12. People for week of 5 hold over. Business is good.

MANHATTAN THEATRE (Crinnian Bros., managers).—People for week of 12: Parker and Florence, Chas. H. Clark, Robert Costley, Emma Wallace, May Livingston, Jack Moore, Clark and Emmons, and Bessie Rosemont. Business is good.

Richmond.—At the Casino (Wells & McKee, managers) week of June 5, opening week, "Mam'selle 'Awkins" drew tremendous crowds at each performance. A good show was given. Wells-Dunne-Harlan Co., with Mary Marble and Little Chip, in "The Knickerbocker Girl," 12-14. "The Little Host" 15-17. Week of 19 vaudeville.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Merchants' Carnival drew large houses June 6, 7. Sanford's Union Band gave a grand concert 8.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co. presented "Magda" week of 5.

CRYSTAL THEATRE (A. E. Hutchinson, manager).—The vaudeville entertainers are: Grace and George, France and Mitchell, songs and pictures.

Leavenworth.—People's Summer Theatre (J. H. Dempsey, manager) opened most auspiciously June 5, and turned them away at both performances. Bill: Wayne and Done, in a comedy sketch; Fields and Clamage, Dutch comedians; Mabel Epley, coon shouter; moving pictures and illustrated songs.

CANADA.

Woodstock.—At the Woodstock Opera House Miss Grosman, as Nance Oldfield, appeared before a fair house June 8, closing the house for the season.

JOSEPH MULVEY, father of Dr. H. G. Mulvey, died at his home in Aurora, Ill., June 2, of pneumonia, aged seventy-four years.

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WANTED—First class Medicine Performer. Change for one week. Must do Black Face, Dutch, Irish and song and dance. Sober and reliable. Steady work. Will advance fare to people known. State lowest salary in first letter. Ghost walks every Sunday morning. Address, June 17. DRS. WHITECLOUD & DANIELS, North Bay, Ont., Canada.

WANTED IMMEDIATELY — Leader to double Baritone, Double Bass and Tuba for Wrightsville Beach Casino. Easy work and delightful resort. Salary, $10 week and board. Wire S. O. SCHLOSS, Wilmington, N. C.

WANTED—Experienced Medicine Performers. Those doubling brass and work in acts preferred. Sketch Team, Lady to play organ, Comedians, Novelty Acts, Musical Act, Organ Player who can do specialties, etc. State salary; I pay transportation and you pay board. Open air. Big cities. Long stands. Dressing rooms. The Great La Roe, write. Dr. C.M. Beck, Gen. Del., St. Paul, Minn.

GRINDELL-DAVIS CO. WANTS
Man with Moving Picture Machine with up to date films and slides, preference given to one who can double stage; an Actor for leads, heavies and gen. bus. with specialty; Pianist, sight reader, with feature overtures. Other people write. Tell all first letter and be ready to join by wire. Summer salary. D. E. GRINDELL,
Waupaca, Wis., June 12-17, Merril, Wis., June 19,20.

FOR RENT—Wild West Layout consisting of 30 feet 12ft. side wall, seats, canopies, lights, crank piano. Can be used for Medicine Show, Picture Machine. Open in or near Jamestown.
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WANTED at once—Vocalist, illustrated songs; I have machine; preference given comedian or character artist. Violinist, double piano, straight in acts. Change for week. State age, experience, salary in first. Acquaintances wire. Long season. Good money to O. K. people. DR. HUDSON, Tampico Ill. Prophetstown week of June 19.

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FOR SALE—Fine condition, EDISON UNIVERSAL GAS and ELECTRIC BURNERS. Built to carry 10in. Reels; Movable Lamp House, 100 feet New Cable, Pressure Gauge; $50.
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WANTED QUICK, VERSATILE SKETCH TEAM, Illustrated Song Singer, with slides; Vaudeville People who play brass or double band. I have a complete outfit, tent, stage, scenery; seating capacity, 1,000; will sell or on percentage with stock co. or vaudeville show. State full particulars first letter. L. A. VERBECK, Fallscreek, Pa.

WANTED, Lady with specialty (sober Agent, with trunk, post if necessary). Operator with lot of films, good all around Comedian. (Wire, pay telegrams). No tickets; long season, sure salary. State lowest salary; join on wire. Open 19. J. E. STEVENS, Mgr. Ideal Entertainers, L. B. 63, Tonawanda, N. Y.

THE BUCKEYE STOCK CO. wants Leading Man, Comedian, Gen. Bus. Man, Woman for Leads and Gen. Bus., A1 Pianist; must do specialties. Those doubling brass given preference. Would consider offer from a Small Band. Salary sure. Week stands, under canvas. HOSEA F. MOYER, Mgr., Jackson, Ohio, 16, 17, then Delaware, Ohio. Want Acrobatic or Sensational Outside Act, change for from 3 to 6 times. Must join on wire.

WANTED—Sketch Team, Soubrette and Comedian. Single feature act. Explain all. Will answer by wire. Work under big top. Two week stands. Pay your own. Can use good people. Long engagement. Those who wrote before, please write again.
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Acrobat,
BOY OR GIRL,
Weight about 125lb., to work in middle of woman acrobatic act; must be fair Tumbler. Answer quick, SUTTON, 201 E. 14th St., N. Y.

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Big Outdoor Acts of All Kinds.
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Those doing specialties or doubling brass preferred. HARRINGTON'S PAVILION THEATRE,
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AT LIBERTY,
STRING BASS and TUBA.
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WANTED, GOOD AGENT,
For Wagon Show; one that understands the business. JOHN P. HARRIS, Baltimore, Md.

WANTED QUICK,
Agent, Rep. People; 1 and 3 nights. Preference to those doing specialties. I pay all. No tickets to any one. VICTOR VANATTA, Elroy, Wis.

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Second Hand Net for Aerial Fars. Must be good and cheap for cash. Add.
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NEW YORK CITY.

Review and Comment.—With the opening of roof gardens, last week, appeared the last sign needed to tell us that, in spite of the continued pleasant weather, Summer is upon us in good earnest. On Monday night, June 5, PARADISE GARDENS opened with a strong vaudeville bill. Daily matinees will be continued at the Victoria.....The AERIAL GARDENS, atop of the NEW AMSTERDAM THEATRE, inaugurated the season with the initial production of "Lifting the Lid," a two act musical travesty, book by John J. McNally and lyrics and music by William Jerome and Jean Schwartz.....At the FOURTEENTH STREET THEATRE the Charles A. Goettler Stock Co. began an engagement Monday night, 5, with "The Ticket-of-Leave Man."....At the ACADEMY OF MUSIC Mme. Schumann-Heink began a short engagement in "Love's Lottery."....At the HARLEM OPERA HOUSE Adelaide Keim appeared in the title role of "Hamlet."....On Friday night 9, the New York Symphony Orchestra under the direction of Walter Damrosch, gave its farewell concert at the NEW YORK ROOF and WISTARIA GROVE.....The GRAND OPERA HOUSE closed its season Saturday night, 10, and the COLONIAL THEATRE and the ALHAMBRA closed for the Summer with performances Sunday night, 11.....The continued attractions for the week ending June 10 were: Mme. Schumann-Heink, in "Love's Lottery," at the ACADEMY; "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, "Fantana" at the LYRIC, the Charles A. Goettler Stock Co. at the FOURTEENTH STREET, and the Adelaide Kelm Stock Co. at the HARLEM OPERA HOUSE..... At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued.....'Down Our Way" was the closing attraction at the GRAND OPERA HOUSE, 10.....Variety entertainment was furnished by the COLONIAL, KEITH'S, UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE GARDENS, the LONDON, the ALHAMBRA, HURTIG & SEAMON'S and LION PALACE ROOF GARDEN.....HUBER'S MUSEUM presented the usual list of vaudeville and curios.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The downpour of rain on Monday, June 12, instead of injuring the size of the attendance at the matinee, seemed to favor the management, as every seat was occupied and many were obliged to stand during the performance. The bill this week is replete with vaudeville acts which are popular with the patrons of the house, and is headed for the second week by To-To, the mysterious musician, which is one of the best novelties Europe has sent to us in some seasons. Maggie Cline was well to the fore, in her Irish songs, receiving a very cordial reception, and closing her act with the perennial "Throw Him Down, McClusky." Dida, the aquatic illusion, began a return engagement here on Monday, and again proved a mystifying feature. The Patty Bros., in their really marvelous head balancing, are retained for a second week; McMahon's Watermelon Girls appeared in a neat singing and dancing number; Sherman and De Forest won a complete victory in "The Battle of San Dago;" Gillett's dogs again demonstrated that there is nothing better in its way in vaudeville; Pat Rooney and Marion Bent sang well and danced cleverly; Reno and Richards created mirth galore in acrobatic stunts; the Rappo Sisters, in dances, with every reappearance here emphasize the fact that they have no superiors in their line of endeavor; Guyer and O'Neil were well received, and Mayme Remington and her "Buster Brownies" were applauded in songs and dances, which pleased the big audience, especially that of the smallest of the youngsters, who is quite an acrobat. The matinees continue to be given in the theatre, and the night performances on the roof.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Dion Boucicault's "The Octoroon" was the stock offering at this theatre Monday evening, June 12. Laura Wall, as Zoe, was excellent, as was E. J. Ratcliffe, who gave a capital performance as Jacob M'Closky. The full cast was as follows: Jacob M'Closky, E. J. Ratcliffe; Salem Scudder, John Fenton; Wah-No-Tee, Tully Marshall; Old Pete, Charles Dow Clark; Paul Marion Fairfax, Mr. Sunnyside, George Turner; George Peyton, J. Griffith Wray; Capt. Ratts, Joseph A. Golden; Col. Potudexter, T. C. Hamilton; Jules Thibodeaux, Albert Randolph; Judge Caillou, Howard Morgan; Lafouche, Irving Lancaster; Jackson, David Arrel; Solon, Maurice Franklin; Zoe, Laura Wall; Dora Sunnyside, Velma Berrell; Mrs. Peyton, Margaret Fitzpatrick; Dido, Katherine King; Grace, Katherine Kappel; Minnie, Frances Marlon.

Huber's Museum (John B. Anderson, manager).—An excellent bill is presented here this week. The McCoys, in juggling and acrobatic feats, are the feature attraction. Others are: James Bennett, expansionist; Mons. Guilmette, aerialist; Maxey, needle king; Belmont, juggler, and Mlle. Debonair, the cambric queen. A strong bill is also presented in the theatre, which includes: The Piotties, the Taylors, Harry S. Marion, Rose Clifford, Virginia Hayden, Dale and Ross, La Clede and Raymond, Wallace and Jargenson, Geo. W. Reynolds and Edison's projectoscope.

Lion Palace Roof Garden (Wilson & Boone, managers).—Heading the fine bill for week of June 12 is the former comic opera favorite, Marie Jansen, who sang with all her accustomed fervor. This was her first local appearance in three years. Chas. E. Relyea, "the perfect man," made his first appearance at this resort. His demonstrations of the result of physical culture were thoroughly interesting and remarkable, and the act made a decided hit. The Gillette Sisters, great favorites here, sang and danced well. Gregory and Wood, fully as welcome, scored. The Drummer Quartette was well received, and the same may be said of the Warsaw Bros. and Tom Almond. C. K. Butcher is the stage manager at the house.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its twenty-second week June 12.

Academy of Music (Gilmore & Tompkins, managers).—Mme. Schumann-Heink entered her second and last week June 12.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels began June 12 his eighth week, in "Sergeant Brue."

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its second week June 12.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" began its tenth week June 12.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The satirical drollery and nimble wit of "Niobe" were excellently shown by the Proctor stock company on June 12, and two good sized audiences plainly enjoyed the performance. The role of Niobe, the vivified statue, was charmingly enacted by Katherine Grey, who has quickly established herself in marked favor here. Wallace Erskine gave a capital impersonation of the sculptor. On Friday afternoon of this week, June 16, Mr. Erskine, who has been a valuable member of the Proctor stock forces for several years, will be given a souvenir matinee. Others who appeared to advantage in the company were: Grayce Scott, Helen Tracy, Mabel Brownell, Frank McIntyre, Byron Ongley and H. Dudley Hawley. The cast: Peter Amos Dunn, Frank J. McIntyre; Cornelius Griffen, Wallace Erskine; Phineas Innings, H. Dudley Hawley; Jefferson Tomkins, Harold Hartsell; Parker Silcox, Byron Ongley; Helen Griffen, Helen Tracy; Carolyn Dunn, Mabel Brownell; Hattie Griffen, Grayce Scott; Beatrice Silcox, Ethel Conroy; Mary, maid, Marion Mathey; Madeline Mifton, Jennie Dunbar; Niobe, Katherine Grey. The motion pictures are shown between the acts.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—May Yohe and P. Bradlee Strong head the bill this week, presenting "The Actress and the Detective." Ernest Hogan, "the unbleached American," and his Memphis Students, with Abbie Mitchell featured, appeared in "Songs of the South," the music of which is by Will Marion Cook, and made a decided hit. The act is a big one, over a score of colored entertainers taking part, and the singing was capital. Ernest Hogan sang two songs in his own effective way, gaining great applause thereby, and Abbie Mitchell's fine voice was heard to great advantage in "Mandy Lou." The applause at the finish was hearty and prolonged, and the principals in the act were given a curtain call. Will M. Cressy and Blanche Dayne appeared in Mr. Cressy's latest hit, "Town Hall Tonight," and captured any number of laughs. The act is in Mr. Cressy's best vein, and is one of the biggest laughing successes in vaudeville. Ye Colonial Septette was given the warmest kind of a welcome, and held the stage without a dull moment during the entire time of the act. The beautiful costumes of colonial days, the pretty and tasty stage settings, the excellence of the music and the cleverness of the people rendering the same made a combination of rare merit. Edwin Stevens made a distinct success in his monologue, and Eleanor Falk, clever as of yore, quite captivated the audience. She sang a Japanese song very charmingly, and scored a big success. Others on the bill were: The La Vine Cimaron Trio, in acrobatic comedy and dancing, which was very well liked; Besnah and Miller, in a good singing and dancing act, and Ben Welch, Hebrew comedian. The motion pictures continue.

New York Hippodrome (Thompson & Dundy, managers).—The same capacity business continues to rule at this resort, which from the start fixed itself firmly in the affections of metropolitan amusement lovers. On Sunday night, June 11, John Philip Sousa and his famous band concertized before an audience that completely filled the immense auditorium. The soloists were: Estelle Liebling, soprano; Herman Bellstedt, cornettist, and Marshal Lufsky, flautist. The programme included: The overture from "Tannhauser," "Three Quotations," "Welsh Rhapsody," "Pomp and Circumstance," "Queen of the Danube," "The Diplomat" and a selection from "Lohengrin." The solo numbers were: "American Fantasie," by Mr. Bellstedt; "Le Preaux Cleres," by Miss Liebling, with flute obligato by Mr. Lufsky, and "Kinloch o'Kinloch," also by Mr. Lufsky. The entertainment Monday, 12, was as pleasing as ever, "A Yankee Circus on Mars" and "The Raiders" are still popular. The vaudeville includes: Col. Gaston Bordeverry, rifle and pistol expert; Barlow's elephants, Powers' elephants, Farry Corwey, musical clown; the Clarkonians, aerialists; the Mazettes, acrobats; the Sisters Bonay, eccentrics; Les Perrez, on the perpendicular ladder, and the Ballatzer Sisters, gymnasts. The circus features include: Marceline, the droll; the Clarkes, in a jockey act; Albert Carre's trained horses, and Dan O'Brien and Joe Artressi, leapers. The "Dance of the Hours" continues a strong feature.

Wistaria Grove (New York Theatre Roof Garden, Werba & Luescher, managers).—Evening of Monday, June 12, marked the opening of this place of entertainment, which is very prettily decorated with arches and sprays of wistaria, and presents a very pleasing appearance. "When We are Forty-one," which is described on the programme as "an Osierized burlesque, in two doses," was presented by an excellent company, and made a fine impression. The book is by Robert B. Smith, and the music is by Gus Edwards. There is very little plot to the work, but the music is plentiful and very good, and the specialties of the company kept the interest of the audience fully alert. The first of its two scenes is in front of Rector's, the other in Claremont, Riverside Drive. Elsie Janis, in her imitations, made the greatest kind of a success, and was permitted to withdraw only after repeated encores. Nella Webb was very well liked for her singing of "Write to Marian the Maid," and Emma Carus caught the audience completely by the song, "Up and Down the Boardwalk," which she rendered in a manner that won her many encores. Harry Bulger, as Dr. Hosler was droll and funny, and Charles H. Prince also won marked favor. The Girl with the Red Domino, a heavily advertised feature, proved to be a graceful and attractive dancer, and the act was well presented. She dances before an arrangement of mirrors, which are illumined in such a manner as to heighten the vivid color of her costume and multiply into several score her eight assistants in the act. La Belle Theresita gave a most praiseworthy performance on the slack wire. Mosher, Houghton and Mosher, in their great bicycle riding act, with all its thrilling features, were uproariously applauded; Kelly and Reno, in their excellent offering; the Navassar troupe of girls, who were well liked; the Three Carrolls, in some capital acrobatic feats, and Coco, the monk, which is funny and interesting, all added to the attractiveness of the bill. Cast of "When We are Forty-one:" Dr. Hosler, Harry Bulger; John D. Rocks Jr., John McVeigh; George Gessler, Charles H. Prince; Charles Vagner, George Kelly; Kid Narrow, George P. Reno; Ted Sparks, Percy Janis; Digby Pipp, Harry Meehan; Frank Penn, James Thompson; Bennie, Clara Hathaway; Tom, George P. Reno; Jerry, George Kelly; Columbia Barnard, Elsie Janis; Anastasia Pickles, Nellie Daly; Marian the Maid, Nella Webb; Floradora Fisher, Lucille St. Claire; Dolly Dimples, Amy Lake; Lady Long-Green, Emma Carus.

London Theatre (James H. Curtin, manager).—The bill this week includes: Kelly and Adams, the Evans, Mildred Gilmore, Revere Sisters, McFarland and Castano, the Macks, the Golders and "Bibbs and Bibbs." The house will close June 17.

Atlantic Garden (W. Kramer's Sons, managers).—Anderson and Wallace, in scenes from "Virginius" and "Dr. Jekyll and Mr. Hyde;" Kalinovsky Bros., gymnasts and acrobats; Curtis and May, in a comedy sketch; Elnora, hand balancer, and Prof. C. Meyer, in a new series of motion pictures, are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered his seventh week June 12.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week "Tennessee's Pardner" is the offering, and on Monday, June 12, served to attract a good sized house, the stock company giving a good interpretation, James Durkin, Grace Reals and Agnes Scott being especially noteworthy in their efforts. Applause was freely bestowed, and play and players seemed to give satisfaction. Cast: Caleb Swan, James Durkin; Gewhillaker Hay, Robert Rogers; Asa Bice, W. W. Crimmins; Tom Romaine, Wm. Norton; Amos Barlow, Geo. Howell; Spike, the Coroner, Chas. Abbe; Phil Flush, a miner, Julian Reed; Tennessee Kent, Agnes Scott; Nettie Bice, Grace Reals; Mrs. Hay, Louise Mackintosh. Sunday's concerts attracted the usual crowds, the excellence of the bill provided serving to keep the house in good humor.

Keith's Theatre (E. F. Albee, general manager).—A choice collection of vaudeville acts was assembled on the bill on June 12, the inflexible rule of this standard amusement house being strictly adhered to. In heavy type came Henry V. Donnelly and company, in the amusing sketch, entitled "Mr. and Mrs. Nagg." Mr. Donnelly's quaint humor is well known to both vaudeville and dramatic audiences, and in the few moments he is before the footlights he shows an infectious, unctuous humor, which keeps everyone happy. Hoey and Lee, Hebrew comedians, responded gracefully to innumerable encores, and their parodies were cleverly written and well given. Zazell and Vernon caused gales of laughter in their acrobatic pantomimic novelty, "The Elopement." The trick scenery and props came in for a large share of the work, which was cleverly done, and the result was eminently satisfactory to all. Searl and Violet Allen, in their unique act, "The Sign Painter," caught the fancy, and the many quips and clever dancing were thoroughly appreciated. Their work and ideas are away from the ordinary and deserve the success they gain. Emma Francis and her Arabian whirlwinds quickly secured the good will of those "in front," and the clever dancing brought a storm of applause. Egbert Van Alstyne and Louise Henry ("The Sal Skinner Gal") appeared in a refined singing specialty, and apparently scored well, judging by the applause. Will Rogers made his debut at this house, being billed as "The World's Champion Lasso Manipulator." To even the layman it was apparent that he had some right to his claim, and the audience marveled at his skill. Mitchell and Cain, "The Frenchman and the Other Fellow," created a favorable impression, and earned the reward sought. Norman D. Stell, the English boy soprano, came in for his full meed of applause, his voice being pleasing in quality. Willie Gardner appeared in a novelty dancing on roller and ice skates, performing some remarkable tricks, and greatly pleased. Niblo and Riley, "The Wood Dealer and the Kid," delighted with their really clever buck, wing, grotesque and eccentric dancing; Frankie St. John and Johnnie Le Fevre appeared with success, in songs, dances and imitations, and the biograph presented a series of new pictures, most interesting of which were those showing the departure of the Russian (Baltic) Squadron for the Far East, under Admiral Rolestvensky.

Pastor's Theatre (Tony Pastor, manager).—An extra fine bill was announced for the week of June 12, at this popular house, and in consequence the house was packed, afternoon and night. Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute," with which they have won much success in Europe, headed the bill in an able manner, and caused many favorable comments. Ullie Akerstrom was presented as an extra attraction, appearing with her company of three clever people, in the comedy, "Our New Girl." That she met expectations goes without saying, and the act pleased immensely. Frank H. White and Lew Simmons, in their farcical skit, "Get in de Band Wagon," returned to cause more hearty laughs, and succeeded. Paulo and Marlow, in "A French Frappe," have an act which invariably pleases, and their work was most enthusiastically applauded. William Cahill, "the Man from Ireland," is a great favorite in Fourteenth Street, and, with his new songs and stories, kept every one in good humor. Bennett and Lulu Mitchell, the human tops, presented a marvelous turn, gyrating until one wondered where they would eventually land. The De Veau Twins (Nellie and Hazel) sang and did a good wooden shoe dance. Kenny and Hollis were very good in their comedy, singing and impersonations. Berry and Berry are well billed as the "merry musical monarchs," and secured much applause. Others who pleased were: The Bradys, in dance, comedy and bag punching; Henry and Francis, a comedy singing duo, and Jerry Cunningham, singing monologist. The vitagraph, as usual, presented some fine and interesting pictures.

Huber's Casino.—The bill week of June 12 includes: The Le Roy Trio, female impersonators, singers and dancers; Tommy Burnett, descriptive vocalist and comedian; Sophie Richards, vocalist, and Al. Rice, comedian.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) the play for this week, June 12-17, by the Adelaide Keim Stock Co., is "Young Mrs. Winthrop." A well filled house greeted the star and play, 12, and the production was presented in good shape, both in regard to acting and stage setting. Miss Keim, as Constance Winthrop, gave further evidence of her versatility. The cast was a fairly good one, and the production met with approval. The engagement has proven successful, and Miss Keim can find no fault with her venture here.

METROPOLIS (Henry Rosenberg, manager).—"Down Our Way," a new play, drew a well filled house 12. The offering evidently proved satisfactory, as applause was freely bestowed. Vaudeville at this house, after a two weeks' trial, did not prove the success anticipated, so a return to the drama is the result.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"As in a Looking Glass," with Elita Proctor Otis in the character of Lena Despard (she being especially engaged for this part), is given this week. Miss Otis is ably assisted by the full strength of the company. The house was crowded 12, despite the stormy weather, and it was evidently a satisfactory performance from start to finish, as applause was freely bestowed. Miss Otis was cleverly supported by James E. Wilson, as Jack Fortinbras; William J. Kelley, as Algy Balfour; Beatrice Morgan, as Felicia, and Mary Ryan, as Miss Vyse. Others in the company were Sol Aiken, Paul Scott, Anna Stannard and Mathilda Deshon. Beatrice Morgan, leading lady at this house, will entertain her friends at a Kaffee Klatsch, on the stage, after the performance, Wednesday afternoon, June 14. The vaudeville offers Cooke and Clinton, and moving pictures that were new to Harlemites.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Lafayette and his company opened to one of the best matinees of the season 12, and turning people away in the evening. The show gave great satisfaction to amusement seekers from the first act on the bill until the last, and will no doubt have a big week.

THE ALHAMBRA closed after a short season on June 11, and will re-open early in September. Business was fine from the start.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the romantic comic opera, "The Wedding Day," is presented here this week. Dorothy Morton, in the role of Lucille D'Herblet, appears in the leading role. Frank Nooley, in the character of Planchette, does clever work. The chorus is a large one. Last week big business ruled. Next week, "The Bohemian Girl."

BIJOU (Mary G. Spooner, manager).—The closing week of the season, 12-17, is devoted to a Daly comedy, "Love in Harness." The Misses Spooner, Edna May and Cecil, displayed decided ability, and are assisted by Augustus Phillips and Harold Kennedy. Other members of the company are well placed. Last week "The Austrian Dancer" played to excellent business.

BROADWAY (Frank Reicher, manager).—The Broadway Stock Co. this week presents "Old Heidelberg." Special scenery has been contributed by Harley Merry, and the costumes and accessories are the original ones from the New York production. Sidney Toler has the role of Karl Heinrich, and Miss Countiss that of Kathie, his sweetheart. The company has met with much success here, and the indications are that it will remain until the weather gets too warm for theatregoing.

LUNA PARK.—The Fall of Port Arthur, a new, novel spectacular exhibition, opened Friday evening June 9, before a large gathering. There were some delays in operating, but the launches, which were correct duplicates in miniature of the vessels of the Japanese fleet, carried out the evolutions announced on the programme in good shape in the large tank. Port Arthur occupies one side of the inclosure, with realistic scenery and good perspective. The Russian flags were flying over the fort, and a review of the Japanese fleet, consisting of battleships, cruisers and torpedo boats, opened the exhibition. The battleships are twenty-two feet long, draw three feet of water, and are propelled by electricity. They were illuminated from stem to stern during the review. Then followed torpedo practice; evolutions of a submarine boat, target practice by the battleships and the destruction of a blockade runner. The bombardment of the forts, with return fire, was the concluding feature, and the bursting shells, magazines, burning houses and the final raising of the white flag of surrender formed an interesting spectacle.

DREAMLAND.—A new attraction here called "The Parisian Wonder," is attracting much attention. It has to do with several subjects. There are the "Dance of the Nymphs," "Goddess of the Moon," "The Baby's Bath," "The War Hero," "Love's Dream" and "Faust and Marguerite." The perfection with which "Fighting the Flames" is presented surpasses the fire show of last year. The preliminaries before the fire starts show the comic side of everyday life, with the bustle of a busy street. Chariot races, jockey races, Wild West sports and other hippodrome features are presented daily at 3 and 9 o'clock. "Creation" has proved the strongest kind of a feature.

BRIGHTON BEACH.—Complete in every detail, the Boer War spectacle has opened the Brighton Beach Park season. The performance opens with introductory features, in which the several contingents are presented. Interesting drills and games form a part of this portion of the programme, and then the real war begins. In the battle of Colenso scene an English scouting party appears upon the field. A few shots from the kopjes signal the presence of the enemy, and with clatter of hoofs the reinforcements arrive. Soon the entire field is plunged in battle. The battle of Paardeberg depicts the noble stand of General Cronje, and his surrender to the forces of the British. It is in the finale of this scene that General Cronje himself appears at the head of the vanquished men and surrenders to Lord Roberts. In the final feature, De Wet's escape, an exceptional bit of horsemanship is displayed.

HENDERSON'S, CONEY ISLAND (F. B. Henderson & Co., managers).—Bill week of 12: Sheppard and Ward, Trimble Sisters, Corona, Harry Breen, Chester B. Johnstone, Murphy and Francis, Taylor Twin Sisters, Almont and Dumont, J. Francis Dooley, assisted by Dorothy Brenner and Mabel Marsh; Whangdoodle Comedy Four, Mignani Family, Ten Campbells, Paul Stephens, Esmeralda Sisters, and Flower Girls.

THE SPECTACLE, "NEW YORK TO THE NORTH POLE," at Coney Island, claims to have the only group of genuine Eskimos outside of the Arctic regions to-day. This little colony of nine is composed of men, women and children, and is from the west coast of Greenland. They form an attractive group stationed on the hurricane deck of the good ship, "Discoverer," which serves as an entrance to "New York to the North Pole."

NOTES.—The Montauk Theatre, where many prominent stars have appeared, has been purchased by the city for the sum of $500,000, although it has only been assessed for $300,000. The house is located on a direct line with Flatbush Avenue and the new bridge, and where the house now stands a large plaza will be arranged. In order that a magnificent approach for the bridge may be built, it is necessary that the city purchase the property. The house will probably stand for a couple of years or until the construction of the bridge is complete. The new Montauk Theatre, located at Hanover Place and Livingston Street, is rapidly nearing completion. The new Montauk Theatre will have two familiar faces this coming season—Edwin Trail, who has been connected with the old Montauk in the box office, who will assume the same position at the new house, and Bob Stevenson, his assistant, who will be with him.

NEW YORK CITY JOTTINGS.

OSCAR HAMMERSTEIN hopes to have his Drury Lane Theatre, in course of construction in West Thirty-fourth Street, ready to open early in the Autumn.

ROMA SNYDER, of the "Fantana" Co., was operated on for peritonitis afternoon of June 14, at the French Hospital, Tenth Avenue and Twenty-fourth Street.

MAUDE ADAMS, who was successfully operated on for appendicitis, May 23, at her home, 33 East Forty-first Street, is reported to be greatly improved.

FRANK C. BOSTOCK has received a lion, Menelik, a gift from the King of Abyssinia.

CHARLES FROHMAN has engaged fifteen Parisian music hall singing and dancing girls, to appear in "The Catch of the Season," at Daly's Theatre, next Fall. A special French scene is being arranged by a Parisian playwright.

W. H. MACDONALD AND WILLIAM PRUETT are planning a production of "The Mikado," to be presented at some Broadway house.

THE MUSIC TEACHERS' NATIONAL ASSOCIATION will hold its twenty-seventh annual convention at Teachers' College, Columbia University, June 20, 21, 22 and 23.

MRS. EVANGELINE WEED DECKER and Sydney S. Decker Jr. gave a vocal recital of their pupils in Carnegie Hall, June 6. It afforded Mrs. Decker and her son an opportunity to show the material with which they have to deal in training voices, as many of the pupils were practically novices. Mr. Kirkpatrick created by far the best impression of the evening, singing "The Rose" (Noel), "The River and the Sea" (Johnson), and "Elaine" (Van de Water). His voice is a tenor of good quality, pleasing, rich and strong, and the modulations are well done. In the duet with Miss Jenkings, "Oh, That We Two Were Maying," his voice was very pleasing as was hers, though the two voices did not at all times blend easily. Miss Jenkings also sang the difficult cavatina from "The Queen of Sheba," of Gounod. Miss Kniffin, a dramatic contralto of great promise, sang the aria from "Samson et Delilah," by Saint Saens. Mr. Kniffin has a pleasing bass voice and sang the Bedouin love song of Pinsuti very well.

AT THE FOURTEENTH STREET THEATRE a benefit will be given Sunday, June 18, for the poor and sickly children of the city, and among those whose services are volunteered are: George Evans, Millie Blanchard and company, Laura Davis, Stuart, the Hengler Sisters, and Louis Wesley.

"FANTANA" will celebrate its two hundredth performance July 5, and copies of "Just My Style," the song hit, bearing the autographed pictures of the principals, will be distributed as souvenirs.

GALA PARK, North Beach, has many improvements to offer this Summer, including the Giggling Gardens, and Zip, or the Novelty Slide. The zoo is expected to arrive about June 15, and will prove a great magnet.

ERNEST HOGAN'S BLACK RATS, made up of colored vaudeville talent, and a nine from Williams & Walker's Company, including the stars, played a game of baseball at Olympia Field, afternoon of Friday, June 9. The score was 12 to 9 in favor of the Black Rats.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) a packed house greeted E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," June 7. This was the last attraction of the season.

INGERSOLL PARK (Fred Buchanan, manager).—An excellent programme, with Paul Conchas as the headliner, drew large crowds week of June 4. Others on the bill were: Frank Bush, Gallagher and Barrett, Hughes Musical Trio, Sailor and Baberetta, the Girl with the Changeable Eyes and the kinodrome. Tom Nawn is the headliner week of 11.

NOTE.—Hagenbeck's Trained Animals 12. The elephants were billed to shoot the chutes at Ingersoll Park, as a free attraction, for Sunday afternoon, June 11.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Temple Stock Co., June 5 and week, opened to fair business, closing the season at this house. Manager Collier expects to leave for New York City 17, to book for next season.

PEOPLE'S (Ray W. Fay, manager).—These people week of 5: Kendall and Thompson, Baby Hazel Barer, Phronia La Beau, Ray W. Fay, Harry Barnes, and the polyscope.

NOTES.—Carl Hagenbeck's Trained Animal Show, advance car No. 2, W. S. Dunnington, manager, was here 7, billing for the show's appearance here 14.....Edwin Leo, stage manager of "The Liberty Belles," is home for the Summer....The ushers of Greene's Opera House defeated the stage hands 4, at baseball, the score being 18 to 16.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co., in "In North Carolina," June 11-14; "My Jim" 15-17, "When We Were Twenty-one" 18-21. Business continues good.

KRUG (C. S. Breed, manager).—Ethel Fuller and the Caldwell Stock Co. opened a week's engagement 11, presenting "East Lynne." Pollard's Lilliputians, in repertory, week of 18. "The Octoroon" and "Just Before Dawn," by the Caldwell Stock Co., drew good houses week of 4.

NOTES.—Melbourne MacDowell, after being seriously ill here for over a week, has gone to St. Louis to fill an engagement.....The Forepaugh-Sells Bros.' Show will exhibit here 12.....D. W. Haynes, of New York City, was shaking hands with his old friends here for a couple days this week.....Barney Oldfield helped to draw large crowds at the firemen's tournament, at Council Bluffs, 6-9.....The Novelty Theatre has closed, after a three weeks' existence.

Fremont.—The new Larson has been leased to Chas. S. Breed, manager of the Krug, and Frank Phillips, of Omaha. Wm. Lowery will remain as local manager. This house has been dark for six weeks. The new managers take possession July 1.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Chauncey Olcott, June 4-6, in "A Romance of Athlone;" Barney Barnard, in "The Financier," 13, 14; Kolb and Dill 18-25.

SEATTLE THEATRE.—Week of 4, "The Man from Mexico" and "The Parish Priest;" week of 11, "The Prisoner of Zenda" and "Sapho."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 4, "Escaped from the Harem;" week of 11, "Queen of the Highway."

ORPHEUM THEATRE.—New: Ringham and Thornton, Madame Lloyd, the Regora Trio, Lewis and Harr, Hayden, Will C. Hoyt and moving pictures.

PANTAGES THEATRE.—New: The Exposition Four, Libbie Hart, Avril and Grimm, Leo White, Brace and Nillen, the Two Gardners, Walters and Rice and moving pictures.

STAR THEATRE.—New: Mr. and Mrs. Jules Walters and company, Lee Worley, the De Muths, Stanfield, Karrera, Nellie Gerlu and biograph pictures.

STRAND THEATRE (Mose Goldsmith, manager).—New: Leo and Munroe, Hazel De Moncourt, Annette Van Doyne and Georgie St. Clair.

DEATHS IN THE PROFESSION.

FRANCES MEREDITH (Mrs. Flora Otwell), actress, died at Asheville, N. C., June 1, from tuberculosis, after an illness of eight months. Miss Meredith was the author of "Just Plain Folks," a vaudeville act, which she had successfully presented in conjunction with Sidney Jerome and the St. Claire Sisters.

COL. EDWARD M. GRAVES, who had successfully managed the Hartford Opera House, Hartford, Conn., for several years, died at his home in that city May 31, from a complication of diseases. He was fifty-eight years of age.

JAMES RYAN, knockabout clown, died at St. Marie Hospital, Saginaw, Mich., June 4, from consumption. He was to have opened with Ringling Bros.' Circus, but was taken ill a week before the organization began its season.

ROLAND STODDARD, of Stoddard and Leslie, died at his home in Baltimore, Md., June 6, aged twenty years. He had been with Murray and Mack's attractions for the past three seasons. His wife, his father and mother survive him.

THE FUNERAL OF MRS. JOSEPHINE HONE, whose death was announced in these columns last week, was held June 8, from the residence of one of her sons, at 37 East Thirtieth Street, New York. Mrs. Hone was a daughter of the late Mrs. John Hoey, who, before her marriage to Mr. Hoey, was Mrs. Russell, one of the best known actresses of her time. Mrs. Hone's father was a high official in the Adams Express Company. Mrs. Hone's husband, Charles Russell Hone, was a grandson of Philip Hone, at one time mayor of the city. Suffering reverses of fortune late in life, Mrs. Hone established herself in business, first as a horticulturist, then as a dressmaker. Three years ago she played with marked ability in "The Stubbornness of Geraldine."

LOUIS DUVAL, the wigmaker, of San Francisco, well known to theatrical people, died at his home in that city on June 3, aged sixty-four years. Mr. Duval was born in Germany, and for many years was on the stage of his native country. He arrived in San Francisco in 1873, and supported Mme. Genee at the old California Theatre. After retiring from the stage he went into the wig making business, and for many years conducted his store at 112 Eddy Street.

HERMANN DAVIDSON, an American tight-rope walker, while giving a performance afternoon of June 10, in London, Eng., lost his balance and fell a distance of sixty feet, being killed instantly.

KITTY DIXON, a vaudeville performer known in the West, whose name in private life was Katrina Overfeldt, died in Spokane, Wash., May 26, aged twenty-six years.

SADIE CLEVELAND, who in private life was Mrs. Georgiana Baker, wife of Joe Baker, died at her home, in Dallas, Tex., May 30.

Under the Tents.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS, Andrew Downie, owner; Mrs. Andrew Downie, treasurer; Bert Rutherford, business manager.—We are playing to good business everywhere, and the show is leaving a reputation behind it that means good business for seasons to come. We have had no opposition to speak of, and everything is running smoothly. The Rocky Mountain lion was overcome by the heat and died last week. His cage is now filled with two beautiful young striped hyenas. Cameron's sixteen foot boa constrictor is a strong attraction in the museum. We have eighteen people in the dressing room, and present two and three acts in the ring nearly all the time. We have had visits from several professionals the past week, all of whom agree that Mr. Downie has the largest and best equipped outfit they have ever seen for a wagon show. Thos. L. Finn, side show manager.

ROSTER OF THE ANNEX with Campbell Bros.' Consolidated R. R. Shows: J. C. O'Brien, manager; Lew Borella, assistant manager and orator; G. Burkhart, lecturer, magic and Punch; Mrs. G. Burkhart, mind reader; Prof. Reed's Tennessee Minstrels, Miss Lulu, snake enchantress; Prof. Alfredo, living marionettes; Zereeta, musical act; Madam Dever, bearded lady; Prince Devolio, fire king; Mons. Karlo, sword swallower; Knoxon Sisters, song and dance; Chief Sebond, Zulu warrior; Regi Pool, impersonator, and a band of nine pieces. L. Dever, B. Roberts and C. Braynord are ticket sellers.

NOTES FROM LA MONT BROS.' SHOW.—The show opened at Salem, Ill., April 29, and encountered rain and bad roads for twenty days, but despite the continuous rain the show never lost a performance, and did a big business. We have had nice weather and good roads since we came into Indiana, and everybody is well and getting along nicely with the show. Our first accident occurred at Ellettsville, Ind., May 30. John Prindle, of Carlyle, Pa., was bitten by a diamond rattlesnake while assisting in transferring the snakes into the snake den. He was able to rejoin the show at Spencer, Ind. We all read THE CLIPPER, and are anxious to get it every week.

THE GARCINETTI FAMILY closed a successful season in Cuba, with the Circo Pubillones, Havana, and went to Mexico, to join the Gran Circo Veirno.

NOTES FROM THE TODD SHOW.—The season so far has been very gratifying to Mr. Todd. The performance is of the highest degree of excellence and the band, under the leadership of Chas. H. White, renders excellent musical numbers. The working department, under the supervision of G. W. Cristie, is working in a clock-like manner. The roster is as follows: William Todd, Mrs. William Todd, Harry Todd, Don Deltino and wife, Nap Montambo, Harry Rosacker, O. W. Donaldson, Lewis J. Smoker, Chas. H. White, Howard Wartluft, Thos. Quin, Will Walters, Thos. Graham and Capt. Donaldson, with his English war balloon. Don Deltino has the side show, Lewis Smoker is treasurer, and Harry Todd is general agent, with two bill posters. The season will not close until the last week in December.

INTERESTING ITEMS FROM BUFFALO BILL'S WILD WEST SHOW.—We are in our ninth and closing week at Paris, and business continues at the top notch. J. T. McCaddon and family, M. H. Welsh and wife, Mr. and Mrs. "Sky" Clark, Mr. and Mrs. Gallagher, C. W. McCurran and several whose names I did not learn, of the McCaddon International Shows, were recent visitors. Sunday, May 28, we entertained what is said to have been the largest circus gathering ever assembled in Europe. Every seat in the vast amphitheatre was sold at 1.30. All the park benches were then brought into requisition, and filled up so rapidly that at 2 o'clock the reserve police had to be called out to keep back the thousands who still clamored for admission. Lovers of our national game have recently been highly entertained by a series of contests on the diamond between the American Art Students and the Wild West. The final game was played on the Champs de Mars, 30, and, as was the case in every previous game, resulted in a victory for the Wild West. Manager Fred B. Hutchinson is an enthusiastic pitcher, and Chas. W. Petty, our expert catcher, can be depended upon to hold the ball every time. Bright Eyes and Blue Shield, two Sioux chiefs, rendered valuable services to the Wild West nine. The King of Spain and suite, and President Loubet are expected to pay us a visit one day this week, and the royal box is being specially redecorated for the occasion. Mr. and Mrs. Geo. O. Starr arrived from America 28. General Agent Clarance L. Dean was back with us a few days this week. Mlle. Zelda, who performs the bottle and handcuff mystery in the annex, fell from a step-ladder 30, and sustained a severe sprained hip which will lay her off for several days. A living replica of Rosa Bonheur's famous painting, "The Horse Fair," serves to introduce over 200 superb draught horses in the arena at every performance. Sunday night, June 4, Buffalo Bill's Wild West will conclude what may justly be termed the most prosperous and pleasant engagement in the history of the white tents. Col. Cody is personally lionized by all Parisians, and his unique exhibition, so full of historic and dramatic interest, has made a wonderful impression. We opened our season on the beautiful Champs de Mars, an ideal location, April 2, and up to the present time, May 31, have not missed a performance, notwithstanding the fact that we are showing in the open air and have experienced some very severe weather.

NOTES FROM THE GREAT WM. P. HALL SHOWS.—We opened at Lancaster, Mo., May 6, to capacity business, and have met with nearly the same success in every town since. Our programme includes: The St. Leons, Australian acrobats; Orrin Hollis, famous bare back and somersault rider; Kitty Kruger, equestrienne; the De Nova Family, aerial act; La Belle Leona, four horse rider; Bert Mayo, Burns and Burns, on the slack wire, and the Millettes, including Master Millette, the boy wonder, as a four horse rider. Our parade is pronounced by all as being good, clean and up to date in every particular. We are pleasing great crowds daily, and things look very encouraging. many new and novel features have been added, and additional stock is being purchased every day. The roster: Wm. P. Hall, sole proprietor; Phil Ellsworth, manager; W. R. Musgar, charge advance; W. F. Rice, auditor; Ben. Hall, treasurer; Al. G. Gilligham, manager privileges and legal adjuster; R. J. Parvin Jr., press representative; Tom Fay, boss canvas; Tom King, boss side show canvas; Whitey Lykens, boss hostler; Marks Monroe, boss animal man; Frank McCormack, superintendent lot; Geo. Atkinson, concert manager, and Will Coxey, superintendent of lights, announcer; Chas. Mitchell, master of transportation; Harry Clark, principal clown; Bert Mclain, chief ticket seller, and Prof. Mayo, equestrian director.

THE BARTOS are with the Sig. Sautelle & Welsh Bros. Shows for the season, and report doing well, also that the show is doing a very good business.

MARTHA KLEMM, who disappeared from the Hippodrome some time ago, has been located with the Wallace Circus, where she is now associated with an acrobatic troupe.

NOTES FROM LOWERY BROS.' BIG NO. 2 RAILROAD SHOWS.—Business continues to be big. At Stroudsburg, Pa., the big top was packed to the ring ropes, and after the show the entire company was invited to the Eagle rooms, where a repast was served. Members of the company present were: Manager Geo. B. Lowry and wife, Agent Will C. Sites and wife, Prof. John A. Howard and wife, Chas. (Poggy) O'Brien, John Bachman, Frank Lewis, Joe Morrison, Prof. Cushman and wife, John Howard, Harry Stout and Prof. Allen's band of ten pieces. This season is the banner year for the Lowery Bros., as business never has been better. Wherever we go we are greeted by crowds. Our total roster is forty people, with two cars. Everyone is well and happy.

THE TY-BELL SISTERS are with the Great Wallace Shows.

Vaudeville and Minstrel.

BENNETT'S VAUDEVILLE THEATRE, London, Ont., played to S. R. O. nightly week of May 29. Adgie's lions being the star attraction. Mr. Bennett will soon leave for New York to arrange his bookings for next season.

CHAS. AND EDNA HARRIS have signed with Gus Hill for next season.

FELDMAN AND BALL write that while playing an engagement at the Grand Theatre, Joliet, Ill., they were initiated into Bush No. 15, of the order of Raspberries. The Three Graces, who were also on the bill, were initiated, and afterward a good time was enjoyed by all. All performers on the bill were Raspberries, and included: The Three Graces, Williams and Melburn, Doss and Nadoluey, Feldman and Ball, and J. Howard Maxwell. Lew M. Goldberg is the big Raspberry of Bush 15, and all voted him a prince of good fellows.

MAY ROWE will hereafter be known as May Cronin (her maiden name), and the team will be known as Connelly and Cronin. They are with the Lorne Elwyn Co., doing their specialty and playing parts, Miss Cronin playing soubrette.

WALLER & MAGILL'S Elite Vaudeville Co., including Murphy and Palmer, Mabel Bennett, Allen and Reagan, the Great Ahearn, and Waller and Magill, was the opening attraction week of May 29 at Carsonia Park, Reading, Pa.

SMITH AND DELLE write: "We have just returned from South America and the West Indies, playing French, Dutch and English Guiana and all the western coast of South America. In the English speaking countries our singing and talking was a hit. In Caracas, Venezuela, Miss Delle's buck dancing was a 'knock out.' We introduced the cake walk, which had never been seen there, and also had the pleasure of appearing before President Castro and suite. We are now the vaudeville features with the Edsall-Winthrope Co."

RICHEY W. CRAIG writes: "This week (June 5-10) I am at the Trocadero, Philadelphia. This makes forty-three weeks with Miner's Americans, and we have Baltimore and Washington to follow, making forty-five weeks. Next season I will be with Drew's Tiger Lilies, and am all booked up for the Summer."

JOHN J. HALL, of Rice and Hall, has purchased a new trunk and an entirely new wardrobe, since his trunk was stolen recently. The team is doing well in the original encore, "Julius Cæsar," and a new wooden shoe song and dance opening is introduced.

SUSIE GOODWIN, the Tennessee coon shouter, reports making a hit at the Grand Opera House, Anderson, Ind., and has just played the Grand, in Marion. She is booked almost solidly until October in the Southern parks, and is still singing "Ida, Sweet as Apple Cider."

GEO. AND LIBBIE DUPREE write: "We have been steadily working since leaving New York, with our new act, a refined German comedy, entitled 'A Mixed Affair.' The managers and press reports are the very best. We have had two offers for wheel burlesque, but intend to remain in vaudeville."

THE RINALLOS (Edw., Eva and Chas.) have been meeting with the best of success at all parks they have played so far this season, and are booked solid until August. They have just signed contracts with Fred A. Hodgson, of the Circo Orrin, City of Mexico, for a season of sixteen weeks, opening the first of November, making the third time with this company within the last five years.

GUS AND MABEL KOHL, in their not entirely silent novelty juggling act, left the Great Wallace Shows at Huntington, W. Va., and jumped to Columbus, O., for two weeks at Schaefer's Garden Theatre. They will continue in parks for the Summer, and have already booked some excellent time.

HAYMAN AND FRANKLYN have arrived in New York after a successful trip of ten months through England. They will return next April to play the London syndicate halls and the Stoll tour, twenty-one months in all. Their American tour opens at Pastor's, N. Y., Sept. 11, and they are booked solid to February, 1906.

WILLIAM GROSS, German comedian, writes: "I am playing the middle West and meeting with success. I am booked up until Sept. 4, then make a return trip to the coast for twenty-five weeks over the Sullivan & Considine circuit. My best song is 'Katrine.'"

PERRY AND ALECIA write that they are booked until the middle of September, and are making quite a success with their sketch, entitled "Mr. Casey's Daughter."

LIZZIE MITCHELL opened at the Topic Theatre, Billings, Mont., meeting with good success. She is booked solid for seventeen weeks.

CARL HERBERT, magician, is playing very successful engagements in parks, and is arranging a big illusion novelty act for next season.

AL. MASSEY AND ELLA KRAMER have returned East, after playing the various Western circuits, and are now resting at their home, in Taunton, Mass. Their new act, "Eliza's Flush," is meeting with big success. The team will play New England parks this Summer, with Pastor's, New York, to follow, and have signed for next season with Kilroy & Britton's "An Aristocratic Tramp" Co., opening in Chicago, Aug. 6.

JACK SYMONDS on June 10 closed a successful season of forty-five weeks with the Brigadiers Co. After a rest in Mt. Clemens he opens with Dumont's Minstrels, in Philadelphia, Aug. 26, for the season.

THE ROSELLI FAMILY, European gymnasts, have signed with the Jack MacDonald Stock Co. for next season.

LUCY AND LUCIER will open on the Edward Shayne park circuit June 24, at Manhattan Beach, Denver, Col., with the Kohl & Castle and Orpheum circuits to follow.

THE D'ARVILLE SISTERS (Jeannette and Irene) are in Hot Springs, Ark., for the Summer, both in good health.

HARRY L. WEBB closed a thirty-nine weeks' season, May 31, with Hi Henry's Minstrels, as principal comedian, and is engaged as stage director of the International Stock Co., Harris Lumberg, manager, at Niagara Falls, for the Summer season.

HONAN AND KEARNEY, on May 27, closed a season of thirty weeks with the Fay Foster Co., at the Folly Theatre, Chicago, and opened May 28, at the same theatre, with the stock company.

HEFSTON AND HOOD were CLIPPER callers June 2. They have finished a nineteen weeks' engagement at the Star Theatre, Atlanta, Ga., and returned East to play some Eastern time.

CHAS. NEVINS AND ED. ROOKES have formed a partnership to stage productions, ensembles, etc.

SAM SHAW, "That Funny Fellow," has joined hands with Geo. Blake, late of Blake and Blake, and they are doing well with their new singing and talking act. They are booked solid for all Summer, in theatres and parks.

FRANK AND IDA ADAMS write: "We have closed our engagement on the Bijou circuit, and open in Sheboygan, Wis., at the Unique Theatre, on the Jones & O'Brien circuit. The act has been a big success, and we are having lots of work offered us. We soon go on the Frank Melville circuit, with William Morris time to follow. We have headed the bills at all houses. We have been playing through Iowa, Illinois, Wisconsin, Michigan and Kansas and Missouri since September, 1904, without losing time."

CHAS. WILLARD writes that he is closing a successful eleven weeks' engagement at Mellen Theatre, Buffalo, N. Y., and is engaged for six weeks at Adams' Theatre, West Seneca, N. Y.

NOTES FROM TOMMY DONNELLY'S MINSTRELS, under the direction of Jack W. Stokes.—We are playing to good business, and the company this year is stronger than ever. The tour, so far, has covered Massachusetts, Connecticut and New York State, going into New Jersey this week. The roster of the company is as follows: Frank M. Decker, interlocutor; Tommy Donnelly and Nick Glynn playing principal ends. The soloists include: Albert Flint, Norman Stanley, Robert Bawn, Geo. Smith, F. M. Decker and R. R. Pittenger. The olio comprises: Harry Graves xylophone soloist; Toledo and La Baron, contortionists; Dygert and Scanlon, Roman battle axe jugglers; Nick Glynn, in a musical melange, and Herbert and Rogers, dancers. Executive staff: Jack W. Stokes, manager; Frank M. Decker, stage manager; C. E. Perry, treasurer; Harry Vondell, leader of band; O. P. Myers, leader of orchestra; H. D. Collins, agent in advance; George Hart, property man.

MR. AND MRS. ALFRED KELCY AND HAROLD KENNEDY will begin their Summer season with Martin Lehman's farce, "The Pipe of the Gods," at the Park Theatre, Bayonne, N. J., on June 26.

THE WHITNEY GRAND, in Detroit, Mich., is in its fourth week of success, running high class vaudeville, at low prices. Three shows are given daily, to the capacity of the theatre, we are informed. The show for the week of May 28 gave satisfaction. John G. and Alice McDowell, Tom Hefron, Hague and Herbert, Edwards and Glenwood, the Stillsons, Havery Williamson, Horton and Williams and the kinetograph formed the bill. John G. McDowell is retained as stage manager.

FOX AND WARD, comedians, who joined Frank Cushman's Twentieth Century Minstrels at Harrisburg, Pa., for the Summer season, will appear next season with Frank Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Pa.

PUG REYNOLDS AND JOE DANIELS report success in their comedy act, entitled "Troubles in the Northwest," and are booked up until 1906.

OWING TO CONFLICTING NAMES, Frank Melrose will hereafter be known as Frank Vardelle. The team name is the Vardelles.

PHIL MAHER writes: "I will close with the De Vonde Stock Co. on June 10, at Halifax, N. S., making my second season with the above organization. I will play vaudeville dates during the Summer, using a one act piece, entitled 'Mr. Morgan,' with two other people in the production."

BELL AND RICHARDS, musical act, closed with the "Alvin Joslyn" Co. at Sommersworth, N. H., May 27, and opened in vaudeville May 29.

CHAS. AND JAC AHEARN, the comedy bicyclists and unicyclists, held over for a second week at Carsonia Park, Reading, Pa. Their act is meeting with success, especially their double unicycling riding. Jac Ahearn has fully recovered from a bad fall, received in Rochester, N. Y., several weeks ago.

BARRY AND WOLFORD write: "We met with fine success at Pastor's recently, taking three and four bows and encores at nearly every show. We return there in the Fall for two shows a day."

MAJOR O'LAUGHLIN, gun spinner, played Oak Park, Sterling, Ill., week of May 29, with the Bijou Theatre, Dubuque, Ia., and Davenport, Ia., to follow.

THE HEIM CHILDREN are on their way East, after having played the coast for sixty-five weeks, with return dates everywhere. They are playing the Star circuit for the third time, and are booked in the East.

TONEY DEVERE is resting at her Summer home in Palmer, Mass. She will return in time for rehearsals with the Reilly & Wood's Big Show, this making her fourth consecutive season with that company.

GEO. H. DIAMOND AND WILL C. SMITH will open on the Gorman circuit at Massabesic Lake, June 12. They will also play a return of the Poli circuit.

GILBERT GIRARD writes from London, Eng.: "I am doing great over here, and am booked up full until the end of 1906, when I will take a run home. My wife is called M'lle Thelma now. She has a fine comedy clay act, and is doing finely."

POWERS AND THEOBALD are now in their twenty-fifth consecutive week in vaudeville, having played from New York to San Francisco. Dolly Theobald, as the "Human Doll," has been the recipient of much praise for the cleverness and artistic finish of her work.

FRED DE VON is meeting with success in his monologue and singing specialties, now in his third week at Lindenwald Park, Hamilton, O.

THE FOUR EMPERORS OF MUSIC recently concluded a three weeks' engagement as a special attraction for Manager Mozart, at Lancaster, Shamokin and Mahanoy City, Pa. The act met with great success. Also as a special feature at the Sunday night concert at the Grand Opera House, this city.

IRENE ACKERMAN has secured a short play, written especially for her by Frances Harmer, author also of "When Love Retires" and "To Win Him Back," which, besides Miss Ackerman, will enlist the services of Eugene Weber. "A Heart or a Crown" is the title of the sketch.

THE ALAIN BROS. closed with the John Robinson Shows May 20, and opened at the Unique Theatre, Minneapolis, May 29. They are booked solid until Oct. 15 in the West.

S. SCHILZONYI, the director of the famous Hungarian Boys' Band, known as the Hungarian Knaben Kapelle, since 1897, touring America and Europe continuously with success, arrived here on May 25 with fifty-five students of his military music school in Hungary for a concert tour of the United States. While Mr. Schilzonyi carried only thirty-five boys in his band, and made with them such a success, he now has fifty-five musicians. They are engaged to open at the Lewis and Clark Exposition at Portland, Ore., also touring the Pacific coast. During next Winter a concert tour is proposed which promises to be most interesting in this line. The youngest of the boys, the solo piccolo player, is only six years old, and the little drummer is seven years old. most of the remaining boys are between the nges of ten and fourteen, only a few are above that age. Mr. Schilzonyi carries a special school teacher, who instructs them every day in grammer, mathematics, etc. The boys are dressed in their brilliant Hussar uniforms, play like veterans, and no doubt they will be a big success.

NELLIE WILLIAMS AND PEARLE FAIR write that they are in their eighth week at Evens & Pierce's Music Hall, Gulfport, Miss., and are doing well.

WILLIAM J. MCQUINN, the Canadian baritone, has returned to Peterboro, Can., after a tour of forty-three weeks on the continent.

HARRY B. HOFFIN, joined the Parker Amusement Co. May 31, and is ahead of the attraction.

THE AHEARNS, William and Agnes, novelty acrobats, will close fourteen successful weeks with the California Festa Carnival Co., at Oakland, Cal., June 17, and will open at Baker's Theatre, Portland, Ore., June 19, for four weeks, with other good time to follow. Their time is booked up until Nov. 1.

GUS RAPIER writes that he has just closed a fifty-six weeks' engagement at the Globe Theatre, St. Louis, Mo., and, with his wife, is at Fairmount Park, Kansas City, Mo., for the Summer, where they are putting on the comedies.

HAMMOND, hoop roller, closed a successful engagement with Gorton's Minstrels, and has joined Stanton's Summer Minstrels, for the parks in Pennsylvania and Ohio. He is meeting with success, assisted by Herf. Leftog, hoop manipulator.

OWING TO the ill health of Phil Gotthold, of the team of Kine and Gotthold, they have canceled all engagements and have gone to Monticello, Sullivan County, N. Y., where they will remain until Mr. Gotthold has entirely recovered from his ailment.

THE FOUR SHANNONS, juvenile singers and dancers, closed their season with the Katherine Rober Stock Co., at Whalom Park, Fitchburg, Mass. They are booked at J. J. Flynn's Summer parks for twelve weeks, opening at Lakewood Summer Theatre, Skowhegan, Me. They report making a success everywhere they appear, and have lost no time since Jan. 1. They will work westward next season.

THE MCCALL TRIO have closed six months of successful engagements in the South, and will take a few weeks' vacation prior to their engagement in New York, at Pastor's Theatre.

WILLIAMS AND MELBURN write that they have been meeting with success in the West, their act being very well received. They open June 19 at Pastor's, New York, with other good bookings to follow.

LA CLAIR AND WEST open on the Heller & Glading park circuit June 19, at Spring Lake Park, Trenton, N. J., for four weeks, with Tony Pastor's to follow. After that engagement they will go to their Summer home, at Sea Isle City, N. J., for the rest of the Summer. They have been working steadily for one year and a half, with a loss of only five weeks, to make jumps.

MRS. EMMA KERR, a popular restaurant keeper of Chicago, well known to the theatrical people, died in that city June 6, while undergoing a surgical operation.

WE ARE informed that Marion Blake is ill at the Rexford Hotel, Boston, Mass.

MATTHEWS AND HARRIS are resting at their Summer home, Lake Sunapee, N. H., after a very successful season of thirty-five weeks. Mr. Matthews has a fine naphtha launch, and he and Miss Harris are enjoying every minute with it. They have in preparation a new act, entitled "Lot's Wife," by Eddie Clark, which they will present next season.

CASINO PARK, Elgin, Ill., opened June 5, with the following people: Ben Turpin, Carroll Brothers, Hair and Blamfton, La Moyne Sisters, Jas. H. Smith, Maude Collins, Murphy and Cohn.

LAKE SHORE PAVILION, White Bear Lake, Minn., opened June 4, with the following people: Hart and Payne, Gypsy O'Neil, Prof. B. Warnecka, Polly Hubbell and Wm. Wells.

JOLY VELG arrived recently from Mexico, after closing a five months' engagement with the Orrin Circus.

MARGUERITE BURBANK, daughter of Kitty Melville, died from consumption June 1, at Toledo, O. Miss Mellville, who is under the doctor's care, will not rejoin her husband in England for some time.

HARRY E. BAKER AND DE SALIO SHIELDS report meeting with success presenting their singing, dancing, talking, acrobatic and knockabout comedy. They are booked solid in parks and Summer resorts until August.

THE WILEY FERRIS CO. closed its four over the Goldsmith circuit May 28, at Victoria, B. C., and opened on the Wm. Weston circuit June 5, at the Empire Theatre, San Francisco.

JUAN DE ZAMORA writes from Oakland, Cal.: "The Mexican Zamora Family has just returned from a very successful tour through Florida, Cuba and Mexico, by way of California. At the close of our engagement with Senor Carrillo's native circus, in Guerrero, Mex., Mrs. De Zamora was presented with a gold chain and charm by the ladies of the company; Corona Zamora was presented with a valuable diamond and turquoise ring and a gold bracelet, and I was presented with a valuable Mexican sombrero and zarape by my countrymen and performers of the company. The Zamora Family is filling an engagement at Idora Park, Oakland, Cal., and from there will open, June 19, at Manhattan Beach, Denver, Col., under Edward Shayne's management."

THE VALDINGS report meeting with success with Brown's United Shows. The people with the show are: The Three Poiriers (features), the Valdings, the Great Delano, Marrion, the Howards, the MacAvoys, Master Tatso, strong boy, and Prof. Hall.

MAUDE DAYHILL closed a very successful week at the People's Theatre, Cedar Rapids, with the Bijou Theatre, Ottumwa, and Ebner's Park, Burlington, Iowa, to follow, and is booked solid for the Summer season in parks.

WEST AND LA BELLE finished a return week at the New Pawtucket Theatre, where they were featured. They have several parks booked for the Summer.

JOSE P. CORIN and his Musketeer Four, now playing a Summer engagement of the Melville circuit of parks, will return early in July to start rehearsing with "The Great I Am" Co., a Broadway production, with which they will be featured for 1905-06. His act, we are informed, has scored a success in vaudeville, and have European time booked for 1907-08.

MARGARET SHERIDAN began her Summer engagement of ten weeks in parks in Brooklyn, week of June 5.

CLEMO AND CASSELS, contortionist and soubrette, are winning a success on the Boone circuit of parks.

W. L. ROGERS, proprietor and manager of the Merchants' Advertising Co.'s Big Vaudeville Show, writes that things are fast assuming their proper condition for his big advertising show. He will carry sixteen people, a handsome line of special block and pictorial paper, and everything will be complete in every detail. The show will tour the Southwest under canvas, and it will be one of the best equipped tent shows on the road. Roy E. Hogan will be ahead, with an assistant and plenty of special paper. The show opens at El Paso, Tex., for two weeks, beginning June 12.

THE MILLARD BROTHERS played at Casino Park, Kalamazoo, Mich., week of May 28, and topped the bill. Their act is booked up until Aug. 12, in the best parks in Ohio, Michigan and West Virginia. They have signed for next season as a special feature with the Fenberg Stock Co.

WESTERN & RAYMOND'S Gay Coney Island Co. opened at Milford, Mass., June 12, with the following people: McKinnen and Reed, Mlle. Alma, Sheppard and Ward and the Four Bard Brothers. They are on the Boom circuit of parks.

ED. C. HAYS opened his park dates at Spring Grove Park, Springfield, O., May 28, with Lagoon Park, Cincinnati, June 4, and is booked for return dates at both places. He reports meeting with success, and is booked solid until October.

JOHN J. HARRINGTON, dancer, is in his fifth week with Chas. Lee's company, touring the South.

ADELINA ROATTINO AND CLARA STEVENS were obliged to cancel some of their booking on account of the illness of Miss Stevens.

CHAS. F. HACKETT, clog dancer, is signed with the Dockstader Minstrels for next season.

JACK NORMAN, of the team of Norman and Bryce, has organized his own company, which will be known as Norman's Comedians. They have just finished five successful weeks at Sacramento, Cal., and will open, June 11, at Goldfield, Nev., for a season of twelve weeks.

FOSTER BALL AND BABE DORRIS, principal vaudeville features of the Myrkle-Harder Co. (Eastern), for forty weeks, closed May 13, at Bridgeport, Conn. Miss Wasserman (Dorris) is visiting her parents at Dallas, Tex. Mr. Ball is playing a few park dates alone. They open in August at Chicago, on the Orpheum circuit. They report their act a success.

MAUD MADISON, the dancer, will shortly produce in vaudeville an act, entitled "Puck and the Fairies," arranged by Ernest Knauff from the fairy element of Shakespeare's "Midsummer Night's Dream," with Mendelssohn music especially adapted by Gordon Williams. Miss Madison presents Lillian Swain as Puck, her original part in both the Daly and Goodwin productions. Miss Madison plays Titania, and little Bonnie Maud, the fairy. During the action of the act Miss Madison will introduce two novel dance creations. Joseph Converse has been engaged as representative.

J. W. COOPER, "the black Napoleon of ventriloquists," will play the Lubelski circuit, presenting his original ventriloquial novelty, "In the Park," assisted by his brown skin figures, beginning June 19, at Denver, Col.

LOUIS H. BAKER, stage director for Harry Davis, at Pittsburg, has gone to Baltimore for his annual vacation.

HOLMAN, HAYWARD AND HAYWARD write that their new act, "Marriage is Sublime," is a big laughing success, and they have closed every show since they produced the sketch.

MLLE. SUZINETTA, assisted by Charles C. Lane, in a cannon ball juggling act, has joined the Monarch Carnival Co. for the Summer season.

AFTER A SUCCESSFUL WINTER SEASON in opera houses, Rapp, magician, assisted by Mrs. Rapp, opened their tenting season in Southern Ohio, which part of the country they will show all Summer.

EDGAR L. DAVENPORT, by arrangement with Henry W. Savage, made his first appearance in vaudeville at the Empire Theatre, Boston, week of May 29. The vehicle selected was an episode, by Stanislaus Stange, entitled "The Only Way." Mr. Davenport's vaudeville plunge was most auspicious and successful.

ROBERT MANCHESTER is summering at his home, overlooking the Garden River Valley, at Painesville, O. Under the heading of "Away from the Footlights' Glare," in *The Cleveland Leader*, May 28, appeared a picture of the villa, also the homes of Johnny Ray, in Cleveland; of Charles T. Aldrich, in Lakewood, and of Will Haworth, in Willoughby. Charles Hopper's home, the Elmwoods, is also mentioned.

JOHN L. FLATOW, who has been for the past four years with Wm. A. Brady and Jos. Hart's productions, has signed with Louis Robie's Knickerbockers for next season, to play his favorite character, the tramp.

RUSSELL BINGHAM reports that his Western engagement is very successful. His new act, consisting of the latest ballad singing and dancing, receives much applause.

STRAUDER AND STRAUDER are spending a few weeks in Cincinnati, O., at Mr. Strauder's mother's home. They will return to Syracuse, N. Y., June 18, and again take the road.

ONTARIO BEACH, N. Y., opened May 27. The Casino Theatre, under the management of James Reardon, had a fine bill. People booked week of June 12: Edith Melrose, Millar Sisters, George Snow and Wm. Allen, with Leo Beers, pianist.

EDITH MELROSE, coon shouter, has canceled her Western dates, and will stay East for the Summer at Ontario Beach. After the Summer season she will play the New England circuit, opening at Boston.

Miscellaneous.

NOTES FROM BURKE'S COMEDY CO.—This attraction opens its Summer season under canvas at Bemidji, Minn., June 8-10. This is one of the most attractive shows of its kind on the road, playing Northern Minnesota, Wisconsin and Michigan. List of people: A. Burke, proprietor; Mrs. A. Burke, treasurer; John Nelson, manager; Severin Hoel, assistant manager and ticket man; Mrs. Grace Nelson, Molto and Vigoroso, musical act; Chas. Lang, song and dance comedian; Bert Holton, musical director; J. Sullivan, advance agent, and the moving pictures. Chas. Higland is in charge of canvas and props.

AMONG THE MOST POPULAR of Summer amusements are the miniature railroad. The idea of being drawn by a midget steam locomotive that looks as if it could be lifted by a child seems to appeal to young and old alike. At every park or Summer resort of any description the miniature railroads are in demand, making them a safe and profitable investment as concessions.

NOTES FROM THE CANADIAN JUBILEE SINGERS.—We close on June 17, making forty weeks. We have played to good business, and in several instances the halls were too small. We played Ontario twenty-six weeks, and New York State fourteen weeks. Next season we will travel West.

NOTES FROM BANNARD & WHITNEY'S ENTOMOS TABORATORIES.—The weather conditions recently have been decidedly against good business. The heavy storm last Wednesday laid our outfit flat, but the damage done was insignificant. The company has been greatly strengthened by the addition of Chas. Bougia, late of the Black Patti Troubadours, and Homer Tutt, of Indianapolis, Ind.

G. P. KEMP writes that he is sole owner and manager of Kemp's Wild West, now showing at Hillside Park, Newark, N. J. Mr. Kemp requests us to state this fact in order to correct statements which have appeared wherein his attraction was reported as being under management other than his own. Kemp's Wild West remains in Newark until July 29.

SWALLOW & MARKLE NOTES.—We have just finished the big Kanawha River, W. Va., and are now on the Ohio River. Business is up to the high water mark, as it has been since the show opened. The musical comedy "A High Old Time," is a big success. Conductor James Hagen is receiving the highest praise daily, both by press and public, on the merits of Swallow & Markle's challenge Marine Band of eighteen pieces. Davis and Davis, novelty roller skate dancers, are new acquisitions to the show, and are meeting with big success nightly. The Murrays, with their trick house, are the feature act. Joe Kelley goes to the No. 2 Show June 26, and Rogers and Lavine will join, to do his part with No. 1 Show. All on board are well and enjoying themselves.

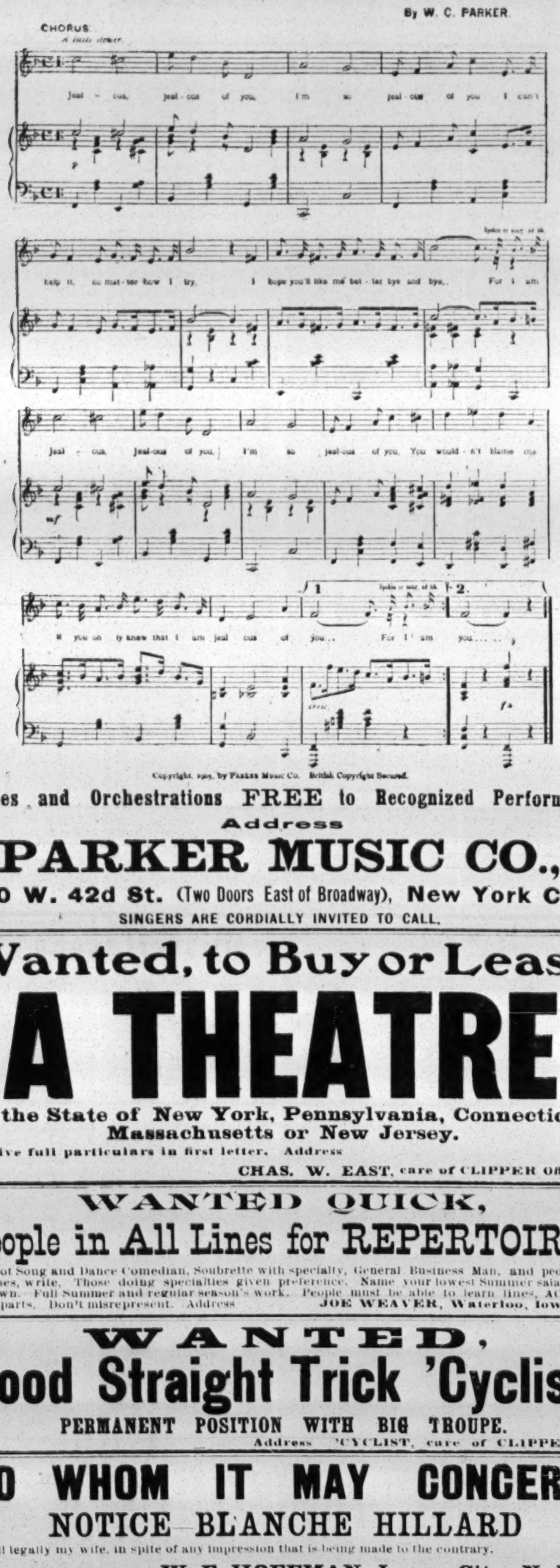
ROSTER OF MORGAN'S ENTERTAINERS: Jos. Morgan, proprietor and manager; Walt. O. Morgan, lecturer; Mrs. Walt. O. Morgan, soubrette, contortionist and character acts; Don Bennett, high wire, buck and wing dancer; the Vans (Pearl and J. J.) sketch team. A good business so far this season. We get THE OLD RELIABLE regularly and it is welcome out among the Indians and prairie wolves. We carry a 40x60 top and 20ft. middle, five sleeping cars and fourteen head of horses. The show has run for forty-six weeks without any bad luck.

AUGUSTINE COMPANY closed a season of fourteen weeks at Kemptville, Ont., Saturday, June 10. Charles Hine, manager, has sold his right and will in the company to Mr. Jeddo, of Connecticut, who, with Augustine, will tour the Southwest. Former Manager Hine, who is in the city, has good offers to enter mercantile life, and is seriously contemplating the same.

THE REAL HIT.

I'M JEALOUS OF YOU.

By W. C. PARKER.


CHORUS.
A little flower.
Jeal - ous, jeal - ous of you, I'm so jeal - ous of you I can't
help it, no mat - ter how I try. I hope you'll like me bet - ter bye and bye. For I am
Jeal - ous, jeal-ous of you, I'm so jeal-ous of you. You would - n't blame me
If you on - ly knew that I am jeal - ous of you... For I am you.....
1
2

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Repertoire People, write.
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Christopher, Chris
Cotter, F. R.
Carr, W. T.
Caron & Herbert
Cooley, H. E.
Carle Am. Co.
Cannon, Eddie
Carey, Billy
Clemons, Eddie
Cole, F. J.
Cole & LaMarr
Clifford, Joe
Cohen, George
Campbell, Gus
Crosby, Roy
Dunning, Fred
Davis, A. C.
Doyle, Edward
Demacos, The
Diamond, Jim
Delaney & Estella
Donoghue, J. W.
De Mutb, I.
Dawson, B. W.
Day, Mr.
Demuths, Dane.
Davenport, C.M.
Dixon, Henry
Doyla, J. H.
Devine, E. J.
Devon, Fred
Dawrcett, T. J.
Dieuz, Eugene
Dewey, J. F.
Devine & Wooley
Dutch, E. J.
De Witt, W. C.
Desmond Trio, The
Devire, E. J.
Donohue, J. P.
Davis, R. L.
Davies, B. H.
Diamond, G. H.
Dunn, Mr.
Daltetre Charley
Dunlar, A.
Dewie, A.
Doucet, Theodor
Drane, S. D.
Drake, J. T.
Donoghue, John
Davis, W. H.
De Forrest, Harry
Dewar Prof. (Gc
Dupries, Eugene
Dave, F. R.
Drake, J. T.
Dorothy, Gavin
Dixon, Joe
Dunham, J.
De Rue, Billy
Drake, Howard
DeNova, Charles
Dnce, H. C.
Davis, Hal
De Rue, Bobby
Emerson, E. W.
Edwards, C. F.
Earle, Graham
Emery, J.
Eltinge, J. D.
Emerson Frank
Edwards, Verne
Eliet, Dr. Chas.
Eldridge Arthur
Elliott, Jack
Eno, H. W.
Emp. of Mus., 4
Ernest, E. R.
Edward, Gwilyn
Emerson, F. G.
Lera, H. S.
Fennessy, Will
Fogg, Jack
Falardo, Fender, G. S.
Farrell, Fred
Felgar, C. B.
Fillette, T. G.
Fiske, George
Fielding, W. J.
Faltiner, F. W.
Fellows, James
Fisher, Perkins
Friquet, Jules
Fitzbutler, Will
Fountain, Bobby
Fredericks, Walt
Fogarty & Faulkinburg, Claud
Frey & Allen
Fairfax Bernard
Fulton, C. M.
Fagan & Merrian
Farrar, Ralph
Finney, Frank
Fairbanks, Fred
Fisher, Phil
Gorman, W. E.
Garetty, Harry
Grcege, Mr.
Graham, Jack
Grimes, J. S.
Georgette, —
Gabriel, Col. W.
Glocker, Chas. & Annie
Gill & Co. Geo. W
Glyndon, Walter
Gaylord, A. E.
Greene, Frank & Alice
Grant, Alfred
Grubs, S. A.
Garrison, J. T.
Greene, L. L.
Giel, R. S.
Gilmore, Barney
Gettings, J. F.
Gracie & Reynolds
Green, J. E.
Getty, J. B.
Grey, Eddie
Gabriel, W. J.
Greiner, F. S.
Gaylord, Al
Green, S.
Golden, Will
Gerth, Frank
Getz, T. P.
Gillen, Tom
Glynn Nicholas
Gallaghue Thos.
Geary, T. M.
Haskell, Leslie
Harrington, Rob
Hamell, N. J.
Hemphill, E. A.
Hickey, W. B.
Huffer, W. A.
Horan, Eddie
Hilton (Jugg.)
Hyman & DeTrac
Harrigan, Mr.
Healy, Jack
Hannon, Will
Howard, Joseph
Hirt, Louis
Holt, Dan
Huebn, Musical
Harrington Rob
Halley & Mechan
Holcomb, Mr.
Haynes, Nat
Hendricks, John
Hallstead, A. J.
Hunt, Al
Horan, Eddie
Hyman, G.
Helston, W. & Lottie
Howard, Joseph
Harvey, E. W.
Havens, W. A.
Hoppe, Guy
Hathaway & Walker
Hall, P. L.
Huffman, F. C.
Hogarth, A. L.
Harvey, Adolph
Herbert, Arthur
Hanson & Drew
Hall, Mr.
Harrington, J. J.
Harley, Dote
Haight & Dean
Haru, J. F.
Huntings, The 4
Harrigan, J. H.
Hall, E. J.
Hitner, Guy
Herbert & Willing
Heraklides, Geo
Howe, J. L.
Howe, W. E.
Hayward & Hayward
Henella, Mr.
Herbert, W. O.
Hemenway, H. D
Hurtig, Joe
Herbert, H. M.
Hes, Thomas
Irwin, J. I.
Iler, Nick
Jones, P. J.
James, Stanley
Jordan, Burt
James, Louis
Jones, P. J.
James, W. S.
Jackson, H. J.
Jenkins, Mr.
Jacobs, J. M.
Jordan & Harvey
Jacobeso, Mr. J
Jackson & Wentworth
Joyce, Jack
Jackson, J. E.
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Keatons, Three
Kohl, C. J.
Knorr, John
Kempton Everett
Knox, H. E.
Keeley, Artie
Keene, Jack
Keeney, Floyd
Kellar, H.
Keeley, Arthur
Lytze, Howard
Lucas, George
Ladd, Fred
Lind, Homer
Lowery Bros.
Leschke Herman
Lewis, Armin
La-Fell-Dixon, Mr.
La Vell, Frank
Lavack, G. F.
La Rose, Fred
Lee, Sam
Lee, E. F.
Larrivee & Lee
Lawrence, Al
Leavitt, Abe
La Rue, H. S.
Lee, Henry
Leavitt, Jack
Langley, Fred
Lamont, Fred
LeClair, W. G.
Leighton, Bert
La Marr, Benson
London, Louis
Llewellyn, G. A.
Lee, Jack
Lurvey, E. H.
Link, Billy
Lee, H. & Bessie
La Rue, Barney
LeRoy & Mabelle
Lewis, J. Y.
Link, William
Llewellyn, Geo.
La Toy Bros.
La Marr, Harry
LeRoy & Clayton
Lorow's Glass Show
Lewis, M. W.
Lacdas, The
Lyons, Billy
Lacosta, Harold
Lurvey, E. H.
Lee, Sam
Lausch, Harry
Lennox, Fred
Mylie, Johnnie
McVeigh, Fred
Marion & Pearl
Morrow, J. A.
Murphy, J. T.
Mallory, Barton
Millard, Frank
Mackie, J. B.
Majestic Mus. 4
McNatti, Mr.
Mack, B. F.
Milton, George
Milton, Frank
Mack, Keller
Montmee, Alex.
Moore, G. R.
Mulligan, Eddie
Maskell, Tommy
Miller Bros.
Musselman, C. H
McFarland & Murray
Murphy & Brown
Martine Bros.
Munz, Daisy
Miller, Bob
Mason, M. B.
Myers Stock Co.
Martin & Quigg (10c.)
Morton, H.
Mortimer, W. M.
Martin & Ridgway
Morton, Vernon
McKenna, Tom
Masten, Harry
Mack, Robert
Matthews Children
Millar, C. C. C.
Millar Bros.
Maxey, H. C.
Mason Kelley Co.
Magee, John
Murry, Jules
Millian, Max
McNatti Keegan & Mullaney
McQuinn, W. J.
McKinnon, Arthur
McAlpin, J. T.
McNatti Keegan & Mullaney
Marion, G. L.
Morrissey Children (5c.)
Murray, T. B.
Middleton's Marionettes
Mack, G. J.
McCrann, Lawrence
Macy, Joe
McVey, F. S.
Mariecher Hans
Mackintosh, Fred
Mackey, G. D.
Murphy, T. H.
Murphy, J. B.
Maxsmith Eddie
Macauley Will
Myrie, John
Moore, Frank
Nugent, J. C.
Norton & Russel
Niblo & Riley
Norton, Joe
Negrotto, John
Newton, G. W.
Nye, Ned
Orpheus Com. 4
O'Brien, John
Orlobb, Joe
Odell, E. S.
Osborne, Joe
O'Donnell, J. J.
Ortaneys, Felise 10c.
Parks, P. F.
Patti, Black
Payne, Frank
Pooler, Jack
Price, J. C.
Pattersons Bros.
Patten, John
Power, Tyrone
Peterson, Gus
Powers, L. J.
Perry, F. L.
Percival, Walter
Price, G. C.
Powell, Frank
Prittess, Mr. P.
Powahasika, Prof
Quinlan & Howard
Quinlan, Dan
Quinlan & Mack
Quinn, C. C.
Rodenbough, HS
Reynolds, Lew
Robbins, F. A.
Relyea, C. E.
Raynes, J. A.
Rotter, Ernest
Raymond Chas. R.
Rockwell, J. C.
Ralston, Billie
Rodgers, E. B.
Reid & Gilbert
Ralston, George
Romain, Manuel
Rio, A. G.
Robison, Charles
Rawlins, H. L.
Rendes, James
Raymond, Charles
Reynolds, Louis
Remington, F. A.
Reid, J. H.
Rich, B. L.
Rabisch, J. C.
Raymond, Carl
Reese, D. C.
Rosskam, C. H
Robbins, Clint & Bessie
Roberts & Ralston
Rhine, R. M.
Reiff, George
Reiff, J.
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Robinson Opera Co., Mgr.
Raston & Banks
Robert, Teddy
Rodamer, M.
Roys & Roberts
Rose, C. M.
Reynard, E. F.
Rolland, W. C.
Ramsdell, Willard
Remington, F. A
Rale, M. W.
Rogers Jr., Geo.
Raymond, M. B.
Raymond, Fred
Rimes, Four
Ross, Ferdinand
Schwartz, Earl
Solomon, Abraham
Stutzman, Chas.
Stouse, Harrie
Shannon & Dixon
Seymore, F. B.
Sullivan & Pasquelena
Starkel, Louis
Schmelz, F. C.
Sparks, J. H.
Scofield, D.
Stevens, W. H.
Sommers, Vill. V
Stull, Dr.
Stout, G. L.
Smith, Theodore
Santry, James
Shaw, Larry
Simow, Harry
Seeman, Pop
Snako, Mr.
Snyder & Buckley
Schofield, C. E.
Singleton, J. E.
Sweatnam, W. P.
Swanson, C. E.
Shaw, C. A.
Sheridan, J. J.
Sanford, Walter
Simow, Harry
Sanderson, Carl
Samont, George
Sherman, Mr. Ira G.
Simon, Herbert
Sherman, Ralph
Stuart Mr. Julia
St. Clair, Ben
Raynor, J.
Stearns, Harry
Shepard, A. L.
Shields, Frank
Scott & Myrtle
Sawyer, Eddie
Stross, Herman
Spears, J. W.
Schrode, Charles
Sun, Gus
Simow, Henry
Seymore, O. G.
Salmonde, J. H.
Stevens, Leo
Smith, Henry
Sidell, Jack
Sackett, Wallac
Seymour, Frank V.
Stevens, Hal
Skatinelli Mons.
Turton, A. L.
Trevallions Vaud. Co.
Terry, Harry
Thayer, Joseph
Teale, Raymond
Thardo, Claude
Tower, Lem
Toledo, Harry
Trocador Trio
Tyce & Jermon
Thomas, W. F.
Torpey, William
Todd, William
Turner, G. H.
Thompson & Serida
Thurber, P. H.
Thompson, J. L.
Tyce & Jermon
Talley, H. L.
Tillson, Ben
Ufan, R. R.
Valdings, The
Varo, Frank
Van, G. X.
VanFrankin J. H
Van, Charles
VanBergen Mart
Van Slyke, A. C.
Vickers, H. R.
Vogel's Minstrel, J. W.
Viola, Otto
Venne, C. L.
Verton, B. S.
Wight, Jerome
Wilson, W. J.
Woods, A. J.
Wilson, Harry
Warner, Edwin
Warren, P. L.
Williams, Jud
Westley, Al
White, G. R.
Wyckoff, Fred
Williams, T. H.
Williams, W.
Watson & Hills
Walters, H. G.
Winfield, George
Winfield & Winfield
Wade, A. C.
Welch, Ben
Wigle, F. B.
Welch J. & Celia
West, J. A.
Warren, Charles
Wood, J. B.
Walker, Mountjoy
Walmsley, W. H.
Whitney, H. C.
Winfield, G.
Walsh, Billy
Wise, Ben
West, J. A.
Willard, Maurice
Yockney, T. C. E.
West, DeForest
Whittier, H.
West, Eddie
West, Eugene
Whitehead, Joe
Wilson, G. S.
Windom, W. H.
Winfield, Geo.
Yeager, Clive
Yard, George
Zeraldas, The
Zarrow Trio
Zimmer, Dave

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Keith's Theatre	Boston, Mass.	Keith's Prospect Theatre	Cleveland, O.
Keith's Bijou Theatre	Boston, Mass.	Keith's Royal Princess Theatre	London, Eng.
Keith's Theatre	Providence, R. I.	Harry Davis' Grand Opera House,	Pittsburg, Pa.
Keith's Theatre	Pawtucket, R. I.	Chase's Theatre	Washington, D. C.
Keith's Theatre	New York City	Kernan's Maryland Theatre	Baltimore, Md.
Keith's New Theatre	Philadelphia, Pa.	Shea's Garden Theatre	Buffalo, N. Y.
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		Moore's Theatre	Rochester, N. Y.
		Temple Theatre	Detroit, Mich.
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CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the Hunter-Bradford Players opened a ten weeks' season at this house May 29, presenting "Christopher Jr." to excellent business. Week of June 5 opened to good business, with "When We Were Twenty-one." The cast is an exceptionally strong one, and the company is under the immediate direction of F. E. Reid. They intend producing only one play each week, in lieu of making a mid-week change. "All the Comforts of Home" is announced for week of 12.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers) is closed, and will reopen its next regular season early in August.

POLI'S THEATRE (Louis E. Kilby, manager).—A very capable stock company opened the Summer season at this house 5, playing to the capacity during the entire week. Two plays are presented each week, "An Enemy to the King" and "Jim, the Penman," being the opening attractions. The leading roles are in competent hands, and every attention is paid to detail in the presentation. The comfort of the large audience is carefully looked after by Manager Kilby, fans and other cooling devices being in evidence. "The Wooing of a Princess" and "My Kentucky Home" are booked for week of 12.

NOTES.—Ringling Brothers' Circus arrived in town in a pouring rain 6, but the elements graciously permitted the parade to pass through the city on dry land. The entertainment given by this organization has no superior in its line, and the business, both afternoon and evening, taxed the capacity of the huge tent. The proprietors were everywhere in evidence, and extended courtesies to the press with their characteristic urbanity.....The death of Col. Edward M. Graves, of the Jennings & Graves Co., managers of the Hartford Opera House, occurred at his residence in this city May 31, from a complication of diseases, which had rendered him an invalid for several months. The colonel was by profession a journalist, but had successfully managed the Hartford Opera House, in conection with H. T. Jennings, for several years. He was a genial and companionable gentleman, enjoying the esteem of a large circle of friends, who sincerely regret his death. His age was fifty-eight.....A water tank on the roof of Parson's Theatre, containing from 12,000 to 15,000 gallons of water, gave way at noon Tuesday, 6, falling to the ground with a deafening roar, flooding the stage and orchestra and frightening the members of the Hunter-Bradford Players, who were rehearsing at the time. Great damage was done the house scenery, together with that of "The Shepherd King," which was stored under the stage. The house was closed for one night in consequence of the accident; but opened the following evening. The destruction was very complete, tearing away a portion of the south wall and otherwise damaging the building. No satisfactory theory has been advanced accounting for the accident, which Manager Parsons estimates will cost $2,000 to repair.....Mr. Parsons has just recovered from a long and stubborn attack of grip and pneumonia....The Hartford Lodge of Elks held a memorial service at St. John's (Episcopal) Church, Sunday evening, 3, the members marching from the hall in a body. The vested choir, under the direction of Choir Master Emmons, sang appropriate selections, and Brother F. W. Sutherland director of Governor's Foot Guard Band, rendered in a very acceptable manner the Lost Chord as a cornet solo, with organ accompaniment. The rector made a forcible address in commendation of the tenents of the order.....The cast of the Hunter-Bradford Players embodies names more or less familiar: William Beach, Frank Lamb, Clarence Handyside, John Findly, John Westley, Elliott Dexter, Robert Ober, Arthur Stanford, Thomas Thorne, Arthur James, Arthur Hoyt, Eva Vincent, Julia Dean, Helen Ware, Frances Gaunt, Gertrude Barclay and Marjorie Wood.....Manager Poli's stock company numbers eleven people, with J. Ryan as leading man and stage manager, Wayne Campbell, Wilson Day, Harry C. Brown, F. A. Yelvington, Myron Leffingwell, Jack Harding, Alice Fleming, Phyllis Gilmore, Marie Nelson and Jane Harding.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) the Poli Stock Co. will produce "Dorothy Vernon, of Haddon Hall," at this theatre week of June 12.

STEEPLECHASE ISLAND (G. C. Tilyou, manager).—Vaudeville was to have been booked week of 12, but a change in the plans was made. If the theatre, now being remodeled, is ready, burlesque will be introduced week of 19.

NOTES.—George Bly, for several seasons head usher at Smith's Theatre, has joined Al. G. Field's combination and will tour the West. Master Bly made a big hit three seasons ago as a boy vocalist, and toured the country with several combinations.....Robert M. Sperry, playwright, a resident of this city, will start in his big automobile next week to tour the South, gathering material for a new drama, to be presented at Smith's Theatre during the season of 1906.

.....The Ringling Bros. Circus played to some 20,000 people at both performances, in this city, 9....Ed. Culver, John Fitzpatrick and Joseph Kieley, of Smith's Theatre ticket force, have been engaged for the Summer at Steeplechase Island, by G. C. Tilyou, in the same capacity. Ed. C. Belden, stage hand at Smith's Theatre, is also one of the force at the Steeplechase Island Theatre.....Ed. C. Smith, manager of Smith's Theatre, accompanied by his wife, left this city last week for the mountains of Massachusetts, where they will remain for the Summer.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the fourth week's engagement of Jackson's Comedians at this house closed June 10. This company has given entire satisfaction during their stay here, and the members of the cast have made numbers of friends. Mrs. Walter F. Davis, a former member of the Boston Ideal Opera Co., during that company's engagement here two seasons ago, sang between the acts, at the request of Manager Jackson, of Jackson Comedians, week of 5. She is now a resident of this city, having married Mr. Davis shortly after the season of the company closed at Monroe Park, two years ago. She has an excellent voice, and will be remembered by numbers of the profession. The Olympic Opera Co. will not open its season here until Monday, 19.

NOTES.—President and General Manager J. H. Wilson, of the Mobile Light and Railroad Co., owner of Monroe Park, left 2, for a month's visit to Colorado and other Western cities. He was accompanied by Mrs. Wilson.....Mobile Local, No. 407, American Federation Musicians, has received its charter from the supreme secretary. A most enthusiastic meeting was held Sunday, 4. The charter is still open, but will close in about ten days.....Albert Kirst, of New Orleans, leader of the Crescent Theatre orchestra, has arrived in the city, and has been engaged to lead the Olympic Opera Company's orchestra, as first violinist, during its fifteen weeks' engagement at Monroe Park.....George Allard, a well known performer, gave an exhibition of fancy skating on rollers at Temperance Hall Skating Ring 4. He is undoubtedly the best ever seen here.....The first of the series of Summer-night concerts by the First Infantry Band (of Local No. 407), and under the leadership of Daniel S. Drago, was held in Bienville Square, this city, 6, and was largely attended. These concerts are paid for from subscriptions by the merchants of this city, and, in fact, anyone wishing to contribute. They have proved of much pleasure to the "stay at homes" during the past two seasons, and a rousing reception was given the band on its opening night.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Rose Melville, in "Sis Hopkins," had big business June 5. Coming: "Piff! Paff!! Pouf!!!", 15, E. H. Sothern and Julia Marlowe 24.

WHEELING PARK CASINO (Manager Sprott).—This resort opened Sunday evening, June 11, with Meister's Band, and Herman Steinman and Eva Neininger, in solo work. On Monday, 12, the regular vaudeville season opened. The following will appear: Laura Alberta and Thomas Meighan, in "Twenty Minutes Under an Umbrella;" Oriska Worden, Adele Archer and Lucille Georgi, in "The Queen's Fan;" Howley and Leslie, Rogers, magician, and the motion pictures.

CONEY ISLAND PARK opened 11. The following attractions are to be seen: Wheeling to the North Pole, Streets of Asia, the Arctic Slide, Roller Coaster, Circle Swing, Damascus Theatre and Village, Ferris Wheel and Roller Skating. The following performers are billed to appear: Miss Onelda, in the slide for life; Delmore and Onelda, in trapeze work; the Wheeler Sisters, Ingram Kyle, Prof. Delmo, a juggler; Chas. E. Innes and Maude Ryan, Fentelle and Radcliffe and the Chatham Sisters.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stafer, manager) "Held by the Enemy," May 28-30, and "Baptiste," 31-June 3, did good business. The Columbia Opera Co. opened June 4, in "Said Pasha," to S. R. O., and pleased. The company will remain during June and change the bill twice each week.

NOTES.—A dancing pavilion has been erected at the garden, where parties can be given.....The Oklahoma City Running Meeting takes place June 28-July 4. The track is across the street from the garden.

ASBURY PARK BOOKLET.

Descriptive Publication issued by the Pennsylvania Railroad Company on account of the Meeting of the National Educational Association.

The Pennsylvania Railroad Company has just issued an attractive booklet descriptive of Asbury Park. The publication is designed to present the attractions and claims of Asbury Park as a Summer seaside resort, and also to announce the reduced rate arrangements on account of the meeting of the National Educational Association, which will be held at Asbury Park July 3 to 7.

Persons desiring information concerning this popular resort may obtain a copy of the booklet by enclosing two cents in postage stamps to Geo. W. Boyd, General Passenger Agent, Pennsylvania Railroad, Philadelphia, Pa.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Holden Stock Co. put on "Michael Strogoff," June 5-7, to moderate business. "Rip Van Winkle," with Harry Jackson in the title role, 8-10, was liberally applauded by good sized houses.

PARK THEATRE (Dickson & Talbott, managers).—Fielding's Park Theatre Stock Co. put on an elaborately staged production of "Camille," 5-7, to very big business. "The Wife," which was also beautifully staged, drew full houses 8-10. "Jim the Penman," 12-14; "A Social Highwayman" 15-17.

NOTES.—Barnum & Bailey's Circus 10.....Geo. Austin Moore was retained for another week at Fairbank, in connection with Ostendorf's Orchestra, and scored heavily.

Marion.—At the Grand (Harry G. Sommers, manager) a bill of unusual excellence has been bringing out crowded houses the current week, despite uncomfortably warm weather. The list includes: Marron and Marron, J. C. Pope and his educated dogs, Hazel Robinson, Laurant and company, John A. West, and Grau's moving pictures.

CRYSTAL (Jno. H. Ammons, manager).—Counter attractions seem to have had little or no effect upon the patronage of this popular playhouse. Bill for week of 12: Kilmer and Daly, Irene White, the Hardies, Edward Poulter, illustrated songs, and the kinodrome.

NOTES.—The local Eagles held their annual street fair and carnival week of May 29. The attractions were furnished by Ferrari Bros., and the event was a complete success. The lodge netted $400.....E. L. Kinneman, former manager of the Indiana and Grand theatres, will remain in Marion and devote his attention to the bill posting business.....Herbert Churchill, the Toledo, O., aeronaut, who was injured at Mississinnewa Park June 5, by the collapse of his balloon while two hundred feet in the air, has recovered sufficiently to be taken home.

South Bend.—Springbrook Casino opened May 28, with a strong bill, to big business. Week of June 4 Foster and Foster headed the bill and were a decided hit. Alf. Holt scored well, and Earl and Wilson, in their musical sketch, amused. The bill also included: Wahlund and Tekla, Carrie Scott, and the Casinoscope, with moving pictures. Big business all week.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) the introduction of fireworks twice a week was the incentive for attracting an immense crowd June 6, to witness the initial display. The management has spared no expense in making this outdoor resort attractive to the people. The bill at the theatre was well worth seeing, and the crowds, after viewing the fireworks display, packed the house to the doors. The new people for week of 11 are: Ford Sisters and Brothers, Polk and Collins, Louise Dresser, Jack Norworth and Healy and Meeley.

JOCKEY CLUB PARK (Matt Winn, manager).—The opening of this resort takes place 10, when Duss and his band open for a week's engagement. Other famous bands will be heard as the season progresses.

PAIN'S CARNIVAL OF FIRE (Jas. B. Camp, manager).—Mr. Camp, formerly manager of the Auditorium, has engaged Mr. Pain to give his exhibition of "The Fall of Port Arthur" during the Confederate reunion, week of 12. Seats have been erected to accommodate 10,000 people. In addition to "The Fall of Port Arthur" a troupe of Japanese will give exhibitions of wall scaling, and a troupe of Russian Cossacks will show their prowess of horsemanship. The whole will conclude with an elaborate display of set pieces. Pictures of noted Confederate and Union generals, together with Admirals Rojestvensky and Toga will be shown.

Owensboro.—Chautauqua Park, with Summer vaudeville (Robt. Wayne, manager), opened its second week June 5, with six good acts. This park has been doing big business, and success seems assured the management.

NOTES.—Van Amberg's Circus showed to good business June 5.....Charlie Crooks, of the Van Amberg Shows, suffered a broken collar bone at Owensboro, Ky., June 5, while doing a comedy act with Geo. Cline.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager) "The Little Host," as presented by the Wells-Dunne-Harlan Comedy Co., with Little Chip in the principal comedy role, Mary Marble in the title role, and a capable support, made a decided hit. Capacity testing gatherings greeted the players at every appearance. Week of 12, Walter Edwards will offer "Taming of the Shrew."

STAR THEATRE (J. B. Thompson, manager).—The bill week of 5 included: Mary Sawtelle, Lillian Lewis, Lillian Gardner, Rose West, Florence Leslie, Juliet Andrews, Mons. Leslie, Minnie Du Pree, Lowman Sisters, Lillian May, Aetantis, Anna Harrison, Alice Clay, John R. West, H. P. Moorehead, Jas. Reynolds A. F. Gorey, Harry Howard and moving pictures. Due 12: Trueheart, Dillon and Burke, and Carroll and Clarke.

HAL GODFREY has been specially engaged to create the character of Jack Pumpkinhead, in the new musical comedy, "The Woggle Bug," which opens at the Garrick Theatre, Chicago, June 18.

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OHIO.

Cincinnati.—The Eastern burlesque managers are planning to bring the fight to the door of the Empire circuit, and the most interesting bit of gossip of the week pertained to the leasing of the Vine Street Opera House to Jules Hurtig, of Hurtig & Seamon. Sam Scribner and Charles Arnold, of Cincinnati, C. Gordon Neff, it is claimed, will turn the property over to the new lessees, and Architect Harry Hoke is to remodel the place. In the days of Tom Snelbaker the Vine Street was a gold mine. It has been vacant ever since John A. Avery opened it and failed some seasons ago. The Empire circuit is going ahead with its enlarged field of usefulness, and the last Western deal is to be ratified June 16, at the office of James E. Fennessy. Forty-one theatres are included in the circuit, and invitations to the ratification meeting number over three score. Omaha, Denver, Butte, Helena, Seattle, Portland, Salt Lake City and San Francisco are the latest members.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre, June 11: Chas. H. Duncan, Bimm, Bomm, B-r-r-r, Doss and Nadolney, Dixon, Burt and Leon, and Norman, the frog man, are all billed. The opera season opens 18 with a presentation of "The Belle of New York." Rehearsals are in progress.

CONEY ISLAND (Will S. Heck, director of amusements).—Le Maire and Le Maire, Goldie Le Roy, De Wall and Erwin, the Valentinos, and Mr. and Mrs. Jack Hayman, in their sketch, "The New Stenographer," are the new cards in the vaudeville theatre June 11. The evenings are still rather cool, but the daylight rides on the Island Queen are very popular.

LUDLOW LAGOON (John J. Weaver, manager).—Rice's Big Dog and Pony Show are to hold the boards all next week at the amphitheatre. Dodo, the monkey aeronaut, is to make daily ascensions.

THE ZOO (Walter Draper, secretary).—Ellery's Band, conducted by Sig. Fernlo, will continue to give concerts one more week, commencing 11.

UNIVERSITY CAMPUS.—Under the auspices of the graduates of the U. C., Ben Greet's English Woodland Players are to give four open air performances of Shakespeare's comedies 23, 24.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The testimonial concert to Carl Gantvoort, a sort of musical godspeed to the vocalist, who is going to Europe to complete his musical education, was largely attended. Nobles of Syrian Temple, Mystic Shrine, were in attendance in good numbers. Gantvoort was a member of the Rose Cecelia Shay Opera Co. for a brief time, and expects to take up an operatic career.

SUMMER CHAT.—Ed. Winterburn will sever his connection with People's Theatre, where he has been treasurer for years, and go East to take up a new line of work. He has been with the Heuck-Fennessy forces for years.....Oscar Ehrgott and wife have returned from a concert tour of Indiana with the Hahn Festival Orchestra.....George Kruger went to Muncie, Ind., as the soloist of the Apollo Club.....John C. Weber's Band have struck prosperity at the Coliseum in Chicago.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Henrietta" will be given by the Colonial Stock Co. week of 12. "The Only Way" drew good houses 5-10. "The Nominee" 17-22.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Billee Taylor" is the offering 12-17, by the excellent company Manager Faetkenheuer has formed. "The Girl from Paris" was given 5-10, and, in spite of the weather, drew good crowds, which were most enthusiastic in their approval of the splendid work of this most capable company. The work of Jack Henderson, Josie Intropodi, Clarence Harvey and Olga von Hatzfeldt was especially good. The company in general is strong and well balanced. "Robin Hood" 17-22.

COLISEUM GARDEN THEATRE (M. A. Trostler, manager).—"Ingomar, the Barbarian," by Chas. B. Hanford and the Symphony Orchestra, will be the principal feature 12-17. Bill 5-10 drew fairly well.

STAR (Drew & Campbell, managers).—The Bohemian Burlesquers is the attraction 12-17. The Cherry Blossoms had good receipts 5-10. Wine, Women and Song Co. 19-24.

LUNA PARK.—The crowds continue to flock to Luna Park, and the management continues to give good bills.

WHITE CITY.—This resort, formerly known as Manhattan Beach, opened 10. *The Cleveland World's* newsboys opening the park with a whirl.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Masked Ball" terminated the limited engagement of Laura Nelson Halland Co., in stock, week of June 5. The company was the best that ever presented stock to local theatregoers, and drew fair houses. The house is now closed for the season.

EMPIRE THEATRE (H. A. Weisman, manager).—The attraction by the musical stock company, for week of 5, was "The Girl from Paris," which drew good houses. Mae Kilcoyne, Charles Giblyn and Fred Harrold, in the leading roles, captivated the audiences. Richard Harlowe, who originated the role of Isabella, in "1492," has been specially engaged by Manager Weisman during the revival of that production, 12-17. "The Isle of Champagne" 19-24.

OLENTANGY PARK (W. W. Prosser, manager).—The bill for week of 4 was the best seen here this season, and drew crowds. It included: Marion and Pearl, Ethardo, the Three Troubadours, Ross and Henderson, the Truesdells, Fred Russell and Sabel Johnson. Creatore and his famous band have been especially engaged by Manager Prosser for the coming two weeks.

NOTES.—Indianola Park opened 8 to large crowds. The Senneff Ladies' Military Band has been engaged for the concert work..... Manager Frank C. Osborne, of the Grand Opera House, has gone to New York, where he will mingle business with pleasure until the season opens.

Youngstown.—At Idora Park Casino Theatre (H. D. Noble, manager) a good vaudeville bill attracted many people week of June 4.

AVON PARK (Jos. W. Wess, manager).—Bill week of 11: Jane Courthorpe and company, May Evans, whistler; Conlon and Hastings, singing sketch; Alton and Thelma, European performers, and James and Davis, novelty act. Two performances daily are given here.

NOTES.—Manager Rice announces the engagement of "Piff! Paff!! Pouf!!!" for the Opera House June 11..... Comedian John Price, of Gus Hill's forces, is home for the Summer, and reports a successful season. Mr. Price has already signed with Gus Hill for next season.....George Foster and Charles Kramer, local comedians and dancers, are doing clever work in their newsboy act in vaudeville, and are being booked by Fred Clark, of Toledo.....The Four Dancing Harrises left 4 for Richmond, Ind., commencing Summer engagements in vaudeville. The Harrises have made a hit in their clever dancing.

Toledo.—At the Arcade Theatre (H. H. Lamkin, manager) the stock company presented "All the Comforts of Home" June 4 and week, to houses of good size. The work of Frank Beamish was worthy of special mention. "Pink Dominoes" 11 and week.

CASINO THEATRE (Otto Klives, manager).—The bill 4 and week included: Theodore Babcock and company, Josephine Gassman, Bush and Gordon, Ida O'Day, Talbot and Rogers, Alton and Thelma, and the kinodrome. Business is big.

FARM THEATRE (Louis Hanner, proprietor).—A good bill 4 and week drew good crowds. It included Tommy Russell and company, Flood Bros., Chas. M. McDonald, Manning and Drew, Grace Leonard, and Mr. and Mrs. Cal Stewart. Tommy Russell, ably assisted by Marion Berg, presented a sketch called "Cross Purposes," that was especially pleasing.

NOTE.—Barnum & Bailey's Big Show came 7, to capacity business.

Dayton.—At the Odeon Theatre (Gus Sauder Jr., manager) good business was reported for week of June 5. Daisy Le Dale, the Sloanes and Peter Don made up the bill. Programme announced for week of 12: The Crotty Trio, Thomas West, the Jordon Sisters and Sadie Hart.

FAIRVIEW PARK CASINO (Ward & Breen, managers).—A pleasing performance drew big crowds 5 and week: Joe Hardman, the Tanneans, Edith Doyle, Arte and Delmay, and the Lockwoods.

LAKESIDE PARK (Jac. A. Kirk, manager). Averbeck, magician, and the Seeker Wilkes Comedy Co. entertained the visitors week of 5.

SEIBEL BROS.' DOG AND PONY SHOW exhibited here 5-7, to good business.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the capacity is tested at each performance. Williams and Melburn and Kelly and Violette were pleasing features of the bill week of 5. For week of 12: Mr. and Mrs. Perkins Fisher, Russell, Schooley and Russell, Camilli Pensoni, Middleton's Manikins, Wm. Rowe and the Casinograph.

NOTE.—Ernest Lynch, treasurer of the Colonial, will spend the Summer in Ravenna, O., and Syracuse, N. Y.

Mansfield.—At the Memorial Opera House (Bowers & Mickley, managers) Mme. Schumann-Heink and company were greeted by an immense audience June 1, at advanced prices, and pleased. A pictorial reproduction of "Oberammergau," 3, had fair attendance. Rose Melville, in "Sis Hopkins," pleased a medium house 7. The Casino success, "Piff! Paff!! Pouf!!!" is due 13.

LAKE PARK CASINO (E. R. Endly, manager).—The Cutter Stock Co. continues another week in vaudeville. Patronage has been good during the week.

Sandusky.—At the Opera House (Singler & Smith, managers) the season closed May 31, with "Mrs. Wiggs, of the Cabbage Patch." The house will be known as the Grand in the future, with the same lessees in charge.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsite, manager) will open the season with a stock company, which will produce "A Texas Steer" week of June 11.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The season opens June 10, with a strong vaudeville programme.

MAINE.

Portland.—All roads in this vicinity are leading to the Jefferson Theatre until the Summer resorts and theatres open, week of June 19, when there will be a grand rush for boat and car.

JEFFERSON THEATRE, week of 5, the Fenberg Stock Co. had no difficulty in holding the close attention of the patrons in the presentation of "Are You a Mason?" with Leigh De Lacy and Walter Woods in the leading roles. "Why Women Sin" 12-17.

HARGREAVES' CIRCUS, 5, did good business.

FREDERIC W. THOMPSON AND ELMER S. DUNDY.

Whose pictures appear on the front page of this issue, constitute the firm of Thompson & Dundy, owners of Luna Park, and managing directors of the New York Hippodrome. Luna Park was first among the great Summer resorts of the country, and the Hippodrome is the first amusement institution of its character to be established in the United States, and is the largest play house in the world. Mr. Thompson, who is thirty-two years old, is a practical electrician and mechanist, an artist and an architect, and a genius in invention. Mr. Dundy is the financial steward of the partnership. They joined forces at the Buffalo exhibition. Mr. Dundy had previously made and lost fortunes in the show business, and Mr. Thompson had had many varied experiences in the amusement business. The most successful of his shows was "A Trip to the Moon." The partnership proved a happy alliance from the start. Their career at the Buffalo exhibition was a financial success. They came to New York City after the big fair and turned to Coney Island. In 1901 they had "A Trip to the Moon" at Tilyou's Steeplechase Park. It was a good year, and the close of the season found them richer by $70,000. Then they bought up Paul Boyton's old Sea Lion Park and began operations on a scale that amazed the country. They called it "Luna Park," in honor of Mr. Dundy's sister, and spent more than half a million dollars in making it a great seaside playground. Their success made it easy to interest capital in the construction of the Hippodrome at Sixth Avenue, between Forty-third and Forty-fourth Streets. Ground was broken on July 1, 1904, and although the work above the sidewalk on this building was not commenced until Nov. 1, the structure was ready for occupancy five months later. The cost was $1,750,000. The Hippodrome seats 5,200 people, and there has not been a vacant chair at any night performance since the public inaugural on April 12. The daily matinees have been almost as liberally patronized.

GEORGE YEOMAN has just closed a season of thirty-five weeks with the "Holly Tolly" Co., in which he played Lew Fields' former role. He is now spending the Summer with his family at Bath Beach, L. I.

OREGON.

Portland.—The Lewis & Clark Centennial Exposition was opened to the public June 1. The principal features of the day were a parade at 10 o'clock A. M. and impressive ceremonies at the fair grounds beginning at noon. Addresses were made by Vice President Fairbanks, Hon. H. W. Goode, president of the Lewis & Clark Fair Corporation; Hon. George E. Chamberlain, Governor of Oregon; President Jefferson Myers, of the Oregon Lewis & Clark Centennial Commission; Mayor George H. Williams, of Portland; Senator Clarence D. Clark, of Wyoming; Representative J. A. Tawney, of Wisconsin; Hon. H. A. Taylor, chairman U. S. Government Board to the Exposition, and Speaker Joseph G. Cannon of Congress. Rt. Rev. David H. Moore, Bishop of the M. E. Church, delivered the invocation, and Roman Catholic Archbishop Alexander Christie the benediction. At 1.00 o'clock P. M. President Roosevelt, from the White House, set in motion the machinery, and President Goode declared the Exposition opened. The attendance on the opening day was 39,656—nearly one-half the record of the St. Louis Fair—a very large attendance, in view of the population of Portland as compared with other exposition cities. June 2 was Washington Day. The Washington State Building was dedicated, and addresses were made by Vice President Fairbanks, President Goode, Governor Meade, of Washington, and Senator Piles, of Washington. June 3 was Rose Day, and the showing made of these flowers was a marvel to all not familiar with Pacific coast roses. On Sunday, June 4, the grounds were open in the afternoon and until 11.00 P. M. "The Messiah" was given by chorus and orchestra under the direction of W. H. Boyer, with Mrs. Warren E. Thomas at the organ. Director of Concessions and Admissions, John A. Wakefield, has issued a statement of the pre-exposition period business, which he says is "a record unparalleled and unequaled in the history of expositions." Concessions contracts, 118; concessions, revenue collected, $76,414.60; paid admissions, 227,197; free admissions, 182,722; total, 409,919. Receipts—general admissions, $27,222.50; commutation tickets, 137; admission tickets at $20 each, $1,622.50; admission tickets at $12.50 each, $17,070.00; photograph passes, $3,222.00; badges, $2,967.00. Total admission receipts, $128,518.00. The exhibits are almost complete and in this respect the exposition surpasses the record of any previous one. Following is a list of the attractions now open on the Trail: Haunted swing, Alaska-Klondike mining exhibit, Galveston flood, haunted castle and trip to Venus, carnival of Venice, temple of mirth, Princess Trixie and diving elks, fair Japan, Jabour's trained wild animal arena, mirror maze, land of the midnight sun, Streets of Cairo, gay Paree, California radium exhibit, wild white swan, cascade gardens of St. Louis Fair, Baltimore fire, infant incubator, Homer Davenport's farm and chute the chutes.

MARQUAM GRAND (Calvin Heilig, manager).—Robert Lee Dunn lectured May 29 on the Russo-Japanese War, to a good sized audience. Ysaye, violinist, was heard in recitals 31, by a good audience, direction Louis Steers and Wynn Coman. Chauncey Olcott had good business 31 June 2, in "A Romance of Athlone." Nat C. Goodwin played to S. R. O. June 3, in "A Gilded Fool." The Bertha Creighton Co. began 5 a three weeks' engagement, opening in "A Romance of '76." "A Hunchback of Notre Dame" will be presented 12.

BELASCO THEATRE (E. L. Sackett, manager).—The Belasco Stock Co. did excellent business May 27 June 4, in "The Heart of Maryland," "The Climbers" 5-10, and "Are You a Mason?" 12-17.

EMPIRE THEATRE (Milton W. Seamon, manager).—The Empire Stock Co. had two capacity houses June 4, to witness "Racket's Wife." "A Wicked Woman" drew very good business wee of May 28. "A Secret Foe" will be put on June 11.

STAR THEATRE (S. Morton Cohen, manager).—Richard and Cathart, Three Jordens, Johann and Mott, the Finnegans, Russell and O'Neill, Henry Miller, Richard Barton, Ray, Ogden and Co., and the Staroscope.

GRAND THEATRE (James H. Errickson, manager).—Sheik Hadji's Arabs, Clever Renee Family, Eddie Ernie, Joe Bonner, Douglass and Ford, Miss Tracy Morrow, the Melzer Sisters and the Grandiscope.

BAKER THEATRE (Keating & Flood, managers).—Big Sensation, Zanzibar, Blanchard and Allmon, Miss Alfretta, Salvina, Runt Brothers, Jean Wilson, Harney and Haines, the biograph and Baker's Orchestra.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of June 5, in "The Prince of Detectives."

ARCADE THEATRE (S. Morton Cohen, manager).—Harry Newman, Rice and Walters, Germaine Brothers, Dick Mauritties, William Felton and the American bioscope.

ORPHEUM THEATRE (W. A. Simons, manager).—Leon Errol, Rose Depew, Vivian Leona, Wilma Sisters, Hugel Brothers, the Alvinos, Harry C. Ryner, Daisy Gavore, Mamie West, Ed. Russell, Russell, Maple Leaf Trio, Miss Smith, Marjorie Mandeville and Vic Lewis.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Virginia Vernon, Lottie Lind, Jim Rowe, Jessie Steward, Inez Scott, La Rose and Hatfield, George and Lizzie Bird, Shaw Sisters, James A. Shadrick and May Van Colton.

THE OASIS, Summer Park (S. H. Friedlander, manager), which was opened to the public May 30, has broken all records for attendance. The admissions have run from 5,000 to 10,000 each day since the opening. The park is beautifully situated on an island in the Willamette River, opposite the City of Portland, and is a veritable Coney Island. It is managed with the greatest care and discretion. Access to the grounds is afforded both by rail and by water. The lawns have been beautifully laid out, and the lighting effects at night are most artistic. The park is open from 9 A. M. until midnight. Among the attractions afforded are: An immense dancing pavilion, boat and yacht houses, bath houses, an original maze, bump the bumps, chute the chutes, a Japanese tea house, presided over by genuine Geisha girls; merry-go-round, electric floor, haunted swings, shooting galleries, rifle range and baseball park. Other amusement devices, including a theatre for Summer opera, are in contemplation. Concerts are given each afternoon and evening, by D'Urbano's Royal Italian Band of thirty pieces. Admission is 10 cents, children being admitted for 5 cents. Manager Friedlander is an amusement manager and promoter of many years' experience, and is a satisfactory guarantee concerning the respectability and attractiveness of the resort.

J. BERNARD DYLLYS was the guest of Mr. and Mrs. Tony Pastor at their Summer home in Elmhurst, L. I., Sunday, June 4. Mrs. Rosenbaum, another guest, aptly introduced him as "Mr. Pastor's jester."

Arnheim tailoring took another leap forward the day we introduced the "Arnheim unbreakable" front and shoulder into summer clothing. It makes the lightest, coolest, featherweight clothes possible with a graceful shape that holds. It's exclusively our own—therefore exclusive here. A special sale of the finest blue and black serge or cheviot to order at $20.

Samples and style book for the asking.

ARNHEIM
Broadway and 9th St., New York.

Want your moustache or beard a beautiful brown or rich black? Use
Buckingham's Dye
If your druggist cannot supply you send 50 cents to R. P. Hall & Co., Nashua, N. H.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the Imperial Theatre Stock Co. moved to this house June 5, ostensibly for the Summer (while repairs were being made on the Imperial Theatre), and gave a production of "Trelawney of the Wells," which merited and received the highest praise. The company closes its engagement, however, with "The Iron Master," week of 12, the local association of theatrical managers having entered into an agreement whereby they will respects the rights, one of the other. Stock is not to be played at the Providence Opera House during the Albee Stock Co.'s Summer season, which, on the other hand, will not open until the regular Opera House Winter season is ended. Another provision is that the Park shall not play burlesque attractions. The closing of the excellent Imperial Theatre Stock Co. is generally regretted in this city.

KEITH'S (Charles Lovenberg, manager).—"Rosemary" was played to good business 5. It was followed 12 by "Tess, of the D'Urbervilles." "The Cowboy and the Lady" is billed for 19.

EMPIRE (Spitz & Nathanson, managers).—Business continues good, at popular prices, at this house. "The Planter's Wife" was put on 12. "The Lady of Lyons" 19.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, manager).—"Dora Thorne" was the stock company's bill 12. "The Little Detective" 19.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Huntley Stock Co. has been engaged for the Summer season, opening on Thursday evening, June 15, with "Captain Swift."

SHEEDY'S FREEHOLD PARK THEATRE (Charles E. Cook, manager).—Opening week, June 5-10, the resort was well patronized. Bill week of 12: Gardner and Vincent, Bedini and Arthur, Jack Theo Trio, Tom Gillen, De Kock Trio, McLean Sisters, Davis and Walker, the Holdsworths, and the vitagraph.

NOTES.—Robbins' Circus performed to good sized audiences 5.....Ringling Bros.' Circus 23.

Woonsocket.—At Hoag Lake Theatre (H. M. Young, manager) the vaudeville bill week of June 12: Gracie and Burnett, Laura Davis, Arminta and Burke, the Bartels and Caldero. A very interesting balloon contest will take place at this park 11. Among the contestants are several of the best balloon companies of New England. Although the opening week gave the public a very good performance, last week went several points better. The attendance thus far has been very good for so early in the season.

Big Business Buildings of New York.

(From The New York Morning World.)

The big business buildings of New York are something of a wonder at times, even to the old inhabitant of the city. As he sees a group of small buildings wrecked to make a site for some new colossal structure he wonders when the limit will be reached. It would seem as if there were no more limit to the size of the buildings than to the growth of business. The big business demands the big building. Every one of these great structures is a monument to the business growth of the city of New York.

This is more easily understood if specific cases are considered, instead of general conditions. The new building at the corner of Twenty-third Street and Fourth Avenue, for instance, was occupied before it was actually finished. The space it had to offer was seized on at once. One of the earliest occupants of the new building, the J. Walter Thompson Advertising Agency, has 13,000 square feet of office room on one floor. And this same agency is a first-rate example of the big business growth which requires a big building to accommodate it. The former offices of the company, in the old *Times* building, had long been a landmark in the advertising world. As a result of forty years of success, the Thompson Agency had gathered to itself over 800 active customers, including many of the most important advertisers in the country. The time came when the volume of business could no longer be carried on under cramped conditions. Larger quarters must be had. And here, at the corner of Twenty-third Street and Fourth Avenue, was found the big building getting ready for the big business that required it.

It is not only size which is demanded in a modern office building, but also every comfort and convenience which American inventive genius can supply. And it would be hard to find in any city in the world offices more perfectly appointed or more completely equipped for work and comfort than the new offices of the J. Walter Thompson Company, in the big building at the corner of Twenty-third Street and Fourth Avenue.

KEFFORT writes that he is meeting good with his original musical act in the West, and will work his way East.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) T. Daniel Frawley, in "Ranson's Folly," closed this house for the season, with good business.

GRAND THEATRE (A. R. Pelton, manager).—The Bittner Co., in "The Galley Slave," did good business 5-7. The Denver Theatre Co. has leased this house for five years, with Therold L. Hanner, as resident manager, and will continue it as a popular priced house.

UTAHNA PARK (W. R. Gourley, manager) opened June 5, to 3,000 people, with the following bill: The Edwards Duo, Florence Locke, in illustrated songs; Miss Granville, electric dancer; May June, in the Bowery Belle; Madame Hoffman, magician; Millard Bros., in songs and dances; Noel and Elmore, impersonators; A. Ziegler, ventriloquist, and moving pictures.

SALTAIR BEACH (J. E. Langford, manager) on Great Salt Lake, opened on Decoration Day, with a grand ball.

SALT PALACE (H. W. Heagren, manager), opened May 30, with bicycle races, Iver Lawson, who just arrived from Australia, taking part.

LAGOON (J. Bergerman, manager) began the season May 30, with a fifteen mile bicycle road race.

NOTE.—Robert Fitzsimmons arrived here from Chicago June 3.

LOUISIANA.

New Orleans.—At the West End (Tom Winston, manager) immense crowds attend. The week of June 4 they enjoyed Fisher's Band, as well as the vaudeville bill offered. The bill for week of 11 includes: The Imperial Comedy Four and Clarence Sisters, with Scott and Wilson, and J. W. Kurtis as holdovers, and new pictures on the kinodrome.

NOTES.—The Hollingsworth Twins (Maude and Myrtle) with Baby Augermer, were tendered a testimonial benefit at the Greenwald Theatre, 10, appearing in a new play, entitled "Under Southern Moss," which was especially written for them..... Manager Hy. Greenwald and family sailed for New York last week, as did Manager Walter S. Baldwin and wife.....Scenic Artist Louis F. Fett, of the Baldwin Melville Stock Co., before leaving for Chicago, was the recipient of many beautiful gifts from his numerous Crescent City friends.....The hundred dollar prize offered by Manager Baldwin for the most appropriate title for his "Carnine" play for the closing week, was won by Louise Ramell, she christening the melodrama "Paul Lafitte."..... Hosting Tom Campbell, the popular assistant manager of the Tulane and Crescent Theatres, was in the city for a few days week of 4.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Leckett, manager) this week the Columbia stock, in "The Masked Ball." Last week the same company gave "Soaring the Wind" to large and delighted audiences. "Betsey" 12-24.

LYRIC (Eugene Kernan, manager).—This week, the Broadway Burlesquers. Last week Thebe's Wine, Women and Song Co. had good houses. The American Burlesquers appear 19-24, and close the season of this house.

OPEN AIR PERFORMANCES.—Conn. Ave. and Woodley Road (F. Arthur Smith, manager).—The Sylvan Players, Sidney Herbert, Alida Cottelyon and a select company present "As You Like It" 12, "The Merchant of Venice" 13, and "Twelfth Night" 14, for the benefit of the Junior Republic.

CHEVY CHASE LAKE (Herbert Claude, manager).—U. S. Marine Band concerts nightly.

CHICAGO TO NEW YORK IN NINETEEN HOURS

By the 20th Century Limited of the New York Central Lines.

The traveling public, especially business men making hurried trips between Chicago and New York, will appreciate the reduction in time of the 20th Century Limited, via the New York Central Lines, taking effect Sunday, June 18.

To give longer time in Chicago and reach New York no later next morning, it has been arranged to schedule this train from Chicago at 1.30 P. M., an hour later than at present, reaching New York at 9.30 A. M., reducing the running time of the train to nineteen hours.

This is an improvement that will be greatly appreciated by business man whose time is money, as it will give practically a whole day in Chicago, arriving at New York in time for opening of exchanges and banks next morning.

Westbound the 20th Century Limited will continue to leave New York at 10 A. M., daily, reaching Chicago at 9.45 the next morning.

CHAS. K. HARRIS

Takes Pleasure in Announcing to his Numerous Professional Friends Throughout the World his Latest Descriptive Ballad, Entitled

"WOULD YOU CARE?"

"Would You Care?"

Words and Music by CHAS. K. HARRIS.

Moderato espressivo.
Lift your eyes..... to mine, my dar - ling,.. Let me
Just sup-pose..... I should forsake you,.. Break my
rall. e dim.
see..... the love-light there,..... For you know..... I love you dear - ly,..... And to me..... there's none so fair,..... Yet at
vows,..... leave you a - lone,..... Just sup - pose..... I should reject you,..... Take an - oth - - - - er for my own!..... Just sup-
times..... I oft - en won - der,.... Would you care,..... if I'd dare,..... Tell you that..... my love had van - ished, Tell me,
pose..... that du - ty called me,.... Would you cry,..... if I'd die,..... And my eyes..... were closed forev - er, Tell me,
CHORUS.
sweet - heart, would you care?..... Would you care..... if I should leave you?.. Would you care..... if we should part?..... Would you
sweet - heart, would you care?.....
rit.
R. H.
L. H.
care..... if some one told you... That an - oth - - er won my heart?..... Would you care,..... if you had found me.... close-ly
held..... in someone's arms?..... Would your heart..... ache just a lit - - tle, Tell me, dar - ling, Would you care?.....
sfz
dim.
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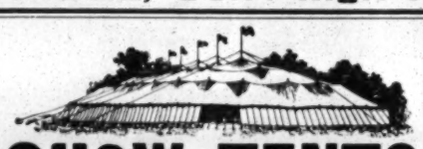

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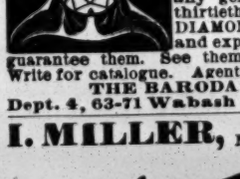

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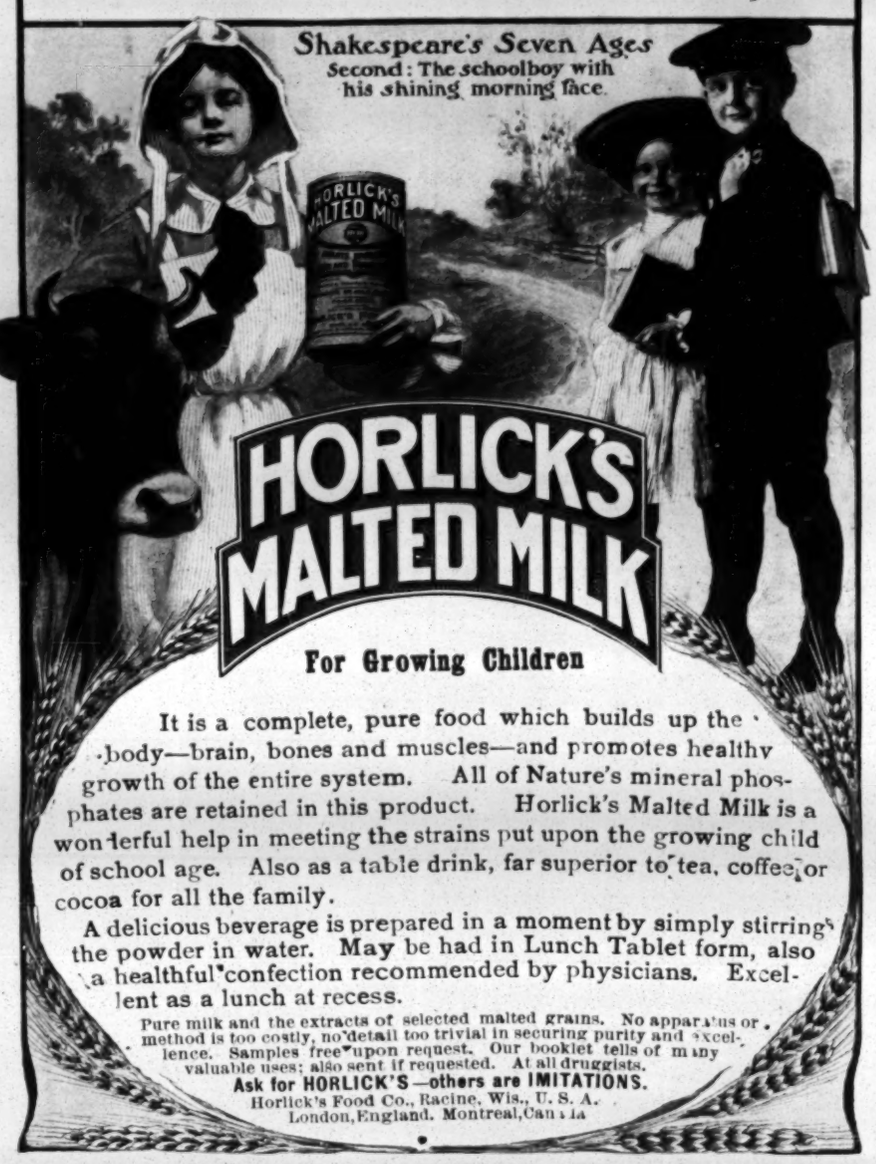
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